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September 10-11, 1948

Deadline for consignments — June 1st

This will be just another of my regular sales. Nothing spectacular and most likely no records will be broken. Just a fine selection of all types of material desired by the average collector. Accurately graded and fully classified. Presented in a modest catalogue so that the cost to the consignor may be held to a minimum.

But

I can and will put on SPECIAL SALES if desired and if collection warrants. All of the facilities are at my command for fine photographic work and making of fine numismatic cuts. Dayton and vicinity is one of the paper centers of the world, and the finest quality of papers are now obtainable.

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The NUMISMATIST

JUNE • 1948



The New Benjamin Franklin Half Dollar

Hellenistic and Early Roman Coin Portraiture

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Club News

An Illustrated Monthly Magazine

For Those Interested in Coins, Medals, and Paper Money

Official Magazine of
AMERICAN NUMISMATIC ASSOCIATION

THE NUMISMATIST



June 1948

VOLUME LXI • NO. 6

Published Monthly at 1051 N. Broadway, Wichita, Kansas

SIXTY-FIRST YEAR OF CONTINUOUS PUBLICATION

FRANKLIN INSTITUTE CELEBRATES DEBUT OF THE BENJAMIN FRANKLIN HALF-DOLLAR

By ARTHUR SIPE, Philadelphia, Pennsylvania

Philadelphia was paid a high honor on the evening of April 29, 1948, when the new Franklin half-dollar was given its debut at the Franklin Institute.



Mrs. Nellie Tayloe Ross, Director of the United States Mint, is seen here as she presented The Franklin Institute with President Truman's gift of two Benjamin Franklin half-dollars, embedded in plastic. The happy recipient is Dr. Henry Butler Allen, Executive Vice President and Secretary of The Institute. The presentation was made at a commemorative dinner on the eve of the nationwide distribution of the new coin

Members of the Association receive the magazine without additional cost beyond their annual dues of \$3.00.
Yearly subscription \$3.00. Single copy, 25 cents.

Entered as Second Class Matter at the Wichita, Kansas, Post Office under the Act of March 3, 1879.

Two hundred guests attended a reception and dinner, held in Franklin hall, in honor of Mrs. Nellie Tayloe Ross, Director of the U. S. Mint. Each guest was presented with a place card to which was affixed one of the new half-dollars, and a short statement of the event. Mrs. Ross very kindly autographed these cards for all those present.

The Philadelphia Coin Club had a table for members and wives which was adjacent to a table for the Philadelphia Electric Company's employees, some of whom are also members of the Philadelphia Coin Club.

Mrs. Ross gave an outstanding speech in which she discussed the vicissitudes of developing a new coin, meeting the requirements of existing laws as to size, weight, legends, etc., as well as the mechanics of coinage.

The new coin was designed by Mr. Sinnock and some details were added by Mr. Roberts.

Mrs. Ross spoke of the many wonderful attributes of Benjamin Franklin, his unpretentious bearing and simple attire, his qualities of heart and mind that enabled him to win the confidence of everyone. As our envoy to France during the Revolution, he accomplished the almost impossible task of obtaining financial aid when we were in such dire need. He was renowned as an apostle of thrift and it is hoped that some of our younger generation may profit by some of his terse sayings when spending one of these coins.



Mrs. Ross then spoke of the significance of the Liberty Bell on the reverse side of the coin, the expression of freedom that it represents, the forces that are on the march today to undermine that freedom, and how each one of us should be on the alert to stamp out with all our strength any subversive element which might rob us of that freedom.

Last but not least Mrs. Ross spoke of the legend "In God We Trust," which proclaims to the world our recognition that human wisdom has its limitations. Our statesmen are grappling with problems which are challenging their powers of brain and soul. The concern and help which this country is showing for some of our unfortunate friends abroad is in accord with the teachings of Christ. The sky may be darkened, but we have reason to take heart, and to trust that through Divine Guidance we may help restore peace and order to the world.

Finally, Mrs. Ross presented President Truman's gift of the two Benjamin Franklin half-dollars, embedded in plastic to Dr. Henry Butler Allen, Executive Vice-President and Secretary of The Franklin Institute as a permanent exhibit to commemorate this historic event.

Franklin half dollar

Address Given by Mrs. Nellie Tayloe Ross

I am greatly complimented and most appreciative to have been invited here tonight to join in a celebration of the latest honor that has come to the great American patriot, Benjamin Franklin. It is most fitting that such a celebration should take place in this historic city, which is rich in traditions and with which the name of Franklin was so closely linked. It is also fitting that it should be sponsored by an institution of such outstanding distinction as this which bears his name.

Dr. Allen and his associates, through whose grace I am here, did not intend, I believe, when first they approached me about coming that I should be asked to talk for my supper. The idea seemed to develop, along with the planning, that you might be interested in hearing from one close to the Mint, something of what is involved in the changing of a design on a coin; and a few observations, perhaps, on related subjects.

You might think, if you have given no thought to the subject, that it would be a small matter to change the design of a coin, it being such a small object. There is much more to it, I assure you, than first meets the eye.

By what authority, you may ask, can a change be made? It is by authority of the Congress of the United States. The Coinage Act empowers the Director of the Mint to change the design of any coin, with the approval of the Secretary of the Treasury, but specifies that a change may not be made more often than once in 25 years; and then it is not mandatory.

Any alteration in the physical aspect of one of our coins is quite a serious responsibility. Most people probably pay little attention to the details of any of them, but let an innovation be proposed and it becomes, at once, a matter of intimate, personal interest to almost everybody. And well it may be — for after a new design is impressed upon a coin and it is once launched, it goes on and on into circulation until it is too worn for use.

In a recent radio talk I ventured to suggest this idea, in connection with the new Franklin piece, saying in effect, that when a coin is once released for circulation the public must accept it — like it or not! I had in mind the legal restraint against frequent changes of design. With all speed a letter came to my office, written in high dudgeon, by somebody in a distant state, charging me with being a typical Federal bureaucrat, arrogantly snapping my fingers in the face of the public.

The first concern of us all, the public, and certainly of officials directly concerned, when a change is determined upon, is that the design to be adopted shall be worthy a place on a United States coin. It must have artistic merit; it must have meaning. That is, it must tell a worthwhile story in its symbolism and historic suggestion.

We all know that the history of ancient civilizations is, in considerable degree, traceable through coins that have been handed down; handed down by people who had lived and died centuries before the advent of the printing press. Needless to say, it is imperative that the devices, characters, and lettering on a coin design be so developed and arranged as to be amenable to the coinage process. Only to a sculptor of recognized skill should therefore be entrusted the task of producing a coin design. The mere fact of one's having attained fame as a sculptor gives no assurance that he can produce a design satisfactory for use on metal, in bas-relief. Some famous artists are shown, by Mint records, to have made dismal failures in that direction. Best results, I mention in passing, are to be expected from Mint sculptors who know something of the exigencies of the coinage process. A design may be perfectly beautiful in a clay model, the size of a dinner plate, and may have been executed by an eminent sculptor, but when reduced to the size of a coin, be lacking in distinction, or be unadaptable to coinage.

At best, the artist's product meets with many vicissitudes from the time of its appearance in the clay model until it finds its place on the little round of metal in the guise of a coin. Mint experts feel that they also, along with it, go through many vicissitudes in their effort to bring the artist's concept into harmony with legal requirements with respect to size and weight, and with the mechanics of coinage. That, as a rule, is a difficult task. The "ironing out of the bugs," as they say in the Mint, calls for good head work a-plenty, and for most meticulous hand work also.

The law itself prescribes the weight and content of a coin, as well as cer-

tain legends and characters it must bear. The design therefore, must permit such flow of metal as will produce the correct weight, and size. Thickness must be taken into account. The relief of the dominant details must be high enough to produce a handsome, clear-cut effect, but if slightly too high here or there, in relation to the outside rim, or in relation of one side to the other, rubbing and rocking will result, which prevents perfect stacking, and perfect packaging.

As a rule it is not until the design is reduced and impressed upon the working dies and not until they are subjected to experimentation, that flaws in the design (from the minting standpoint) reveal themselves. Sometimes the models have to go back to the artist — more often Mint experts, in collaboration with the artist, make necessary alterations in the detail. They are not, as a rule, evident in the finished coin.

The reason is now clear, I hope, why we cannot announce far in advance the exact date a newly-designed coin will be ready to leave the Mint and start on its way into circulation.

You may be wondering how it came about that the portrait of Benjamin Franklin found its place upon the fifty-cent piece together with a replica of the Liberty Bell. For several years I had harbored the hope that during my tenure in the Mint these two features might be incorporated in design for one of our coins. From time to time, letters have come in to my office urging the use of Franklin's portrait on the one-cent piece; probably because of his identity with the maxim "A penny saved is two-pence clear" — often misquoted "A penny saved is a penny made." You will agree, I believe, that the fifty-cent piece, being larger, and of silver, lends itself much better to the production of an impressive effect.

During the war it appeared for a time that the addition of one or more denominations might be required to ease the demand for one-cent pieces — the enormous production of which, under pressure of demand, was straining the coinage capacity of the Mint. The necessity did not materialize. In order to be ready, however, for any contingency, we assigned to our highly skilled sculptor in the Mint, Mr. Sinnock, the task of evolving a new design, to embody a likeness of Franklin and a representation of the Liberty Bell. That design was in readiness for the fifty-cent piece. I mention with sorrow that Mr. Sinnock's death occurred one year ago.

When, after the war, the extraordinary pressure of work upon the Mint had eased, we determined that the half dollar should be given a "new look" — it having worn its old attire since the year 1916. We resolved that the figure of Liberty with her flowing robes on the obverse, and the eagle on the reverse, should give place to Franklin and the Liberty Bell; assuming of course, the approval of the Secretary of the Treasury. This, happily, was readily forthcoming with his expression of pleasure in the choice of the design.

I point out that the new fifty-cent piece is unique in one important respect. On it, the eagle is for the first time given a subordinate position on any of the silver coins of denomination above the dime. The coinage law under which we operate and which was enacted in 1873 provides that each of these silver coins must bear the figure of an eagle or representation thereof; ambiguous language that, you will agree. What could be a representation of an eagle but an eagle itself! We tried to persuade ourselves that the eagle was supposed to represent strength and freedom and that the Liberty Bell would suffice as a representation thereof. But in the end we decided that discretion was the better part of valor and we had better put it on to assure conformity with the law. Accordingly, Mr. Roberts, our capable sculptor at the Mint, very cleverly, and with pleasing effect, we think, added a small eagle at the right of the bell to balance with *E Pluribus Unum* on the left of it.

The subordination of the eagle on this particular coin is an interesting coincidence inasmuch as Benjamin Franklin, as Dr. Allen reminded me, condemned, in strong and picturesque language, the use of the eagle as a United States emblem. He called it a bird of prey, of bad moral character — a coward, lazy. The turkey, he contended, was more worthy and being a distinctly American bird would be a more suitable emblem.

Benjamin Franklin is also on record as disapproving the use of portraits on coins. Royal heads he had in mind apparently. He advocated the substi-

tution of proverbs profitable for human reflection. Renowned for wisdom as Dr. Franklin was, he no doubt had some of the weaknesses to which most human flesh is prone; even a little vanity perhaps. Had he known in his day, that 150 years hence his image would be placed on a coin of this, his native land, to whose service his life was consecrated, we may assume I believe, that he would not have been seriously displeased.

You of this company will agree, I am confident, that it is a distinction, well-merited, in view of his outstanding service to this country in its infant years, when it was struggling to establish itself as a free nation, and in view of his contribution to human progress in general.

Benjamin Franklin was truly an amazing person, as is evidenced in the eminence he achieved in the various roles he filled — statesman, scientist, philosopher.

It is difficult to define the attributes that make for greatness. It is certain that Benjamin Franklin had, in a high degree, such qualities of heart and mind as enabled him to command the confidence, even affection, of people in all walks of life who came within the orbit of his influence. They were, moreover, qualities that enabled him to win support to his objectives.

He was a man of unpretentious bearing, we are told. His attire was simple compared with that of most gentlemen of his stature, in a day when velvet and lace frills contributed much to masculine pulchritude. And yet in any company he entered, at home or abroad, he was at once an arresting, commanding figure. Scholars, statesmen, authors listened to him with great respect. Sophisticates at the court of Louis 16th vied with one another for his attention. Marie Antoinette herself, influenced by his persuasive utterances, according to historians, took up the cudgels in support of the Revolutionary cause of the colonies.

Franklin's faculty for establishing strong friendships stood this country in good stead. The friendship that he won from the people of France during his long sojourn there as our envoy, proved to be, as we know, of priceless value to this country. His one great objective was to win a binding alliance between that country and ours. This he accomplished by dint of great patience and consummate tact. The signing and sealing of that pact was doubtless the greatest triumph of his life. It meant arms for our soldiers with which to fight. It meant money for food and clothes for them and shoes for their feet in a time of direst need.

As we ponder the value of this aid, the question arises, what, without it, would have been the destiny of this country? What would have been the destiny of us, in this generation? Who can reckon our indebtedness to Benjamin Franklin for that service?

As for his contribution to science, be assured I would not presume to exalt its importance in this erudite company, composed largely of persons who are themselves scientists of recognized eminence. I regret to say I cannot talk the language of scientists and I fear I could not understand if they tried to explain it to me.

Monumental as were the deeds of this versatile genius in the fields of science and statesmanship, I doubt if they have served as much to keep his name alive down through the generations, even to this day, as has his homely, down-to-earth philosophy, expressed in language that everybody can understand, even the most unlettered person. The fact that his maxims have lived, are still familiar household words, and almost any day appear somewhere in public print, testifies to their general acceptance as sound guides for human conduct, whether or not they are consistently practiced.

Franklin is widely renowned as the apostle of thrift. At this time when a good part of the world is hungry and when a beefsteak here at home costs almost a king's ransom, it seems only good common sense to heed his precepts on thrift. All of us, I am sure, would like to hold on to a few shekels for future needs. Poor Richard says that "He that goes a borrowing, goes a sorrowing."

Thrift I count among the cardinal virtues, quite convinced that it has vital bearing upon the average person's chances of rising to high achievement, and even more important, vital bearing upon character.

It is only by the practice of thrift that a young person starting his career can expect, unless he has wealth bestowed upon him, to meet his financial obligations as he goes through life. That he must do if he is to preserve his self-respect and command the respect of others. How else can he provide, except by exercise of thrift, for the rainy day, if he is dependent upon his own resources, which is sure to come. How else can he hope to realize cherished ambitions that call for material assets.

That young person who starts out adult life spending all that he makes and accumulating nothing but debts is in a poor position to seize choice opportunities coming his way which might lead to outstanding success, and great usefulness.

Furthermore, Poor Richard says, "'Tis hard for an empty bag to stand upright." We have all seen that truth exemplified in the person who indulges himself in an extravagant scale of living—to keep up, perhaps, with his neighbors the Joneses—which he knows his income cannot support. That person is following a dishonest course, for he is appropriating to himself the substance of others to which he has no right as though he were reaching his hand into their pockets.

Benjamin Franklin's philosophy I point out, was by no means limited to this one subject of thrift. It covered a wide range of human interests. Young men he admonished: "Keep your eyes wide open before the marriage ceremony, half shut afterwards." Good advice that! In exalting the simple life he opines "A little land well-tilled, a little house well-filled, a little wife well-willed, are true riches." Many of Dr. Franklin's most impressive utterances are in verse too long for comment here.

About the Liberty Bell on the reverse of the coin. I am deeply impressed with its significance to us as a country, as a symbol, at this juncture of the world's history. To me it is soul-stirring thought that on this coin it will go out to the four corners of our country into the hands of practically every American. As one largely responsible for its being on the coin I express the ardent hope that it may be a constant reminder to us all how blest we are to live in this land of liberty; how blest we are that our forefathers had it in their minds and souls to establish in this new country, a free government, though it should cost them their lives, and to hand it down as such to their children of succeeding generations. So brilliant in mentality were those early statesmen who laid the foundation of this government, so forceful of character were they, and sound in integrity, it seems as if Heaven must have endowed them for that especial purpose.

We do well to remember that this precious freedom, bequeathed us by them, is ours, to have and to hold, if we jealously safeguard it and stand ever ready to defend it at any cost.

No condition in this world can be assumed to be static; not even this blessed state of freedom we enjoy, unless it is safeguarded. We know that right now there are forces on the march, which are bent upon undermining the order under which we live. They would put an end, if they could, to this system of ours that exalts the dignity of the individual citizen and respects his right to make for himself a place in the sun, according as his talents and industry make possible; that permits every person to choose his own religion, and manner of worship, and to speak aloud his views on any subject, so long as he does no harm to his fellow men.

Enemies of this system would through open and insidious tactics, (mostly insidious) deprive us of such liberties as these and see us in the same mold that they are cast. Seeing the goings-on in the world right now, as we do, we should realize that this is no time for complacency on the part of any literate citizen. It is a time for all of us to show a keen awareness of any propagandist activity wherever it asserts itself which seeks to undermine our free institutions, and to speak out against it with spirit.

Three weeks ago in Philadelphia I stepped into a little shop. The proprietor told me of a woman who had been there before me. She came asking him to contribute money for an organized group, which gives evidence of being unfriendly to our system of government. Not only did he indignantly refuse and tell her that she was not welcome in his shop making such a proposal, but

he proceeded in strong language to tell her what she was doing to herself, her husband, and their children. He pointed out to her, her husband's thriving little business which was providing a good living to them all and education for their children, such as would be impossible to them in any other country in the world. She left that shop roundly reprimanded for her disloyalty. If all of us were as alive to our responsibility as citizens, as was that man, we could, through the force of public opinion alone, beat down — we could crush any subversive "ism" foreign or otherwise inspired, that dares to invade this country.

Again referring to the coin. On its face it bears, as do our other coins, the words "In God We Trust." Thus do we as a nation proclaim to the world our recognition that human wisdom has its limitations. Right now our statesmen are grappling with problems, thrust upon them by postwar conditions, which are challenging their powers of brain and soul. There are many facets to those problems which make decisions so difficult they seem almost to defy human wisdom. The world's woe cannot be ignored by this strong, highly-favored nation. The general recognition of that fact, which is evident, is a tribute to the character of the American people.

There is one thing we know — this government of ours is not seeking to exploit any nation on the earth, through economic or any other advantage. Our statesmen have iterated and re-iterated that truth. All it wants is to help; to help those nations that are stricken or tottering back on their feet again. It wants to put them in a position where they can work out their economic rehabilitation and save, or achieve their freedom, while we keep our own secure. It is plain that the overthrow of freedom, in one country after another, if it is permitted to go on, cannot fail to menace our own.

The concern and compassion which this country is showing for the double tragedy of economic distress and loss of freedom, which multiplied millions of people over the earth are suffering, accord with the teachings of Christ. In the untiring labor of our national leaders seeking to reach out a helping hand and in the material treasures which we the people are pouring out, we obey the scriptural injunction "Bear ye one another's burdens and so fulfill the law of Christ." That being true, we have reason to take heart, though the sky is dark over the world at the moment, and to trust that through Divine guidance the mighty effort which we are making will be effective in helping bring back peace and order to the world, and speed the time, when liberty-loving people in any part of it, can achieve and maintain a civilization based upon the principle of human freedom.

MISCELLANEOUS CONVENTION NOTES

We repeat our advice to those who wish to make hotel reservations; do it now. Send your request to Maurice Lawler, General Manager, Copley-Plaza, Boston. If you delay it may mean that you will have to find quarters in nearby hotels.

A reminder — the use of exhibition cases is free to ANA and BNS members. We are prepared for four hundred linear feet of display cases. Please make immediate applications to Malcolm Chell-Frost, 120 Tremont Street, room 328, Boston, Mass.

A printing of eleven thousand official convention souvenir booklets will be mailed to all ANA members and distributed at the convention. A full program of convention activities, together with a list of material in the Convention Auction Sale; other numismatic information and a department of advertising make up this elaborate publication. You are urged to make an early return of bid sheets to the auctioneer.

Whether it was beans and coins, or, coins first then beans, is a moot question in Boston. The L. G. Parmelee collection of United States coins

(finest at that time) was formed in Boston — sold in New York in 1890. There is yet no bronze tablet on the house at No. 663 Massachusetts Avenue, formerly the old home of Mr. Parmelee, who made his money cooking and selling beans. The house stands on the corner of Parmelee Street, and the present owner, another old-timer, purchased it from the Parmelee family. May we identify this as a truly numismatic shrine.

Boston's numismatic mile-stones date far back to 1823 when the first coin sale in America, was held in this city. The most historically minded dealer and cataloguer, W. E. Woodward, operated in Boston for many years. Even the Chapmans were glad to quote him. Famous numismatic Americans in Boston include William Sumner Appleton, whose collection of coins and encased postage stamps may be seen at the Massachusetts Historical Society; and the renowned father and son doctors, H. R. Storer and Malcolm H. Storer. Their famous collection of medical medals is on display at the Boston Medical Library. Another leading numismatist who lived in Boston was William R. Marvin. He was, for years, the editor of the *American Journal of Numismatics*. He was also distinguished by being the father-in-law of the late Howland Wood, of numismatic fame in his own right.

We are reminded of other old-timers, Robert Bird of Canton, and Fred Joy of Winchester, suburban towns. Be it known that seven Boston Numismatic Society members present at the 1921-ANA-BOSTON convention are still with us. You will meet them all in person as the Honorary Reception Committee, headed by George L. Tilden whose first membership card is dated 1910. Frank Shumway, general chairman of the 1921 convention is again serving as Vice-Chairman. They never get old.

Lovers of art will be interested in this item. The greatest single collection of art ever shown in this country, the \$50 million worth of paintings from Berlin museums, will be exhibited at the Boston Museum of Fine Arts, August 7 to 27, which includes the period of our convention.

The fabulous collection of 200-odd works by the world's masters, all but 52 of the most fragile of which will be shown here, has been in this country for safekeeping since American troops captured them in a German salt mine near the end of World War II.

All but two of the paintings came from the Kaiser Frederick Museum in Berlin and include 15 by Rembrandt, six by Rubens, three by Raphael, five by Botticelli, five by van Eyck, four by Durer and six by Frans Hals.

The collection, viewed by nearly one million during five weeks in Washington recently, is being brought to Boston as part of a tour of the country's four leading art museums. Originally the paintings were scheduled for return to Germany after the Washington showing, but the decision to halt immediate shipment was made by the Army and the Senate Armed Services Committee in response to the huge public interest created by them. Our convention guests are to profit by this decision.

In announcing the scheduled showing, the biggest news for New England's art world in years, it is said the collection will be accompanied by two trained art experts, in charge of caring for the paintings, and a United States Marine Corps guard of 40-50 men, charged with guarding them night and day.

The works will be shown in the Boston Museum's regular painting

galleries, from which its own collection will be removed for the occasion.

A partial listing of the paintings represented in the 150 works to be shown here reads like a "Who's Who" in the history of art. They include, besides those already mentioned, such Italian masters as Giotto, Fra Filippo Lippi, Giorgione, Titian, Caravaggio and Tiepolo; such Flemish and German greats as van der Weyden, Cranach and Holbein, and such French paintings as Fouquet, Poussin, Claude Lorrain, Watteau, Daulmier and Manet.

Many of the collection have long been familiar to the world through reproductions. They include Botticelli's "Venus"; van Eyck's "The Man with the Pink"; Raphael's "Madonna and Child with the Little Saint John"; Rembrandt's "The Man with the Golden Helmet"; Titian's "Portrait of a Young Man"; Ruben's "Madonna and Child Enthroned with Saints"; and Filippo Lippi's "The Madonna Adoring the Christ Child."

Save some time for inspection of the Museum's extensive collection of Numismatic items, including an array of ancient Greek and Roman coins, etc.

Word has just reached us that the famous extensive Numismatic collections at the Massachusetts Historical Society headquarters, long without a curator, are to be reconditioned, rearranged and in readiness for the convention. We have received several inquiries regarding specific items at the M.N.S. These requests together with keen interest evidenced by local old-timers, are responsible for this activity at the Historical Society where continued expansion in the Numismatic department is anticipated.

Not far to the north of Boston is the City of Salem, home of several private and public museums. Let us consider the two world renowned institutions, both on Essex Street, within a stone's throw of each other.

Our convention guests will learn of so many "musts" for visitation, we strongly advise a trip to Salem be included. The Essex Institute is preparing for expanded space and a greater spread of numismatic items, even to the temporary removal of non-numismatic material. At the moment there is a large collection of foreign coins, principally small size silver and coppers, a considerable collection of medals and medallettes, and quite a sizable collection of old currency, principally broken bank bills, wildcat, currency, continental currency, etc. There is also some gold. The original dies used for the Pine Tree Shilling and other early mementos will gladden the eye of the visitor.

The Peabody Museum is devoted primarily to relics of the clipper ship days of Salem and therefore primarily to East Indian objects. But you will find Chinese, Japanese and Siamese coins and paper money. Both the Institute and Museum are crammed with early Colonial relics. The visitor may spend a full day at Salem. It is suggested that a combined trip to Salem and Marblehead, with a shore dinner at either place is well worth your time. We are reminded that both Salem institutions are open all day weekdays from 9 a.m. to 5 p.m., and the Peabody is also open on Sunday afternoon.

(Continued next month.)

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Am. Num. Soc.
Coins

HELLENISTIC AND EARLY ROMAN COIN PORTRAITURE

600 BY LAURENCE LEE HOWE, Louisville, Kentucky

A considerable body of literature exists on the subject of the origin of Roman portraiture and its relation to Greek art. Unfortunately for the beginning student, however, much of this work is vitiated by a narrow and quarrelsome partisanship in favor of one or the other of the ancient peoples. Especially since the publication, at the end of the last century, of Professor Wickhoff's spirited defense of Roman art,¹ a sharp controversy has raged between the proponents of Greece and those of Rome; and this controversy has centered around the art of portraiture.

It was in this field especially that the Romans seemed to their defenders to surpass the Greeks. Here it was that Rome's partisans entrenched themselves and concentrated their strength, and from this stronghold they shouted defiance at the enemy. The Hellenists, however, were not satisfied to leave the Romans any refuge from their fury. With a ferocity that would have been better suited to the battlefields of the Macedonian Wars, they sought to carry the fighting into the citadel of the foe. They tried to prove that Roman art never had any originality, but that in portraiture as in everything else it was hardly more than a pale reflection of the glorious art of Greece. Their main thesis had at least the merit of simplicity. If an object of art seemed to have merit, they denied that it was Roman: it must have been the work of a Greek, or at most of an Italian trained by a Greek master. This was obvious to them; for if the object had had any artistic merit, it could not have been Roman. With this triumphant logic, they considered their case proved.

They had, however, rather underestimated the tenacity and ingenuity of their enemies. Discomfited but not defeated, the legions reformed their ranks; the eagles were raised, the trumpets sounded the charge, and the defenders of Rome renewed the battle. The extreme partisans of this school proved themselves as adept as the Hellenists in ignoring or explaining away such evidence as did not fit their theories. The Greeks, they said, did produce a kind of portraiture; but it was far inferior to that of Rome. Greek portraits were idealized or generalized. Truly individual and realistic portraits were originated by the Romans, and the Greeks did not have anything to do with it. The art had been practiced in Italy from very early times, considerably before Greek influence became powerful, and the magnificent realistic art of the Roman Empire was derived from Roman rather than from Greek sources. Roman art was in this way completely vindicated.

Both sides in this heated argument overlooked or dismissed as atypical and unimportant any ancient evidence that supported their rivals. Both were, to a considerable degree at least, quarreling over matters of taste in art, oblivious of the old proverb of the Romans themselves, who said "de gustibus non disputandum est" — "there is no use in quarreling over tastes." Beyond this, however, both sides suffered from certain weaknesses that rendered them vulnerable and continually encouraged their opponents to renew the attack. The partisans of Rome were hampered by their inability to date precisely any of the supposedly early statuary portraits. Books on Roman art usually date these portraits rather vaguely as "Period of the Republic" (a period which lasted from about 500 to 31 B.C.), and none can be proved by an inscription or

other evidence to earlier than the 1st century B.C., when Greek influence on Roman culture began to be very marked.

By the middle of the 1st century B.C., we have sufficient definitely dated portraits to use style as a criterion in dating others. This, however, is at best a very dubious method of dating, and in the period before the mid 1st century even it fails us. We cannot date by style because we lack examples of what the style was in the 2nd and 3rd centuries B.C. We do find some portraits that appear to be of a style too stiff or archaic to belong to the last century or half century of the Republic. A good example is the famous bronze bust of a bearded, stern-faced man, fancifully named "Brutus." This statue certainly looks early, and it has been dated by some scholars to the first part of the 3rd century. Others, however, have dated it as late as the 1st, and even if it does belong to the 3rd century, it may not be Roman at all.

With equal or greater probability it may be attributed to the Etruscans, another nation in Italy which was not related to the Romans, but which had considerable influence on their early civilization.² Much the same considerations apply to other "early Roman" portrait statues. The partisans of Roman art could feel and say with sincerity that these works were early; but the Hellenists could still defy them to prove it. All this was very annoying.

The friends of Rome, however, had at least the consolation of knowing that their enemies had their troubles, too. They could and did trumpet their conviction that the portraiture of the best period of the Roman Empire was really the work of Greeks or was at least ultimately derived from Greek portraiture. But this also was impossible to prove to anyone not already predisposed to believe it; and the Hellenists were hard put to it when asked to produce examples of realistic Greek portraiture from a period before Roman influence might have been felt. One suspects that, in some cases at least, they lacked much knowledge of Hellenistic Greek art.

For the great majority of lovers of Greece, Greek art was synonymous with "Classical" Greek art — the art, that is, of the period between Pericles and Alexander. This art did not produce true portraits, but sought, just as the partisans of Rome said, to idealize the subject and to depict his character or historical significance rather than his personal appearance. The Hellenist might hotly deny the charge that such "portraiture" was vapid and inane. He might even claim that it showed a noble spirituality, or something of the sort, to which the crass, earth-bound soul of the Roman could never hope to attain. He could hardly deny the flat statement that it was not realistic. Even if his desperation drove him to a careful study of the remains of Hellenistic Greek statuary, he would still be unable to find very much that could be honestly called realistic in anything like the Roman sense. The statues of the Hellenistic Greek kings are portraits, to be sure; but they are few in number as compared with the many statues of Roman rulers (to say nothing of those of private persons), and most of those that we have are more or less idealized. On the basis of such evidence, the claims made for Greek portrait art were as difficult to sustain as those advanced in behalf of Roman.

In this situation, we must turn to numismatics for the key to the solution of the problem. Hellenistic Greek portrait coins exist in con-

siderable quantities; and while it is true that only a minority of these bear realistic portraits, this minority is large enough to prove that Greek artists could and frequently did create a faithful likeness of an individual person.

The earliest known Greek portrait coin, that of King Ptolemy I of Egypt, is certain not generalized or idealized.³ It is a definite attempt to depict the characteristics of a specific man. The method employed may not be wholly satisfactory — on some specimens the portrait borders on caricature — but it is a kind of realism nevertheless. The trend toward realism thus inaugurated was continued by later artists, and was persistent if never dominant or universal. Skill developed with practice, and the best coin portraits of the Hellenistic period are triumphant solutions of the difficult problem of how to satisfy the new taste for realism without losing the older and typically Greek ideal of conveying through portraiture the essential character and permanent significance of the person depicted. The best die-cutters of Hellenistic Greece were able to do this with complete success. Such portraits as those of Antiochus I of



Figure 1.

Tetradrachma with portrait of Antiochus I.



Figure 2.

Tetradrachma with portrait of Philetaerus, struck by Euemenes II, B.C. 197-159.

the Seleucid Empire (Fig. 1) and Philetaerus of Pergamum (Fig. 2) do not seem to be idealized at all. Yet the artist has succeeded in bringing out the salient characteristics of the subject's personality and place in history. Antiochus, with his deep-set eyes, long upper lip, and shrewd mouth turned down at the corners is the perfect embodiment of the determined and resourceful statesman. The crafty eyes and brutal jaw of Philetaerus mark him as the cunning, ruthless eunuch who steered his little state successfully through the troubled period after the death of Alexander, outwitted and hoodwinked friend and foe alike, and founded a strong kingdom which, for want of sons, he passed on to his nephew.⁴

Equally noteworthy, although unfortunately so rare that the average collector can hardly hope to own or even to see them, are the coins of the Greek kings of Bactria, a state in central Asia which split off from the Seleucid Empire about 250 B.C.⁵ Most of the portraits on these coins are probably slightly idealized, but they are still rightly considered masterpieces of their kind.

It is hard to make any definite statement about overall trends, but probably the zenith of Greek coin portraiture is reached in the late 3rd century B.C., continuing until the later part of the 2nd century. Before this, the artists are for the most part still experimenting. Those who manage to avoid the vacuous idealism of the portraits of most of the



Figure 3.

Tetradrachma of Demetrius Poliorcetes.



Figure 4.

Tetradrachma of Nicomedes II of Bithynia.

coins of Demetrius Poliorcetes of Macedonia, for example (Fig. 3), are often unable to do so except by the cartoonist's technique that we have noticed in the coinage of Ptolemy I of Egypt. Afterward the artistic, even the technical skill, seems generally to wane. Within this period of finest art, or close to it, appear the portraits of Philetaerus, the best Seleucid portraits, and those of the dynasts of Bactria. Less well known except to specialists are the splendid issues of the contemporary sovereigns of Pontus and Bithynia.

It is little if any exaggeration to say that no coin portraits, even those of the finest Roman aurei, surpass those on the silver tetradrachmas of the Pontic kings, Mithridates II and IV.⁶ In the portrait of Mithridates II, says one noted critic, the artist transcends a merely realistic portrait of a superficially Hellenized barbarian king, and brings out for his audience the brooding, quizzical melancholy in the face of this intelligent barbarian.⁷ It may not be over-imaginative to suggest

that he felt and sought to depict the pathos inherent in the conflict of civilizations which left this perplexed stepchild of Helenism at home in neither of his two worlds. And realism of a truly Roman brutality appears in the portraits of the odious Prusias II of Bythynia⁸ (185-149 B.C.). His heavy, stupid features well attest the character for sloth, cowardice, sensuality, and ignorance of all the polite or useful arts and sciences that is given by the Greek historian Polybius.⁹



Figure 5.

Tetradrachma of Mithridates the Great, struck when the King was about 56 years old.

After the end of the 2nd century, there seems to be in most Greek lands a general decline in the coin art. This trend perhaps reflects a coarsening of taste as well as the waning political and economic power of the Greek monarchs. The shallow idealism of some portraits of Mithridates the Great of Pontus (Fig. 5) (120-63 B.C.) must be attributed to his lack of taste. Apparently it pleased the middle-aged king to have himself depicted as a handsome youth, with wind-blown hair and a classical regularity of features which more realistic coin portraits show that he did not possess. Some specimens, it is true, are a little crude in execution; but the powerful Mithridates, who defied Rome for years and was almost everywhere hailed as the champion of Greek liberty, can scarcely have had any difficulty in obtaining the best artists to cut his coin dies. The inferior quality of late Seleucid portraiture, on the other hand, may indicate both the economic and political weakness of petty kinglets whose tottering thrones could no longer either hire or inspire a great artist.

Periods of political and economic decline appear usually to produce inferior coin art: the Roman coinage of the 3rd and 4th centuries of the Christian era is perhaps the best known example of this phenomenon, and the barbarization of Parthian coin art in the 2nd century is perhaps just as striking. We must, however, be cautious in drawing conclusions as to the cultural effects of a wane in political and economic vigor, especially in a period as complicated as the Hellenistic Age. We have some magnificent examples of coin portraiture on the little silver drachmas of a wretched little Cappadocian puppet-king named Ariobarzanes Philoromaïos ("the Pro-Roman" or "the Friend of Rome"). This poor soul spent most of his long "reign" (96-63 B.C.) in being alternately placed on the throne by the Romans and driven off by nearby enemies, until at last the Romans themselves tired of him and forced him to abdicate in favor of his son. Yet his coins are striking in their artistic merit. They depict him with faithful realism all the way from youth to old age,¹⁰ a very rare thing in ancient coin portraiture, where the tendency is to follow one fixed type after the king reaches maturity. The best specimens of the later coinage of Ariobarzanes are masterpieces almost equal

to those of best Seleucid, Pergamen, and Pontic tetradrachmas. Seldom has old age been depicted with more pathos than on these little silver pieces; and, fortunately for the collector, they are plentiful and cheap. These coins, however, seem to be about the last of their kind.

After about 50 B.C., purely Greek coin art disappears, absorbed into the Graeco-Oriental art of Parthia in the East or into Roman provincial coin art in the West. Greek cities continued to strike their own coins with portraits of the Roman rulers until the late 3rd century of our era; but the workmanship, except in Alexandria, usually compares very unfavorably with that on regular Roman issues. Apparently the best artists, Italian, Greek, or Oriental, found their way to the Imperial mint.

Enough has now been said to give a general idea of Greek coin portraiture at its best and worst. In a study of this length, much has been left unsaid, but it is hoped that the generalizations just made would not be seriously damaged by investigation of other areas left unexplored. These generalizations must be kept in mind in the study of early Roman portraiture, which, as we shall see, had quite different aims than Greek, arose independently, and up to a point developed along other lines.

It has already been noted that the Etruscans influenced Rome and may even have created some early portraits that are supposed to be Roman. In some aspects of their art, the Etruscans themselves were under Greek influence; but this was not true of their early portrait art. The Greek artist of the "Classical" period had no interest in individuality except in the case of some great man like Pericles, and even here he sought to use the individual as a symbol of some wider meaning. Greek funerary art makes no attempt to render the exact features of the deceased. Statues of athletes had always emphasized the body at the expense of any individuality in the face, and the tomb sculptures, even when draped, exhibits the same interest in anatomical accuracy, the same lack of interest in portraiture. The reclining figures on Etruscan sarcophagi are very different. The interest centers solely in the face, the bodies being often crude and awkward, and occasionally in impossible positions. All this is most un-Greek; and even if — as seems improbable — these Etruscan statues are later than the early Greek portraits, they cannot have been influenced by them. The same applies to early Roman portraits. If there was a non-Roman influence on these, it was certainly not Greek.

To separate early Roman or other Italic art from that of the Etruscans is a task for none but the specialist. The "Brutus" mentioned above, and the equally famous "Orator," may be either Etruscan, Roman, or Italic. In any case, despite a certain harshness and rigidity, these portraits mark a considerable advance over the superficial and conventional realism of the Etruscan sarcophagi. They resemble and compare favorably with the earliest known examples of Roman portraiture, and it makes little difference whether the Romans invented this style themselves or copied it from the Etruscans. Invented or copied, it was a style which suited the peculiar interests of the Romans, and it owed nothing to Greece. Like the Etruscans, the Romans were interested in the exact features of their subjects and in individuality as such, quite apart from any wider significance.

This interest appeared strongly in the Roman funeral customs, which almost (though never quite, since the dead were not deified) amounted

to a cult of ancestor worship. Polybius, who spent many years (168-151 B.C.) in Italy, was greatly impressed with their elaborate funerals, which included not only long, semi-biographical speeches about the deceased, but the display of his portrait and those of his ancestors. The Greek historian was struck by the realism of these portraits; they seemed to him almost like living men.¹¹ This may be a slight exaggeration, but the portraits must have been attempts at realism in a style rather different from that of Greek art.

The Roman mania for portraiture had appeared long before the time of Polybius. Public statues of famous men were said to date from the semi-legendary era of the kings (before about 509 B.C.);¹² and by 158 B.C. they had become so numerous that the magistrates removed all whose erection had not been sanctioned by a decree of the Senate or the Popular Assembly.¹³ Statues of ancestors or other heroes were also set up in private homes, and every Roman aristocrat took pride in his collection of family busts, the display of which at funerals so greatly interested Polybius. The realism of these portraits was in part due to the use of death masks, by which an impression of the features was taken in wax. A cast could thus be made to serve as a model for the sculptor; and it is clear that some statues were made in this manner. The features of such statues are not those of living men; even though the eyes are open and the artist has usually tried to soften to some degree the death-like appearance of the sunken faces, the marks are unmistakable.

After careful study of the statues, a modern scholar concludes that the rather slavish copying of death masks belongs to the middle period of Roman Republican art. The Romans, after striving for realism without getting wholly satisfactory results, began to use death masks. After the artists became more skilled, the masks were no longer needed or were used only as guides in fixing the planes and bony structure of the face.¹⁴ This conclusion is useful in dating the statues, for we can now say with some confidence that there is a change in style; but the time at which the change took place is still conjectural. We must go to the coins for more exact information.

The earliest Roman coins, like the earliest coins of Greece, bore no portraits. This was true both of the crude copper issues of the early Republic and of the more attractive silver coins which began to be struck during the 3rd century B.C. The first Roman silver coins were the Romano-Campanian didrachmas. These were intended for use in the Greek cities in southern Italy, and their style suggests that the dies were cut by Greek artists. Somewhat later (the exact time is still a controversial question) Rome created her own silver denomination, the denarius, distinguished by the mark of value, X. The types of these coins are impersonal, representing the city. A favorite is a helmeted bust of the Goddess Roma, who often resembles a Greek Athena and suggests the continued employment of Greek die-cutters.

During the 2nd century B.C., the coins began to be signed by individual "moneyers" (commissioners of the mint). This innovation was probably at first not the result of the moneyers' wish for personal advertisement, but of the government's design to fix responsibility in case of a debased or otherwise fraudulent issue. As time went on, however, the moneyers took advantage of the position to glorify themselves and their families by omitting the heads of gods and goddesses and substituting

types commemorating the great deeds of their ancestors, or by combining the two types on obverse and reverse. These coins, incorrectly called "family denarii," are official government issues; but the great lords of the Roman Republican oligarchy cleverly used the national currency — as they used everything else — to further their own fortunes in the ever-shifting contest for office and power, and converted the coins into campaign tokens to remind the Roman voters of the services rendered by their families to the Republic. Reprehensible as their conduct may seem, it is very handy for us that they acted thus, because we often know the approximate time when the various moneyers held office, and can thus date the coins with reasonable precision.

In the 1st century B.C., portraits of ancestors in head or bust form begin to appear. This is rather a startling innovation. The Romans at this period, unlike the Greeks, did not deify their dead heroes;¹⁵ and it is thus surprising to find them usurping the place of the gods on the coinage. Again, however, it is handy for us, because in cases where the features of the ancestor are individualized enough to be a genuine portrait, we know that it must ultimately depend on a funerary bust or a statue made during his lifetime.



Figure 6.

Denarius of C. Memmius (about 56 B.C.) with head of Romulus (Quirinus)

It now becomes possible to decide on the general character of the early statues. It has already been said that there were statues in Rome as early as the period of the kings; and we find coins with busts of these early rulers, even of the first legendary king, Romulus or Quirinus (Fig. 6), who was supposed to have founded the city of Rome in 753 B.C. We have also representations of several worthies of the early Republican age. None of these "portraits," however, has any individuality. If they were copied from statues, and not just done from imagination, as in the case of the Greek coin portraits of Homer, the statues belonged to a time before true portraiture had developed.



Figure 7.

Denarius of L. Marcius Philippus with portrait of "Ancus Marcius."

We have only one coin which is an exception to this rule: a denarius of L. Marcius Philippus (Fig. 7), bearing a head of his supposed ancestor, the semi-legendary King Ancus Marcius (traditional date, 641-616 B.C.). The point appears to have escaped most modern scholars, but the

features of King Ancus are so highly individualized that we cannot deny that we have here a portrait of somebody. It can hardly, however, be a portrait of King Ancus. No portraits existed in his time, or for many years after it, and the natural and lifelike expression of the face of "Ancus" shows that the portrait must belong to the late period of Republican art. Perhaps the artist, unable to find a statue of Ancus, used instead as a model a statue of some other and much later member of the Marcian clan, or even made a portrait of the moneyer himself. Certainly the portrait cannot greatly antedate the middle of the 1st century, when the coin itself is believed to have been struck. If this conjecture is correct, Philippus, rather than Julius Caesar, was the first living Roman to appear on his country's coins, though thinly disguised as his own remote ancestor. All this, however, is mere guesswork. We can say with certainty only that the portrait is presumably that of some 1st-century or 2nd-century Marcius, and not that of the early king. No portraits existed until much later.



Figure 8.

Denarius of P. Cornelius Lentulus Marcellinus (about 45 B.C.)
with portrait of M. Claudius Marcellus.

In seeking numismatic evidence as to the time when true portraiture began, we find on a denarius struck about 45 B.C. by P. Cornelius Lentulus Marcellinus (Fig. 8) what is probably the earliest definitely dated Roman portrait. It is that of M. Claudius Marcellus, general in the Second Punic War, who died in 208 B.C. The sunken cheeks and eye-sockets and the general angularity of the features prove that the portrait depends ultimately on a death mask made in the year of the general's death.¹⁶

On another denarius, struck about 91 B.C. by Cn. Cornelius Blasio,¹⁷ appears a helmeted head generally thought to represent Scipio Africanus, Marcellus's great contemporary who defeated Hannibal at Zama in 202 B.C. Although rather lacking in force and individuality, the face of Scipio is lifelike enough. This portrait also may depend on a death mask, since Scipio refused to allow the public erection of statues to himself;¹⁸ but if so, the die-cutter of the denarius or some earlier sculptor whose work served as his model must have managed to give the portrait a more lifelike appearance. The lack of force in the portrait and the absence of a legend to identify it are probably the result of timidity on the part of the artist. In 91 B.C., a portrait of any human being on the coinage was a radical innovation, and the artist apparently tried to cushion the shock to conservative Republican sentiments by assimilating the portrait to the head of the Goddess Roma, who appears frequently in a helmet like that worn by Scipio.¹⁹

During the 2nd century B.C., all traces of indebtedness to death masks seem to have disappeared from Roman portraiture. We need not rely too much on Polybius's opinion; after all, he was a political, not an

art historian; but we have a very valuable piece of evidence in a denarius of C. Coelius Caldus (Fig. 9), struck about 56-50 B.C. It bears a portrait of his grandfather, also named C. Coelius Caldus, who was consul in 94 B.C. In this portrait, we see an early appearance of the true Roman realistic style, which has nothing in common with earlier or contemporary Greek realism. Specimens of the portrait vary, but nearly all have the distinguishing marks of this period of Roman portraiture: a simple, unstudied pose, with features relaxed and a natural expression; nothing exaggerated, nothing theatrical, nothing to suggest that the artist had any message to convey, or any set notions about the Consul's place in history, or any interest other than that of faithfully reproducing the face of an individual human being as he looked at a particular time. It is this lack of self-consciousness on the part of both subject and artist that makes Roman portraiture great, this dry, meticulous attention to absolute accuracy.



Figure 9.

Denarius of C. Coelius Caldus (about 56-50 B.C.)
with portrait of his grandfather.

Roman realism seeks as earnestly to perpetuate the physical, the individual, and the momentary as Greek realism seeks to find behind it the spiritual, the general, and the eternal. The same crabbed, almost compulsive interest in every detail of individuality, whether of known significance or not appears in the biographies of Suetonius, and has made them universal favorites in all generations. The style is not fully developed, perhaps, in the portrait of Caldus; but the essentials are there. During the next two centuries, this homely Roman style was to absorb and integrate the influence of Greek portrait art without losing its own unique greatness, and produce under the Empire those masterpieces of a realism so striking and unique that the Germans coined a new word to describe it: "verism" (*verismus*).

But the flowering of Roman art went on simultaneously with the disintegration of the Roman Republic. The Republic had seldom if ever been anything more than an oligarchy with democratic window-dressing. In almost any period of its history, about 20 or 30 men of a dozen or so noble families held all real power in the Republic; and the usurpation of the place of the gods on the coinage by the family types of the Republican moneyers was emblematic of the aristocrats' monopolizing of all economic and political power, which they came to regard as a family possession. So long as Rome was fighting for her life against powerful foes, party strife between democrats and aristocrats was kept at a minimum and the bitterest contests ended in some kind of compromise. But when, after the destruction of Carthage in 146, Rome no longer had any dangerous rival to fear, class war broke out with savage violence. The brutal and hypocritical ferocity with which Rome had annihilated helpless Carthage now made itself felt in internal politics. Patriotism, reason, and humanity alike were thrown to the winds, and open violence replaced compromise as the rulers of the world turned to destroy each other.

The aristocrats drew first blood. When the democratic reformer, Tiberius Gracchus, came forward with some very mild and salutary legislation to aid the small farmer, ruined by aristocratic greed, his plans were blocked by trickery. Thus thwarted, Gracchus lost his head and himself resorted to methods of at least highly dubious legality. Seeing him about to carry the day, the aristocrats simply formed a mob and murdered him. A reign of terror followed, and for practical purposes the Republic ceased to exist.

Suppressed for a time, the democrats found a champion in the redoubtable Marius, who waged open war on the aristocracy and decimated them in a shocking blood purge. Recovering power under Sulla, the oligarchs more than repaid the debt. Sulla, having forced his election as Dictator (with the Romans, a temporary office held for the duration of some emergency), instituted a constitution that put all power in the hands of the rich nobles. He then resigned his position, and died shortly afterward. His constitution did not long survive him. Although he himself was patriotic according to his lights, his example had shown the way to others. Rome was now wholly at the mercy of various generals, each with his own army, loyal only to him, and each greedy for power. The original issue of democratic versus aristocratic government became blurred. Political catchwords had been repeated so often and so hypocritically that they had lost their meaning. The only issue now was government — any government — against murder and anarchy.

In this desperate situation, a measure of stability was attained for a brief period by a sort of open conspiracy to control the state between three of the biggest warlords, Pompey, Crassus, and Julius Caesar. This "First Triumvirate" was never legal or popular, however, and it ceased to exist when Crassus fell in battle in the East. The aristocrats, fearing Caesar more as the abler and more genuinely democratic of the remaining two Triumvirs, managed to turn Pompey from his alliance by playing on his vanity, his ambition, and whatever patriotism he may be supposed to have possessed. Even so, the majority of both parties wanted peace, and Caesar did all he could, short of political suicide, to avoid war. A little clique of extremists among the aristocrats, however, managed to force war on Caesar, on Pompey, and on the majority of their own party. Thus having forced war on Caesar, their bad counsels to Pompey made it nearly impossible for him to win. Pompey's military and economic resources greatly surpassed Caesar's; he was as good a general, and his overall strategy was well conceived; but he began to make blunder after blunder in detail. Perhaps his conscience troubled him. Perhaps he was dissipated and confused by the stupidity of his supporters and the emptiness of his cause. In any event, he ended by losing both his cause and his life in a war that he should have won without too much difficulty. Caesar proved a humane victor. Sparing his surviving enemies, he returned to Rome, where he in turn became Dictator and began a thoroughgoing program of reform that might have succeeded but for his untimely death.

The coinage of the last century or so of the Republic's slow death reflects the transfer of power to the great warlords. These generals are now given or assume the right to strike their own coins from captured bullion to pay their troops; and these coins, issued by right of *imperium* (military command) circulate as coins of the Republic. The military

coinage may emphasize the prowess and victories of these *imperators* (*generalissimos*); but their portraits still do not appear.

During the last year of Caesar's life and Dictatorship, however, he was given the extraordinary honor of having his portrait placed on the regular coinage struck at the government mint. It was formerly thought that a passage in the history of Dio Cassius told of a decree of the Senate granting him this right;²⁰ but a recent authority points out that this view is based on mistranslation. The best construction of the Greek text makes it read: "They named him 'Father of his Country' and placed this [title] on the coins," rather than "and placed him [his portrait] on the coins."²¹ The honor was unprecedented, and it is still possible that some decree was required and passed; but there is no evidence for it in the sources.



Figure 10.

Variations in the portraiture of Caesar on contemporary Roman coins.

Be that as it may, Caesar's portrait appeared on the coinage as chief of state during his life, and as a national saint (*Divus Julius*), continued to be used after his death (Fig. 10). Unfortunately, many of the portraits are bad, and they vary greatly, not only in their artistic merit but even in their features. This makes it hard to use them to identify his statues and some once thought to be his now appear doubtful or spurious. All the portraits, however, have the same natural and unstudied simplicity that he had — or affected — in life.²²



Figure 11.

Denarius of Sextus Pompey with portrait of his father.

The coin portraits of Pompey are better, and we have one especially magnificent type of portrait on coins struck by his son, Sextus (Fig. 11), a portrait combining native Roman realism with the new Greek magnificence that was influencing Roman art. It was probably copied by

some gifted die-cutter from a statue by one of the foremost artists of the time. Sextus Pompey was not a regular moneyer. He struck by virtue of his *imperium*, which he continued to assert even after Caesar's death from his naval base of Sicily. With Caesar's example before him, Sextus also struck coins with his own portrait (Fig. 12), wearing a slight beard in token of mourning for his father or for the Republic.



Figure 12.

Aureus of Sextus Pompey showing on the obverse his own portrait, and on the reverse portraits of his father and brother.

The murder of Caesar by a little band of disgruntled idealists who, in Appian's apt phrase, "thought the Roman people to be just as they had learned they were when the elder Brutus expelled the kings,"²³ was designed to "restore the Republic." Of course, it restored nothing but chaos. The Republic had been dead since the days of Tiberius Gracchus. All that these self-styled "Liberators" had done was to prevent its burial, and ensure that another blood bath would be needed before Caesar's adopted son, Octavianus Augustus, could impose a peace of exhaustion. Reflecting the paradoxical situation of these Liberators, all but Cassius placed their portraits on their coins, struck by right of *imperium*.



Figure 13.

Denarius of Marcus Brutus, struck by his moneyer Cestianus (43-42 B.C.) Obverse: portrait of Brutus. Reverse: EID MAR. (the Ides of March) daggers and liberty cap.

Especially noteworthy is the portrait of the self-righteous and narrow-minded Marcus Brutus (Fig. 13), wearing a beard in mourning for the Republic, the restoration of which is implicitly contradicted by his own stupid features on the coin.

NOTES

¹ Wickhoff's ideas, with which she is in general agreement, are summed up by Mrs. Arthur (Eugenie) Strong in her Introduction to *Roman Sculpture from Augustus to Constantine* (New York and London, 1907). With some qualifications, based on numismatic evidence (which Mrs. Strong does not touch in this book), her views seem to me still the soundest of any critic whose work is familiar to me. For a rather divergent opinion on the relation between Greek and Roman art by a scholar who works with both numismatic and sculptural evidence, see Jocelyn B. Toynbee, *The Hadrianic School: A Chapter in Greek Art* (Cambridge, 1934), Introduction, pp. xi-xix. Lack of space

forbids the citation of other studies on the subject, and many are too extreme and biased to be worth much except to the collector of logical curiosities.

- ² Robert West, *Roemische Portrat-Plastik* (Munich, 1933), pp. 19 f., considers this bust Italic rather than Etruscan, and places it in the early 3rd century B.C. He dates it by the fact that the face is bearded. The Romans began to shave their faces about 250 B.C., he says, and no Roman wore a beard until the time of Hadrian in the 2nd Christian century. The argument, however, is not conclusive. Nearly all Romans usually went clean-shaven during this period; but professional philosophers wore beards and beards were also worn as a token of mourning. The coins of Marcus Brutus and Sextus Pompey (Figs. 12 and 13) show them with beards about as long as that on the face of this bust. A date as late as the 1st century B.C. is thus still possible, although if it be accepted we must suppose that the sculptor deliberately affected an archaic style.
- ³ On Ptolemy's portrait, see my article (*The Numismatist*, March, 1948, pp. 162 f.); earlier portraits either cannot be identified or are only semi-portraits like those of Alexander.
- ⁴ On the portraits of Antiochus and Philetaerus, cf. G. F. Hill, *Select Greek Coins* (Paris and Brussels, 1927), pp. 25 f.
- ⁵ For specimens of the Bactrian coinage, see Edward T. Newell, *Royal Greek Portrait Coins* (New York: Wayte Raymond, 1937), pp. 66-69.
- ⁶ Hill, *Select Greek Coins*, Plate XIII, 2 (cf. p. 26); Kurt Lange, *Herrscherköpfe des Altertums in Münzbildnissen Ihrer Zeit* (Berlin and Zurich) pp. 78; 81.
- ⁷ Hill, p. 26.
- ⁸ Newell, p. 38, Fig. 4; Lange, p. 77. Some portraits, however, are a little idealized.
- ⁹ Polybius, xxxvii. 7.
- ¹⁰ Newell, p. 45; but there are better specimens than those in his illustrations.
- ¹¹ Polybius, vi. 53 f.
- ¹² Pliny, *Natural History*, xxxiv. 22 f. For English translation, see K. Jex-Blake, *The Elder Pliny's Chapters on the History of Art*, London and New York, 1896.
- ¹³ Pliny, xxxiv. 30.
- ¹⁴ Annie Zadock-Josephus Jitta, *Ancestral Portraits in Rome and the Art of the Last Century of the Republic*, Amsterdam, 1932. The question of exactly how the death masks were used is still not settled, but this book certainly makes the point that they were used.
- ¹⁵ Later on the Romans converted semi-divine status after their deaths on Julius Caesar and those emperors who seemed to deserve it. Of the early kings, however, only Romulus was deified (under the name of Quirinus), and his cult probably does not antedate the 1st century B.C. No one was deified under the Republic.
- ¹⁶ Lange's enlargement (p. 89) shows these characteristics better than the smaller photograph in this article.
- ¹⁷ Harold Mattingly, *Roman Coins* (London, 1928), Plate XVI, 1 (a portrait with more individuality than is found on most specimens).
- ¹⁸ West, *Portrat-Plastik*, p. 34; but Scipio's prohibition may have applied only to public statues, not busts set up in their homes by private individuals. Scipio died in 183.
- ¹⁹ It is to be noted here that Scipio's helmet is Greek, not Roman, and that he probably would not have worn such a helmet in actual fighting. This form of helmet is the type called Corinthian and its use in numismatics traces back to Corinthian staters and Corinthian-type coins used in Sicily.
- ²⁰ Dio Cassius, xlv. 4.
- ²¹ Michael Grant, *From Imperium to Auctoritas* (Cambridge, 1946), p. 15.
- ²² For the reader whose opinion of Caesar has been formed by Shakespeare, it should be pointed out that Shakespeare's Caesar is a purely imaginary character invented by the playwright himself, and probably intended to lampoon some contemporary. It does not, as in the case of Shakespeare's other

Romans, depend on Plutarch, or on any other ancient source. Of Caesar's contemporaries, some held him a tyrant; but no one can have considered him the kind of tyrant that Shakespeare makes him.

²³ Appian, *Civil Wars*, ii. 17. 120.

SUGGESTIONS FOR FURTHER READING

For Greek and general ancient coin portraiture, see the works listed in my article, "The Beginnings of Coin Portraiture," *The Numismatist*, March, 1948.

The best short book on Roman coins is Harold Mattingly, *Roman Coins*, London, 1928. It has very little on the development of portraiture, however. The more advanced student of Roman Republican numismatics will also wish to consult H. A. Greuber, *Coins of the Roman Republic in the British Museum*, 3 vols., London, 1910. The Introduction in Vol. I has a very good brief discussion of the portraiture.

On Roman art, in addition to the two books cited above (note 1), see Mrs. Strong's *Art in Ancient Rome*, 2 vols., (New York: Scribner, 1930). This book is naturally broader in scope and more up-to-date than *Roman Sculpture*, but rather less thorough on the sculpture itself. Those who read German will find West's *Portrat-Plastik* (see note 2 above) an extremely thorough, well documented, and admirably illustrated work, which has the unusual advantage of correlating the evidence of numismatics with that of the sculptures.

The illustrations in this article are from the catalogues of Jacob Hirsch and permission to use them is hereby acknowledged with thanks.

CALIFORNIA STATE NUMISMATIC ASSOCIATION



Over one hundred collectors attended the Royal Banquet held at the Hotel California, Fresno, California, February 22. An account of the two day meeting was given in the April issue of this magazine.

NOMINATIONS REPORT

For Officers 1948-49, received prior to May 10, 1948.

Revised report will appear in July issue and Final report in August issue.

Nominations will close (for Official Ballot) on June 22, 1948.

Nominators will be listed in the July and August reports.

FOR PRESIDENT

Loyd B. Gettys, Davenport, Iowa.....Accepted

FOR FIRST VICE PRESIDENT

M. Vernon Sheldon, Chicago, Illinois.....Accepted

FOR SECOND VICE PRESIDENT

Harold R. Klein, Hinsdale, Illinois.....Accepted
Charles L. Ruby, Fullerton, California.....Open

FOR GENERAL SECRETARY

Lewis M. Reagan, Wichita, Kansas.....Accepted

FOR TREASURER

George H. Blake, Jersey City, New Jersey.....Accepted

FOR LIBRARIAN

T. R. Hammer, Wichita, Kansas.....Accepted

FOR MEMBERS OF THE BOARD OF GOVERNORS

Vernon L. Brown, New York, New York.....Accepted
Edward Fogler, San Francisco, California.....Accepted
Dr. J. Hewitt Judd, Omaha, Nebraska.....Accepted
Col. Joseph Moss, Philadelphia, Pennsylvania.....Accepted
R. S. Yeoman, Racine, Wisconsin.....Accepted

Note: Candidates and nominators should note that nominations close on June 22 and acceptance in writing must be received by the General Secretary not later than that date. Nominations submitted near the deadline must be accompanied by written acceptance of the nominee.

Ninth Annual Banquet of the Racine Numismatic Society

Coin collectors and their friends from far and near attended the 9th Annual Banquet of the Racine Numismatic Society which was held May 1, at the St. John's Church School, Racine, Wisconsin. The record breaking attendance of 120 persons included a majority of the officers of the A.N.A. President Loyd B. Gettys was on hand. As was also Lewis M. Reagan, General Secretary; M. Vernon Sheldon, Vice President; Harold R. Klein, Second Vice President; and Richard S. Yeoman, Member of the A.N.A. Board of Governors.

The Reverend A. G. Weiler, pastor of St. John's Church, and a member of the Racine Numismatic Society, acted as toastmaster at the banquet.

Mr. Sheldon gave a talk on numismatic medals, illustrating it with projected pictures made on plastic slides.

Mr. Gettys addressed the group on sharing numismatic knowledge with the general public, and its importance and benefits from both a scientific and recreational viewpoint.

Many splendid exhibits were on display and a good part of the evening was spent in viewing them.

THE CENTENNIAL FUND MEDAL OF THE CITY COLLEGE

By DR. EDWARD NOVICK, New York

In 1947 The City College completed a century of service in free higher education for the City of New York. From modest beginnings as the "Free Academy" in May, 1847, the College has grown until today it has a total enrollment of 35,000 students at the uptown and downtown sessions — and an equal number of known living alumni.

In connection with the centennial celebration, the College issued a Centennial Medal, designed and executed by Professor Albert P. d'Andrea, Director of Planning and Design for the College. The design was completed in May, 1946.

The original medal was designed in wet clay and then cast in plaster. Most of the details were worked out in the plaster. The obverse is inscribed, on the perimeter, COLEGII URBIS NOV EBORAC SIGILLIUM MDCCCXLVII and in the center is a three-headed design with the motto RESPICE, ADSPICE, PROSPICE, taken from the original College seal. The motto was suggested by Professor Charles Anthon, professor of History and Belles Lettres, when the College changed from the Free Academy to its present official title, The College of the City of New York, in 1866. The reverse side, bearing the dates 1847 and 1947, is inscribed ONE HUNDRED YEARS OF PUBLIC HIGHER EDUCATION.

The significance of the RESPICE, ADSPICE, PROSPICE motto is obvious: "Looking to the past, looking to the present, looking to the future." In classical mythology there are numerous examples of multiple-headed symbolic figures. The best known is Janus, two-headed God of the Gate in Greek mythology, who looks to the front and to the rear in watching his post. There are also examples of multi-headed figures in Indian mythology.

Professor d'Andrea, who was elected to the Royal Academy of Art, has designed other medals as a service to the Associate Alumni of the College: the Townsend Harris Medal, for example, and the Alumni Service Medal, awarded annually to outstanding alumni. He is working at present on the John H. Finley Award, a gold medal to be awarded by the Associate Alumni each year for distinguished service to the City of New York. He has also designed a set of medals for the Stevens Institute of Technology.

From the first plaster model, a die was made and copies of the medal were die-stamped — similar to the method used for striking coins. One thousand bronze copies about 3/16 of an inch thick and 3 inches in diameter, weighing 6 ounces, have been struck.

The first medal was given to President Truman by Dr. Harry N. Wright, president of the College, at the White House on October 9, 1946. Another was presented to Coach Alonzo Stagg of Susquehanna at the College's first football game of the season in September, 1947, to honor Coach Stagg's long service to football. Copies of the medal, at \$3.50 each, are available and may be ordered from Alumni House, 280 Convent Avenue, New York 31, N. Y.

THE CENTENNIAL FUND MEDAL OF THE CITY COLLEGE OF NEW YORK



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AWARDS FOR CONTRIBUTIONS TO THE NUMISMATIST DURING 1947



FIRST PLACE

Silver Medal and \$75

Philip H. Chase, Philadelphia, Pa. *Confederate Paper Money.*

SECOND PLACE

Bronze Medal and \$50

Dr. A. F. Pradeau, La Crescenta, Calif. *Mexican Patriots and Their Part in Numismatics: Morelos.*

THIRD PLACE \$25

Gilbert S. Perez, Manila, P.I. *Philippine Guerilla Currency.*

HONORARY MENTION

Christopher Blunt; F. Bowman; Dr. P.I. de Jesus; Edward Gans; Lewis G. Granger; A. E. Kelpsh; Dr. Frank A. Limpert; B. Morgenthau; M. L. Peterson; John M. Richardson; T. W. Robbins; Earle K. Stanton; Arlie Slabaugh; Charles E. Tuckwood.

BOOK REVIEW

PAGANI. MODERN ITALIAN COINS OF THE DECIMAL SYSTEM 1800-1946. A complete summary with illustrations of every type by date and mint of all Italian coins known. The work is in tabular form and has 85 pages. It is indispensable to the specialist because of the extensive information included. The *Corpus* of Italian coins is an expensive publication, and this work abstracts the essentials in clear concise manner. Although written in Italian it would appear intelligible and useful to any collector of foreign coins irrespective of his linguistic ability. Italian colonial coins and Vatican coins are also included. — D.M.B.

THE EMERGENCY MONEY COLLECTOR. Edited and published by Arlie Slabaugh, Box 163, Oakland, Maryland. Issued quarterly. Price 25 cents a year.

The first issue of this interesting little magazine promises to supply a

need that has existed since the inflation days following World War I. It is written and edited with the utmost care and is entirely free from pompous statements.

Arle Slabaugh, 23, is attending the West Virginia School for the Deaf, at Romney, West Virginia. There he is studying journalism, and doing a thorough job of it too, for in addition to editing his magazine he also did the linotyping and printing.

Collectors of emergency currencies should not be misled by the low subscription rate of 25 cents a year. It is worth many times that to the serious collector. — S.M.

CURRENCY AND COINS IN THE DUCHY OF SAXONY-JENA. (Geld und Muenzwesen im Herzogtum Sachsen-Jena.) By Lothar Frede. Jena 1942. Bulletin of the "Verein fuer Thueringische Geschichte," no. 25.

Only now do we receive many of the numismatic publications of the war years, and the years shortly before.

This booklet contains in its 94 pages and 6 excellent plates a concise and well documented account of the various monetary manipulations, changes, inflatory and deflatory courses of the duchy during the period of the Thirty Years War; it tells of the Kipper and Wipper series and the people's reaction to the doubtful machinations of their local government. For the numismatic student of Germanica, this book is indeed invaluable. — H. W. Holzer.

COINS AND MEDALS OF THE DUKES OF SAXONY-LAUEBURG. (Muenzen und Medaillen der Herzoege von Sachsen-Lauenburg.) By Bruno Dorfmann. Ratzeburg 1940.

Written expressly for popular consumption, this booklet contains 51 pages with many tables, and 8 plates — giving a fluid, and vivid account of the monetary history of Lauenburg. This duchy, while genealogically a Saxon principality, is geographically among the Northwest German states; Dorfmann gives not only dry facts of the various coinages, but quotes edicts and correspondence pertaining to them, thus making this pamphlet an eminently readable one. — H. W. Holzer.

COINS AND CURRENCY OF THE UNITED STATES, JUNE 30, 1947. Prepared by the Office of the Technical Staff, Office of the Secretary of the Treasury, Washington 25, D.C.

This 33-page pamphlet is a highly useful treatise on the coins and paper money of the United States. While it makes no claim to being a comprehensive or legally definitive treatise of our currency, it contains much information of an authoritative nature.

Most important is a summary account of the origin of our monetary system and the more important changes that have taken place since its inception.

The material is arranged in four parts: I History of the Monetary Standard; II History of the Coins; III History of the Paper Currency; IV Description of the Money of the United States, June 30, 1947.

It is a work that should be in the hands of every collector, and as it is being distributed without charge there is no good reason for any collector being without it. Address your request to the Office of the Technical Staff, Office of the Secretary of the Treasury, Washington 25, D.C. State that you wish to receive a copy of Coins and Currency of the United States, June 30, 1947.

RECUERDOS de D. ALFONSO XIII en FILIPINAS. By Dr. Jose P. Bantug. In VOZ ESTUDIANTEL, Official organ of the Santo Tomas University, Manila, P. I., Vol. XVI, No. 3, October 1947.

This twenty-nine page work in the Spanish language, illustrated with 19 medals and one coin, depicts the numismatic memorial in Philippine history associated with the life of King Alfonso XIII of Spain.

Beginning with the marriage of Alfonso XII to the Archduchess Maria Christina, the author has woven an almost poetic account of the posthumous

birth of the successor to the throne, his marriage in 1906 to Princess Victoria Eugenia, the attempted regicide, and the calm displayed by the monarch on that fateful occasion.

As a whole the work is meritorious, comprehensive, and admirable in that it reveals the resurgence of the nationalistic spirit of our brave Filipino confreres. To the reviewer, three events appear outstanding: the Caroline Islands incident of 1885 in which Pope Leo XIII acted as mediator between Spain and Germany; the fact that the Manila mint did not strike a single coin bearing the effigy of King Alfonso XIII; and the Aguinaldo insurrection with the series of military medals commemorating it. — ALBERT F. PRADEAU



535 ~~Empire~~ TOWEL FROM TRINIDAD DEPICTS \$5 NOTE

Three pretty girls of the Chase National Bank of New York City hold an unusual item that has recently been added to their remarkable collection of Moneys of the World. It comes from Trinidad in the British West Indies and it's a towel with the design of a \$5 silver certificate of 1899 woven into it.

The photograph is published by permission of the U. S. Secret Service and under no conditions is it to be reproduced.

The American "Indian" depicted on the one cent coinage commencing with 1859, is known to be a white girl, with a feather head-dress. Sarah Longacre posed for this coinage, for her father, J. B. Longacre, the Mint engraver.

Subsequent American Indians on our coins, notably the 5-cent nickel piece, and the gold quarter eagle and half eagle, were posed for by full blooded Indians. But the St. Gaudens 1907 eagle, is again a classic profile with feathers.

~~OBITUARY~~

VICTOR EMMANUEL III. 545

The British Press in general has not been very kind to the memory of Victor Emmanuel III. He has been the victim of circumstances, and in his love of his country and to avoid civil war he allowed Mussolini to take the reins of government, which step involved him in tragic events which were quite beyond his control. Those who knew him intimately remember his liberal tendencies, his love of peace, his admiration for Britain and its institutions, and his real aim to secure the welfare of his people. No one better than he, who had made a study of Italian history since the fall of the Roman Empire, understood the vicissitudes and sufferings of his nation. He has been accused of weakness of character, but from Ciano's diary we learn what strong opposition Mussolini met in his policy from his Sovereign. The triple alliance was not his work. He loathed the Abyssinian War, and certainly did not covet the Imperial Crown of Ethiopia, nor the title of King of Albania. He has been blamed for mismanagement of State affairs.

When he ascended the throne on the assassination of his father, King Umberto, the country was in the throes of communistic upheaval, and his then Prime Minister was not energetic enough to react, but the nation on the whole was deeply attached to the House of Savoy. The papers have even alluded to Victor Emmanuel's collecting of coins with a suspicion of ridicule, whereas this hobby no doubt relieved him of incessant worries and made him a Prince of numismatics, of whom Italy may well be proud.

I first came in contact with Victor Emmanuel in the early nineties when, as Prince of Naples, he came over to England, and visited Messrs. Spink's offices in Gracechurch Street, in quest of Italian coins. He then told me how he came to take an interest in numismatics; it was due to his English governess, who presented him, as a boy, with a few coins of Queen Victoria. This gave him the idea to form as complete a collection of the coins of his own country, not only of the Kingdom of Italy since 1859, but also of the House of Savoy, and of all the various states into which Italy had been subdivided from the fall of the Roman Empire. This aim he pursued with incessant energy during well over 60 years.

The compilation of his *magnum opus*, the "Corpus Nummorum Italicorum," alas, unfinished, but of which 19 folio volumes have been published, is not only a catalogue of his collection, but of all known coins of Italy, and is a monument of learning, which on the scientific aspect will ever remain to the credit of the King. Rising very early he devoted the first two hours of the morning every day to his favorite studies, before attending to the pressing affairs of State. In 1903 he opened and presided over the Numismatic Congress at the Capitol.

Before this date I was instrumental in the transfer for sale of His Majesty of the duplicates of the famous collection of coins bequeathed to Pope Leo XIII by Cardinal R. I was entrusted with this delicate transaction between the Vatican and the Quirinal under the friendly collaboration of C. Serafini, then Keeper of the Vatican cabinet, and Cardinal Rampolla. Since that date I visited the Quirinal practically every year, and was always considered a *persona grata*, the King honoring me by

accepting my "Dictionary of Medallists" and presenting me with each succeeding volume of his Corpus. I always found His Majesty most affable, and keenly interested in the problems of numismatology.

I was given to understand that Victor Emmanuel left to the Italian nation his magnificent collection, except that portion of the gold coins stolen during the latter part of the war by the Germans, and have had it confirmed from Italy.

Had His Majesty died 25 years ago, the whole world would have eulogised him as one of the most enlightened monarchs of the century. As it is he was buried today (31st December, 1947) in a private grave near Alexandria (Egypt) and not in the Pantheon in Rome, where his remains deserved to have been preserved. — L. FORRER.

(Reprinted by permission from *The Numismatic Circular*, February, 1948, Spink & Son's, London, England.)

INDEPENDENCE TOKENS OF INDIA 710



These are the first pieces having to do with the Independence of India that have come to our notice.

The square piece is struck in a nickel composition and the inscription reads JAI HIND (Victory to India) and the date 15 August, 1947 followed by the word URDUH in Nagaree. Across the map on the reverse is the inscription AZAD HIND (Independence to India).

The larger piece is in bronze and bears a similar inscription.

Both of these pieces are illustrated through the courtesy of Vernon L. Brown, Curator, The Chase National Bank Collection of Moneys of the World.

The unattractive Liberty head which appears on the large copper cents in the late 1830's, was copied from an equally unattractive head which appears on the gold quarter eagle and half eagle of the middle 1830's.

to page 425 →

Happy News Is Here Again!

MAY 1, 1948

Mr. Burton Saxton
Cedar Rapids, Iowa
Dear Mr. Saxton:

Will you please publish this letter in the first available issue of The Numismatist?

Mrs. Mehl and I stopped off in New York City to embark on the liner S.S. NIEUW AMSTERDAM for a thirty-day cruise to South America to attend the convention of the Rotary International in Rio de Janeiro, to which I have the honor of being a delegate from my Fort Worth Rotary Club.

While in New York I just "happened" to acquire A Collection, none other than the celebrated Dr. Charles W. Green's collection of U.S. gold. Briefly, this collection consists of a COMPLETE set of U.S. \$20.00 gold 1850 to 1932 inclusive, ALL Mints; COMPLETE set of \$10.00 gold 1795 to 1933 inclusive, ALL Mints; Half Eagles 1795 to 1929, with many early rarities and from 1833 to 1929 COMPLETE, ALL Mints; \$3.00 gold, complete, excepting only 1875; Gold Dollars COMPLETE, all dates and ALL Mints.

The collection is now on the way to Fort Worth. I do not know what I shall do with it, or when, but it is certain that the collectors of the country have another Mehl treat in store for them, numismatically speaking.

Kind personal regards,

Sincerely yours,

(Signed) B. Max Mehl

Miscellaneous Rare Coins and Sets for Sale

(Complete satisfaction or returnable in 5 days for immediate refund in full)

COMPLETE SET UNC. COMMEMORATIVE HALF DOLLARS, 118 pieces in in two Raymond Albums. Includes 1948 BOOKER T. WASHINGTON SET (Promised for 20th May). This is the best value I have seen in Com. Halves.

Postpaid in U. S.	\$640.00
Type set 47 coins unc. Com. Halves in Raymond Album. A BARGAIN	225.00
Type set as above but 7 to 10 coins E.F. others unc.	195.00
SMALL COMMEMORATIVE GOLD SET 9 gold dollars 2 Quarter Eagles Unc..	240.00
1904 Lewis & Clark unc. each, 52.50; 1905 Lewis & Clark unc.	52.50
\$1.00 gold 1880 proof (1636 all kinds coined) 40.00; 1880 unc. Choice	27.50
2.50 1900; 01; 02; 03; 04; 05; 06, and 1907, each unc., choice, per coin	10.00
5.00 1880; 80-S; 82-S; 85-S; 86-S; 1901; 1901-S; 1903-S; 1906-D; 1907-D; 1908, EACH UNC. AND A REAL BARGAIN AT	12.50
10.00 1882; 1901; 1901-S; 1907 Lib. head; 1907 St. Gaudens; each unc.	27.50
20.00 1907 Lib. head unc. 57.50; 20.00 1907-D Lib. hd. unc.	57.50
20.00 1907 St. Gaudens wire edge Roman numerals, unc.	100.00
20.00 1907 St. Gaudens Arabic date A.U. 67.50; unc. choice	80.00
20.00 1878-S A.U.; 1879-S A.U.; 1885-S A.U.; 1888-S A.U.; 1893-S A.U. each	55.00
20.00 1908 No motto unc. 57.50; 1908-D with motto unc.	55.00
20.00 1910-D; 1911-D; 1913-D; 1923-D; 1928 ALL UNC. Each	55.00
COMPLETE SET Washington Quarters 1932-47, all mints, unc. in Raymond Album	80.00
COMPLETE SET Jefferson Nickels 1938-46 all Mints, unc.	7.50
COMPLETE SET Lincoln Cents all unc. 90% red, others turning, 1909-47; all Mints in Raymond album. A REAL BARGAIN	150.00
Complete set 2 Cent pieces 1864-73 ALL PROOFS except 64 sm. motto, unc. red; this is a most difficult to get bright choice as this one is. Raymond Page this Set catalogues at 231.85. SPECIAL	185.00
TYPE SET U. S. GOLD COINS (By denomination) 20.00; 10; 5; 3; 2.50; 1.00 in plastic holder, all unc. A set to be proud of	132.50
TYPE SET as above, but only V.F. and E.F. in leatherette holder	115.00
TYPE SET (by denomination) St. Gaudens and Indian Head 20.00; 10; 5; 2.50, all unc., choice; a beautiful set in KURTZBORN HOLDER, OF COURSE	97.50
\$3.00 gold 1878 unc. 17.50; 1854; 1874; 1878 V.F. and E.F. 3 coins	40.00
CANADA SET 1947 coinage 1c to \$1.00 unc., choice, \$2.95; in plastic holder ..	4.75
SET 20c pieces in Raymond Page all dates and Mints (except 1876-CC). All Philadelphia coins and 1875-S are proofs; '75-CC unc. choice	115.00
10c 1913-S UNC. MINT CONDITION (Have a few of these). This coin sold in well known auction for 20.00 or 21.00; missing in both Atwater and World's Greatest Collection auction sales. A BARGAIN	16.50

WRITE for my latest FIXED PRICE LIST listing thousands of coins at bargain prices. EVERY COIN IN STOCK WHEN LIST GOES TO PRESS. IT'S FREE IF YOU TELL ME WHAT YOU COLLECT. ALSO lists MINIMUM BUYING PRICES U. S. GOLD COINS.

U. S. CURRENCY FOR SALE

SHEET of 12 \$5.00 Silver Certificates. Series 1934-B, signed Vinson, unc. Crisp, blue seal	\$ 90.00
SHEET of 12 \$1.00 African Invasion Gold Seal notes; first No. F41952235C last number on sheet F41954238C, a difference of 2003; first I have seen. Rare ..	75.00
STRIP 6 notes \$5.00 National Currency, First National Bank Jersey City; low numbers F000125A letters A. to F. Unc. Crisp, rare	60.00
CUT SHEET 4 \$2.00 Legal Tender Series 1880 Tillman, Morgan. Catalogue 20.00 each; SPECIAL, the 4 NOTES, UNC. CRISP, OF COURSE	60.00
CUT SHEET 4 \$2.00 Legal Tender Series 1917 Speelman White, red seal, unc. crisp. Catalogue \$5.00 each. Special, each \$3.50, or cut sheet, 4 notes	15.00
CUT SHEET 4 "Jackass" notes, Series 1880 (No. A289253-4-5-6) Bruce and Morgan, large Red Seal; only one cut sheet in stock. Unc. Crisp and Rare ..	65.00
CUT SHEET 4 \$1.00 Notes 1917 (Catholic Note) Sm. red seal signed Elliot and Burke, always a popular note Unc. Crisp, each 3.75. Cut sheet 4 notes	15.50
SILVER CERTIFICATE \$1.00 Series 1923, blue seal, Speelman White unc., crisp ..	2.50
SILVER CERTIFICATE 1935-A; red letters R & S near seal, each, unc., crisp ..	2.00

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*We Are Interested
In Buying Collections of*

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U. S. NICKEL COINS

U. S. SILVER COINS

U. S. GOLD COINS
(of numismatic value)

U. S. CURRENCY

FOREIGN CROWNS

FOREIGN GOLD COINS

•

ONE NORSE AMERICAN MEDAL IN GOLD
THREE PANAMA-PACIFIC SETS

•

Send list with descriptions and price wanted



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Ted Brandts

CELINA, OHIO

Carl Brandts

Scott Stamp & Coin Company, Inc.

1 West 47th Street, New York 19, N. Y.

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NEW NETHERLANDS COIN COMPANY, INC.

Charles M. Wormser, Proprietor



COLONIAL COINS

Carolina. Elephant Token. 1/2 d. 1694. Fine.....	\$70.00
Maryland. Chalmer's Shilling, 1783. Fine.....	25.00
Washington Cent, 1792. Legend surrounds bust.	
Rev. RESIGNED, etc. Fine.....	50.00

FOREIGN GOLD COINS

France. 20 Francs, 1810. Napoleon. Very fine.....	12.50
20 Francs, 1814. Napoleon. Very fine.....	12.50
German East Africa. 15 Rupees, 1916. Tabora. Nearly unc...	27.50
Great Britain. 2 Guineas, 1717. George I. Very fine; light nick in rev. field. Scarce.....	50.00
Sovereign, 1912. George V. Uncirc.....	17.50
Prussia. 20 Marks, 1888. William II. Uncirculated.....	13.50
Spain. Double Ducat. N.D. Ferdinand & Isabella. Seville Mint. Very fine	37.50
8 Scudos, 1820. Ferdinand VII. Fine.....	50.00



COMPLETE LINE OF NATIONAL COIN ALBUMS, PAGES,
AND RAYMOND PUBLICATIONS



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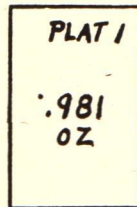
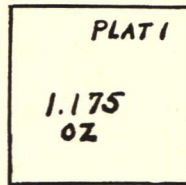
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1.004 Oz.	\$110.00
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.970 Oz.	99.50

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Switzerland (20 Franc) Gold Coins

1883 unc. rare	\$20.00	1897 unc. rare	\$17.75
1890 unc.	17.50	1898 unc.	17.00
1891 unc.	18.00	1899 unc.	16.00
1894 unc.	17.00	1900 unc.	16.75
1895 unc.	16.50	1901 unc.	15.00
1896 unc.	16.25	1902 unc.	18.00
SPECIAL 1930 unc.	13.50		

United States, Carson City, Gold Coins

1875-cc Double Eagle VF rare	\$64.50	1892-cc Eagle VF rare.....	\$30.00
1876-cc Double Eagle VF rare	64.50	1876-cc Half Eagles VF rare..	20.00
1877-cc Double Eagle VF rare	68.50	1879-cc Half Eagles VF rare..	17.50
1884-cc Double Eagle VF rare	64.50	1881-cc Half Eagles VF rare..	20.00
1889-cc Double Eagle VF rare	64.50	1882-cc Half Eagles VF rare..	17.50
1890-cc Double Eagle VF rare	65.50	1883-cc Half Eagles VF rare..	17.50
1880-cc Eagle VF rare.....	35.00	1890-cc Half Eagles VF rare..	17.50
1881-cc Eagle VF rare.....	30.00	1891-cc Half Eagles VF rare..	15.00
1891-cc Eagle VF rare.....	25.00	1892-cc Half Eagles VF rare..	15.00
1883-cc Eagle VF rare.....	29.00		

Rare U. S. Gold Coins

1853-D Half Eagle VF.....	\$18.00	1881-O Eagle VF	\$30.00
1857-C Half Eagle VF.....	17.50	1882-O Eagle VF	27.50
1893-O Half Eagle VF.....	17.50	1894-O Eagle VF	27.50
1843-O Eagle VF	28.00	1895-O Eagle VF	27.50
1844-O Eagle VF	28.00	1850-O Double Eagle VF rare	66.00
1851-O Eagle VF	28.00		

ALBERT W. AULT, A.N.A. 8029

First National Bank Bldg.

Cincinnati 2, Ohio

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1948

**Booker T. Washington
Memorial Half Dollars**

Philadelphia, Denver, San Francisco Mints

This limited issue will be a "sell-out" in the very near future . . . only 20,000 sets struck. The Booker T. Washington Birthplace Memorial sold over 16,000 sets of 1947 coins in the first four months. Don't be disappointed—order NOW.

Price, postpaid, \$7.50 per set

Exclusive Distributors for the above 1948 issue



BEBEE STAMP & COIN CO.

Cable Address — BEECOIN, Chicago

Rooms 411-412, South East National Bank Building

1180 East 63rd Street

Chicago 37, Illinois

SPECIAL OFFERING

1948 Booker T. Washington PDS set. Brilliant unc.....	\$7.50
1947 Booker T. Washington PDS set. Brilliant unc.....	6.00
1946 Booker T. Washington PDS set. Brilliant unc.....	4.50
Similar 1946 Set but coins show slight Mint scratches; P or S, each \$1.00; Denver \$1.65; PDS set.....	3.50
1946 Iowa Centennial Brilliant unc. gems, each.....	4.25
(For prices on all other Commemorative Halves see our 1948 Retail Catalog)	
1948 Franklin Half Dollars; P or D, A-1 select unc., each.....	.85
Above Franklin Halves, but not quite A-1, each.....	.65
1948 Franklin Half Dollars. Original bank wrapped rolls of 50; P or D, per roll (3 rolls 33.45).....	11.25
1946-S Half Dollars. Bank wrapped rolls, per roll.....	11.50
1947 General MacArthur Commemorative set (Philippines), 50 Centavos, 1 Peso, brilliant unc. 3.00; or in black leatherette holder.....	3.30
In plastic holder.....	4.25
1947 Canadian Mint set, Cent to Dollar (6), brilliant unc. 2.95; or in plas- tic holder.....	4.75

BRILL. UNC. 1947 COINS All A-1 Select Unc.

	P	D	S	Set
1947 Cent	.05	.05	.05	.15
1947 Nickel	.10	.15	.15	.35
1947 Dime	.15	.15	.15	.45
1947 Quarter	.45	.50	.50	1.40
1947 Half Dol.	.80	.85	*	1.60
Complete Set	1.50	1.65	.80	3.75

*No 1947-S Halves Minted during year.

ROLLS UNC. 1947 COINS Original Bank Wrapped. Standard Count Rolls

	P	D	S	Any 3
1947 Cents	.70	.70	.70	2.10*
1947 Nickel	2.45	2.45	—	7.35*
1947 Dimes	5.75	5.75	5.75	17.25*
1947 Qtrs.	11.15	11.15	11.25	33.45*
1947 Halves	11.50	11.35	—	33.45*

*Additional rolls pro-rata

LATEST NUMISMATIC BOOKS

Coins of the World — 19 Century. By Wayte Raymond.....	\$3.50
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Chicago 37, Illinois

U. S. Coins Specially Priced

U. S. COMMEMORATIVES

1892 Columbian Exposition	\$ 1.00	1936 Robinson-Arkansas	\$ 1.65
1893 Columbian Exposition	1.00	1936 San Diego	2.50
1893 Isabella Quarter	7.50	1936 San Francisco-Oakland Bay ..	3.50
1900 Washington-Lafayette Dollar ..	12.50	1936 Wisconsin	2.25
1915 Panama-Pacific Exposition ..	20.00	1936 York County, Maine	1.65
1918 Lincoln	3.00	1937 Antietam	8.75
1920 Maine	4.00	1937 Raleigh-Roanoke Island	2.50
1920 Pilgrim	1.75	1938 New Rochelle	4.50
1921 Pilgrim	6.50	1935 Arkansas Centennial	2.25
1921 Alabama Plain	7.50	1935 Arkansas Centennial S mint ..	4.00
1921 Alabama 2x2	15.00	1935 Arkansas Centennial D mint ..	4.00
1921 Missouri	32.50	1936 Arkansas set of 3	5.00
1921 Missouri 2x4	35.00	1936 Arkansas P mint	2.00
1922 Grant	2.15	1937 Arkansas set of 3	12.50
1922 Grant with Star	60.00	1938 Arkansas set of 3	20.00
1923 Monroe Doctrine	3.00	1939 Arkansas set of 3	65.00
1924 Huguenot-Walloon	3.50	1934 Boone Bicentennial	2.50
1925 California Jubilee	4.75	1935 Boone	2.00
1925 Lexington-Concord	2.75	1935 Boone D mint	4.00
1925 Norse thin (MEDAL)	6.00	1935 Boone S mint	4.00
1925 Norse thick (MEDAL)	1.75	1935 Boone small 1934	2.00
1925 Stone Mountain	1.25	1935 Boone small 1934 D & S mint ..	70.00
1925 Vancouver	15.00	1936 Boone	1.75
1926 Philadelphia Sesqui	2.50	1936 Boone D & S mint	8.75
1927 Bennington-Vermont	5.75	1937 Boone	1.70
1928 Hawaiian Sesqui	30.00	1937 Boone D & S mint	54.50
1934 Maryland	2.50	1938 Boone set of 3	70.00
1935 Connecticut	7.50	1926 Oregon Trail	1.65
1935 Hudson	15.00	1926 Oregon Trail S mint	1.65
1935 Old Spanish Trail	13.50	1928 Oregon Trail	4.00
1935 San Diego	2.25	1933 Oregon Trail	6.00
1936 Albany, N. Y.	3.50	1934 Oregon Trail	3.00
1936 Bridgeport	2.50	1936 Oregon Trail	2.00
1936 Cincinnati Musical set of 3 ..	25.00	1936 Oregon Trail S mint	5.00
1936 Cleveland	1.60	1937 Oregon Trail	1.75
1936 Columbia, S. C., set of 3	10.00	1938 Oregon Trail set of 3	10.00
1936 Delaware (1938)	2.90	1939 Oregon Trail set of 3	30.00
1936 Elgin, Ill.	2.75	1934 Texas Centennial	2.50
1936 Gettysburg	4.00	1935 Texas set of 3	5.00
1936 Long Island	1.35	1936 Texas set of 3	5.00
1936 Lynchburg, Virginia	3.00	1937 Texas set of 3	5.00
1936 Norfolk	4.00	1938 Texas set of 3	26.50
1936 Rhode Island, set of 3	6.00	1946 Booker T. Washington (3) ..	3.70

2c PIECES

	Fine	Unc.	Proof
1864 Small motto ...	\$ 9.00		
1864 Large motto ...	.25	\$ 1.00	\$10.00
1865	.25	1.00	8.50
1866	.50	2.75	
1867	.50	2.85	
1868	.50	3.00	9.00
1869	.50	4.00	9.00
1870	1.00	4.50	9.00
1871	1.25	4.00	11.00
1872	6.00	10.00	17.50
1873			47.50

3c (NICKEL)

	Fine	Unc.	Proof
1865	.25	\$.75	
1866	.25	1.50	\$ 7.50
1867	.25	1.75	6.00
1868	.25	1.75	5.75
1869	.25	2.00	6.00
1870	.25	2.25	6.00
1871	.35	3.50	10.00
1872	.35	3.00	6.00
1873	.25	2.00	5.00
1874	.35	5.50	8.00
1875	.75	7.50	11.00
1876	.50	5.00	8.00
1877			75.00
1878			25.00
1879			3.75
1880			3.50
1881	.25	1.00	3.75
1882			3.75
1883			3.50

1884	3.50
1885	4.00
1886	3.00
1887	15.00
1887 6	20.00
1888	3.00
1889	3.00

5c SHIELD

	Fine	Unc.	Proof
1866 Shield type	\$ 1.00	\$ 7.00	\$25.00
1867 With rays	2.00	14.00	
1867 No rays	.50	3.50	9.50
1868	.50	3.75	9.50
1869	1.00	4.00	10.00
1870	1.00	6.00	12.00
1871	12.50		65.00
1872	1.00	8.50	10.00
1873	.25	6.50	12.00
1874	3.00	9.00	15.00
1875	2.50	14.00	22.50
1876	1.00	6.50	12.00
1877 Proofs only			75.00
1878 Proofs only			25.00
1879		5.50	7.50
1880		9.00	10.00
1881			9.00
1882	.50	2.00	3.50
1883	.50	1.50	3.50

5c LIBERTY

	Fine	Unc.	Proof
1883 No CENTS	\$.15	\$.35	\$ 2.50
1883 CENTS	1.00	3.50	6.00

(Continued on next page)

(Continued from preceding page)

1884	4.00	8.00	1912			2.00	4.00
1885		25.00	1912 "S"	3.50		32.50	
1886		12.50	1912 "D"	.25		24.50	
1887	3.00	4.50	5c JEFFERSON				
1888	2.75	5.00					
1889	2.25	5.00					
1890	2.25	4.50	1938		Unc.	Proof	
1891	2.25	5.00	1938 S		.35	\$3.00	
1892	2.25	5.00	1938 D		.50		
1893		5.00	1939		.25	2.50	
1894			1939 S		2.00		
1895	2.50		1939 D		2.00		
1896			1940		.35	2.00	
1897	3.00	5.00	1940 S		.35		
1898	3.25		1940 D		.35		
1899	3.25	4.00	1941		.35	2.00	
1900	2.50		1941 S		.35		
1901	2.00	3.50	1941 D		.35		
1902	2.00		1942		1.00	2.00	
1903	2.00	4.50	1942 D		1.00		
1904	2.00	4.50	1942-P (New Metal)		.25	2.50	
1905	2.00	4.50	1942 S		.25		
1906	2.00	5.00	1943-P-S-D each		.25		
1907	2.00	5.00	1944-P-S-D each		.20		
1908	2.00	5.00	1945-P-S-D each		.15		
1909	2.00	5.00	1946-P-D each		.15		
1910	1.75	4.00	1946-S		.25		
1911	1.75	4.00	1947-P-S-D each		.15		

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U.S. DOUBLE EAGLES (\$20.00)

1850 V.F.	\$ 67.50
1850 Ex.F.	82.50
1850-O V.F.	67.50
1851 E.F.	72.50
1853 V.F.	67.50
1853-O V.F.	92.50
1855-O V.F.	72.50
1855-S E.F.	72.50
1857-O V.F.	65.00
1857-S E.F.	65.00
1858-O V.F.	76.50
1858-S E.F.	65.00
1859 V.F.	67.50
1859-O V.F.	127.50
1861-O V.F.	95.00
1868-S V.F.	62.50
1870-S V.F.	62.50
1871-CC V.F.	110.00
1871 V.F.	275.00
1874-CC V.F.	67.50
1876-S E.F.	57.50
1877-CC V.F.	72.50
1879-CC	82.50
1879-O V.F.	110.00
1881 V.F.	167.50
1885-CC V.F.	77.50
1889-CC V.F.	62.50
1891-CC V.F.	75.00
1891 V.F.	75.00
1892-CC V.F.	67.50
1895 Unc.	72.50
1898 Proof	225.00
1905 E.F.	62.50
1907 St. Gaudens E.F.	85.00
1909 over 8 V.F.	100.00
1916-S E.F.	60.00
1920 Unc.	67.50
1922 Unc.	75.00
1924-D Unc.	125.00
1925 Unc.	60.00
1927 Unc.	60.00

1928 Unc.	57.50
1930-S E.F.	375.00

U.S. EAGLES (\$10.00)

1795 V.F. 150.00; Unc.	\$190.00
1796 V.F.	225.00
1797 Large Eagle V.F.	90.00
1798 4 stars V.F.	325.00
1799 Large stars V.F. 75.00; Unc.	97.50
1799 Small stars V.F. 77.50; Unc.	102.50
1800 V.F.	110.00
1801 V.F. 75.00; Unc.	97.50
1803 V.F. 100.00; Unc.	125.50
1804 V.F. 200.00; Unc.	250.00

U.S. HALF EAGLES (\$5.00)

1795 Fine 100.00; V.F.	\$125.00
1797 16 Stars E.F.	625.00
1798 V.F. 50.00; Unc.	65.00
1799 E.F.	85.00
1800 V.F. 45.00; Unc.	57.50
1802/1 V.F. 45.00; Unc.	57.50
1803/2 V.F. 45.00; Unc.	57.50
1804 Large 8 V.F. 50.00; Unc.	65.00
1804 Small 8 V.F. 55.00; Unc.	72.50
1805 V.F.	50.00
1806 Pointed 6 V.F. 55.00; Unc.	75.00
1806 Round top 6 V.F. 47.50; Unc.	60.00
1807 Head right V.F. 50.00; Unc.	62.50
1807 Head left V.F.	50.00
1808 V.F.	50.00
1808/7 V.F.	60.00
1809 V.F. 45.00; Unc.	57.50
1810 V.F. 50.00; Unc.	62.50
1811 V.F. 50.00; Unc.	62.50
1812 V.F. 50.00; Unc.	62.50
1813 V.F. 55.00; Unc.	72.50
1818 Unc.	100.00
1823 E.F. 250.00; Unc.	300.00
1826 Unc.	450.00
1831 E.F.	400.00
1833 E.F.	345.00

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\$20 Both Types, fine-v.f.	\$46.50; x. fine	\$47.00; unc.	\$50.00
\$10 Both Types, fine-v.f.	21.00; x. fine	21.25; unc.	21.75
\$5 Liberty Head, fine-v.f.	10.10; x. fine	10.20; unc.	10.75
\$5 Indian Head, fine-v.f.	9.75; x. fine	10.00; unc.	10.25
\$2½ Liberty Head, fine-v.f.	8.25; x. fine	8.30; unc.	8.50
\$2½ Indian Head, fine-v.f.	5.05; x. fine	5.10; unc.	5.35

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Date	Catalog	Price	Date	Catalog	Price	Date	Catalog	Price
1867-68-69-70	\$10.00	\$ 8.95	1884 Scarce	8.50	\$ 8.25	1903-04-05	3.50	\$ 3.50
1871	75.00	66.50	1885 Scarce	30.00	26.50	1906-07	5.00	4.75
1872	8.50	7.95	1886 Scarce	10.00	9.85	1908-09	4.00	3.75
1873	7.50	6.95	1887	4.00	3.95	1910	3.50	3.35
1874	15.00	14.50	1888 Scarce	4.50	4.50	1911	6.00	5.35
1875	36.50	36.50	1889	3.50	3.35	1912	8.50	6.95
1876	10.00	8.95	1890	4.00	3.95	1912-D unc.	25.00	22.50
1877	85.00	79.50	1891	5.00	4.50	1912-S unc.	30.00	25.00
1878	25.00	23.50	1892	4.00	3.95	1914	7.50	6.50
1879	8.50	7.95	1893-94	4.50	4.25	1936	10.00	9.50
1880	12.50	11.50	1895	4.00	3.95	1937	6.00	5.25
1881	7.50	6.95	1896-98	6.00	5.75	1938	3.00	2.10
1882-83	4.50	3.95	1897	5.00	4.95	1939	2.50	2.25
1883 No			1899	7.50	6.95	1940-41	2.00	1.50
CENTS	3.50	2.50	1900-02	4.50	4.25	1942 I	2.50	1.50
1883 CENTS	6.00	4.95	1901	4.00	3.95	1942 II	2.00	1.45

1948 Booker T. Washington PDS Set \$7.50 Postpaid
Only 20,000 Sets Struck

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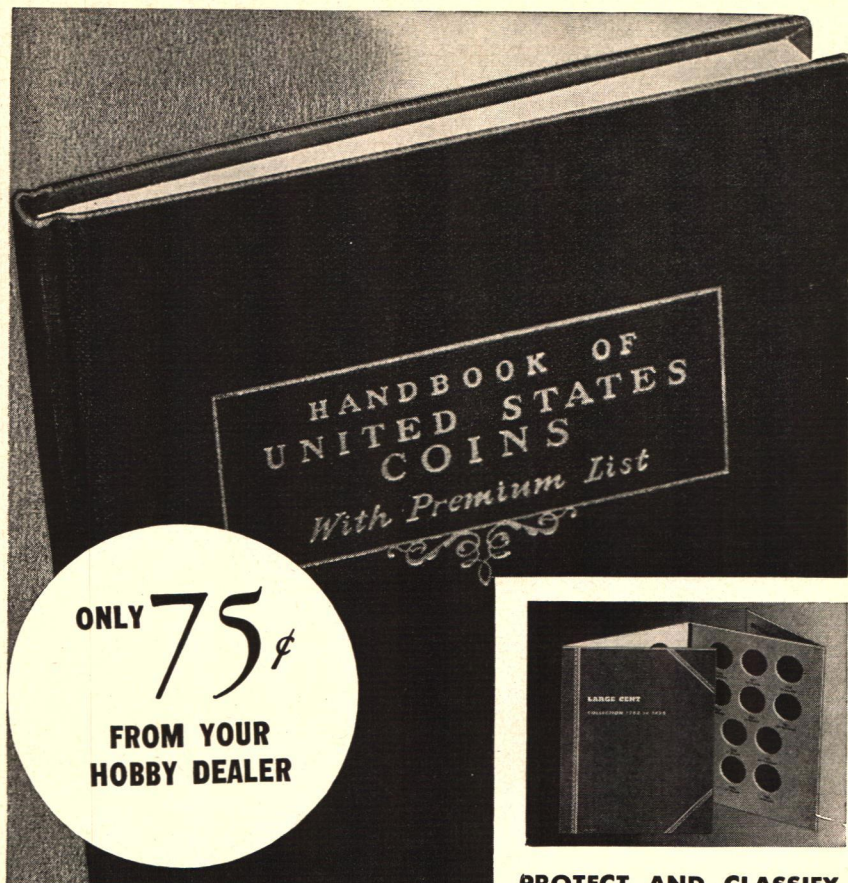
Paul Kagin
A. M. Kagin

400 ROYAL UNION BLDG.



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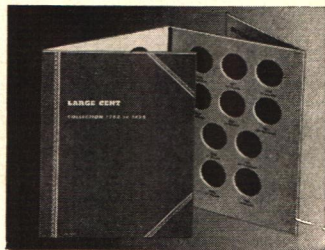
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All Uncirculated Unless Otherwise Stated

1892 Columbian Exposition	\$ 1.25	1936 Rhode Island. Set of 3	\$ 6.00
1893 Columbian Exposition	1.00	1936 Robinson	1.50
1893 Isabella Quarter	7.50	1936 San Diego	2.50
1900 Lafayette Dollar	12.50	1936 San Francisco	3.50
1915 Panama-Pacific Expos.	17.50	1936 Wisconsin	2.25
1918 Lincoln	3.00	1936 York County, Me.	2.25
1920 Maine	4.50	1937 Antietam	8.50
1920 Pilgrim Tercentenary	2.00	1937 Roanoke Island	2.75
1921 Pilgrim Tercentenary	5.75	1938 New Rochelle	4.50
1921 Alabama. Plain	7.50	1946 Iowa	4.25
1921 Alabama. 2x 2	14.00	1946 B. T. Washington (3)	4.50
1921 Missouri. Plain	27.50	1947 B. T. Washington (3)	7.50
1921 Missouri. 2 x4	30.00	1935 Arkansas Centennial	2.25
1922 Grant Memorial	2.25	1935 Arkansas D or S each	4.25
1922 Grant, with star	62.50	1936 Arkansas. Set of 3	5.50
1923 Monroe Doctrine	2.50	1937 Arkansas. Set of 3	12.50
1924 Huguenot Walloon	3.50	1938 Arkansas. Set of 3	18.50
1925 California Jubilee	4.75	1939 Arkansas. Set of 3	60.00
1925 Lexington-Concord	2.50	1934 Boone Bicentennial	2.50
1925 Norse, thin (medal)	6.00	1935 Boone	2.00
1925 Norse, thick (medal)	1.75	1935 Boone D or S each	4.00
1925 Stone Mountain	1.25	1935 Boone. Small 1934	2.00
1925 Vancouver	14.00	1935 Boone. Sm. 1934 D & S	62.50
1926 Philadelphia Sesqui	2.25	1936 Boone	2.00
1927 Vermont	5.50	1936 Boone. D & S mint	8.50
1928 Hawaiian Sesqui	30.00	1937 Boone	2.00
1934 Maryland	2.25	1937 Boone. D & S mint	55.00
1935 Connecticut	7.00	1938 Boone. Set of 3	62.50
1935 Hudson	14.00	1926 Oregon Trail. P or S	1.75
1935 Old Spanish Trail	12.50	1928 Oregon	4.00
1935 San Diego	2.25	1933 Oregon	6.00
1936 Albany	3.25	1934 Oregon	3.75
1936 Bridgeport	2.50	1936 Oregon	2.00
1936 Cincinnati. Set of 3	25.00	1936 Oregon. S mint	5.50
1936 Cleveland	1.50	1937 Oregon	2.00
1936 Columbia. Set of 3	9.00	1938 Oregon. Set of 3	10.00
1936 Delaware Tercentenary	2.50	1939 Oregon. Set of 3	30.00
1936 Elgin, Ill.	2.25	1934 Texas	2.25
1936 Gettysburg	4.00	1935 Texas. Set of 3	5.00
1936 Long Island	1.50	1936 Texas. Set of 3	6.00
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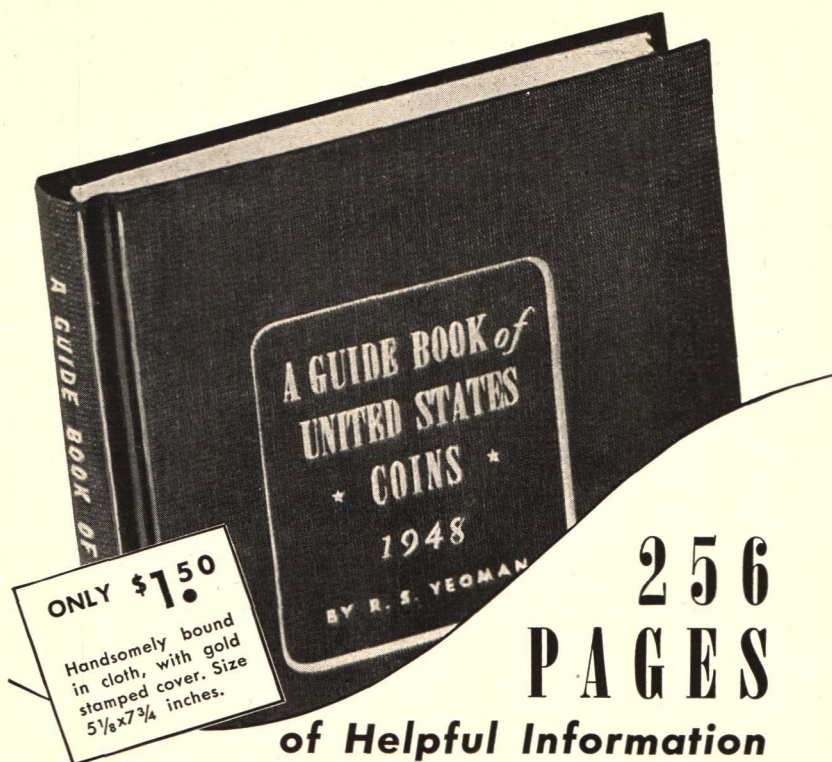
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1922 Grant with star	60.00	1936 York County	2.25
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1924 Huguenot	3.75	1936 Lynchburg	3.50
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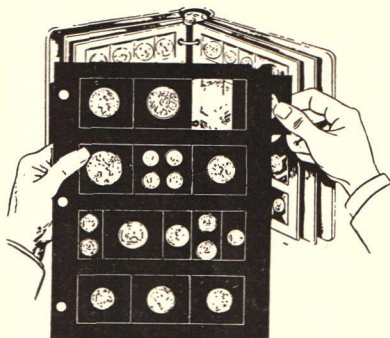
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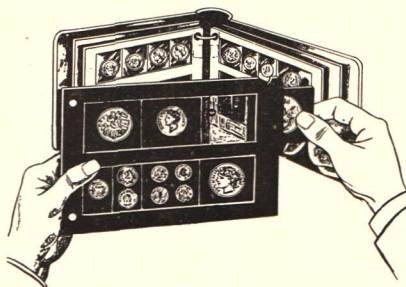


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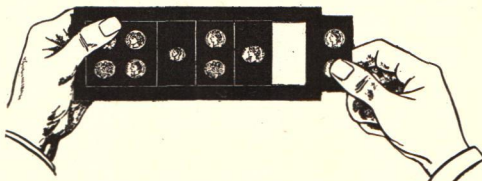


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May we call your attention to our next Public and Mail Bid Sale to be held in New Haven, Conn.,

Friday, June 18, 1948, at 7:00 P.M.

and

Saturday, June 19, 1948, at 7:00 P.M.

As always, my sales feature something for everyone. In this one you will find choice Colonials, ancients, paper money, and foreign, as well as the less expensive type of material. If you are not on my Auction mailing list, why not request a copy of this catalog? It is free, of course.

Also —

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1841 VF	\$ 8.00	1889-CC VF	6.00
1871 VF	5.00	1889-S F 2.00; unc	3.00
1878 8 feathers unc	5.00	1890 VG 1.40; F	2.00
1878 7 feathers VG 1.30;		1890-CC VG 1.30; F 2.00;	
F 2.00; unc 5.00; proof	10.00	au 3.00; unc	4.50
1878-CC VG 1.30; F 1.60; unc	5.00	1890-O F 1.90; unc	4.50
1878-S VG 1.35; F 1.60; unc	2.50	1890-S Unc	2.50
1879 F 1.50; unc	2.75	1891 F	1.50
1879-CC VG 2.50; VF	5.00	1891-CC VG 1.50; unc	3.50
1879-O VG 3.00; F 4.00;		1891-O F 2.50; unc	6.00
au 6.00; unc	10.00	1891-S F 1.40; au 2.00; unc	2.50
1879-S F 1.30; VF 1.70; unc	2.50	1892 Unc	3.50
1880 F 1.40; VF	2.00	1892-CC VG 1.50; F 2.50; unc	7.50
1880-CC G 1.50; F 3.00; au	6.00	1892-O VG 2.00; F	3.50
1880-O VG 1.50; F	2.50	1892-S VG 2.50; F 4.00 VF	7.00
1880-S F 1.30; VF 1.75; unc	3.00	1893 F	2.50
1881 VG 1.30; F 1.60; VF	2.00	1893-CC VF	8.00
1881-O VG 1.30; F 2.00; VF	3.00	1893-O F	5.00
1881-S F 1.40; unc	2.50	1894 VG	2.00
1882 VG 1.25; F 1.50; unc	2.75	1894-O VG 1.40; F 2.40; VF	4.00
1882-CC VF 3.50; unc	5.00	1894-S VG 1.40; unc	5.50
1882-O VG 1.40; F	2.00	1895-O VG 1.40; VF 5.00 au	10.00
1882-S F 1.40; unc	2.50	1895-S G 3.50; VF	6.50
1883 VG 1.40; unc	2.50	1896-O VG 1.40; F	2.40
1883-O VG 1.40; F	2.00	1896-S F 2.50; VF 3.50; unc	8.50
1883-S F 1.40; VF 2.50; unc	5.00	1897-O VG 1.40; F 2.00; au	7.00
1884 VG 1.30; F 1.50; unc	2.75	1897-S F 1.75; unc	3.00
1884-CC Unc	4.00	1898-S VG 1.40; F 2.00; unc	2.75
1884-O F	2.50	1899-O F 1.40; VF 2.50;	
1884-S VG 1.50; F 2.00; VF	3.00	au 5.00; unc	10.00
1885 F 2.00; VF 2.50; unc	3.50	1899-S F 1.40; unc	2.50
1885-CC Au 12.50; unc	16.00	1900-O F 1.90; VF 2.50; unc	7.50
1885-O F 2.00; au	4.00	1900-S F 1.40; unc	2.50
1885-S F 2.50; VF	3.50	1901-O F 1.40; VF 2.50; unc	10.00
1886 VG 1.30; F 2.00; VF	3.00	1901-S F 1.40; au 4.00; unc	6.00
1886-O F	2.00	1902 F 1.40; VF 2.00; unc	4.00
1886-S F 1.50; VF 2.25; unc	2.75	1902-O VG 1.40; F	2.00
1887 F .40; VF	2.50	1902-S Unc	5.00
1887-O VG 1.40; F 2.00; unc	10.00	1903 VG	2.00
1887-S Unc	2.50	1903-O F	20.00
1888 VF 2.50; unc	3.50	1903-S G 8.00; VG 15.00; F	25.00
1888-O F 3.00; VF 5.00; unc	10.00	1904 Au 1.50; unc	2.50
1888-S Unc	2.50	1904-O F 6.00; VF	8.50
1889 VF 2.50; au	3.00	1904-S VG 1.40; unc	4.00
1889-O VG 1.40; F	2.00		

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UNITED STATES CENTS — 1909 TO DATE

	V.G.	F.	V.F.	Unc.		V.G.	F.	V.F.	Unc.
1909	\$.02	\$.05	\$.10	\$.25	1921-S	\$.10	\$.20	\$.40	\$13.75
1909 VDB	.03	.05	.10	.20	1922-D	.15	.25	.45	2.50
1909-S*	.75	.85	1.25	3.50	1923	.03	.05	.10	.50
1909-S VDB*	8.50	9.50	10.50	13.00	1923-S	.05	.15	.40	10.00
1910	.03	.05	.15	.60	1924	.03	.05	.10	1.50
1910-S	.10	.25	.40	1.25	1924-D	.30	.50	1.00	7.50
1911	.03	.05	.10	.50	1924-S	.10	.20	.45	7.50
1911-D	.10	.30	.60	2.50	1925	.02	.05	.10	.50
1911-S	.20	.35	.75	3.50	1925-D	.05	.10	.25	2.00
1912	.03	.05	.10	.40	1925-S	.10	.25	.35	5.00
1912-D*	.10	.30	.60	4.50	1926	.02	.05	.10	.60
1912-S	.10	.30	.75	4.50	1926-D	.05	.10	.25	2.00
1913	.05	.10	.15	.50	1926-S	.05	.15	.30	7.50
1913-D	.10	.30	.75	6.50	1927	.02	.05	.10	.50
1913-S	.10	.40	1.00	5.00	1927-D	.05	.10	.15	2.25
1914	.05	.15	.25	2.25	1927-S	.05	.10	.20	5.00
1914-D*	1.95	2.95	5.00	14.50	1928	.02	.05	.10	.50
1914-S	.10	.30	.60	5.50	1928-D	.05	.10	.15	2.50
1915	.05	.10	.25	3.00	1928-S	.05	.10	.20	3.50
1915-D	.10	.20	.35	1.50	1929	.02	.05	.10	.25
1915-S	.10	.25	.40	3.50	1929-D	.02	.05	.10	.75
1916	.02	.05	.10	.50	1929-S	.02	.05	.10	.25
1916-D	.05	.10	.20	2.00	1930		.02	.05	.25
1916-S	.05	.10	.20	3.50	1930-D	.02	.05	.10	.60
1917	.02	.05	.10	.50	1930-S	.02	.05	.10	.45
1917-D	.05	.10	.15	2.50	1931	.03	.05	.10	1.00
1917-S	.05	.10	.25	2.25	1931-D	.05	.10	.25	2.50
1918	.02	.05	.10	.50	1931-S*	.75	.85	.95	1.25
1918-D	.05	.10	.20	3.50	1932	.03	.05	.10	.75
1918-S	.05	.15	.25	5.00	1932-D	.05	.10	.15	1.25
1919	.02	.05	.10	.50	1933	.05	.10	.15	.60
1919-D	.05	.10	.15	2.00	1933-D	.05	.10	.15	.75
1919-S	.05	.10	.15	2.00	1934	.02	.05	.10	.20
1920	.02	.05	.10	.50	1934-D	.02	.05	.10	.20
1920-D	.05	.10	.20	2.00	1935 through 1943	P-D-S each			.10
1920-S	.05	.10	.20	4.00	1944 through 1947	P-D-S each			.05
1921	.05	.10	.20	1.50					

*Coins must meet approval, and will be so sent if requested
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1892 Columbian	\$.70	1936 Columbia (3)	\$ 6.25
1893 Columbian	.75	1936 Lynchburg	2.55
1915 Panama-Pacific	12.65	1936 Delaware	2.25
1921 Missouri	22.85	1936 Gettysburg	2.75
1921 Missouri 2x2	23.85	1936 Norfolk	3.45
1924 Huguenot	2.90	1936 Wisconsin	1.45
1925 Lexington	2.20	1936 York	1.40
1925 Vancouver	11.75	1937 Antietam	6.55
1927 Vermont	3.90	1937 Roanoke	2.35
1926 Sesqui	2.00	1938 New Rochelle	4.55
1935 Hudson	10.75	1938 Texas (3)	19.75
1935 Spanish Trail	10.75	1939 Arkansas (3)	43.75
1936 Albany	2.40	1939 Oregon (3)	22.50
1936 Cincinnati (3)	17.00	1946 Iowa	2.65
1936 Cleveland	1.00		

We can use all other commemorative Halves. State kind and condition

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Head Cents (all, if unc.)

Rare date (only) Lincoln

Head Cents (all, if unc.)

All Two Cent pieces

All Three Cent pieces

Nickels before 1883

All Twenty Cent pieces

Early date Quarters

Early date silver Dollars

All Trade Dollars

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1/2	Escudo, V.F.	4.00
2	Pesos 1919 and 1920, V.F.	2.75
2	Pesos 1945, Brill. Unc.	2.75
2 1/2	Pesos 1918-1919-1920, V.F.	4.00
2 1/2	Pesos 1944-1945-1946, Brill. Unc.	3.50

COSTA RICA

2	Colones, Unc.	4.00
1/2	Scudo 1847, Ex. F.	12.00
1	Peso 1866 American Central, Fine	6.00

HONDURAS

1	Peso 1922, Fine	10.00
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BOLIVIA

1/2	Escudo 1853 (list \$25.00), Fine	10.00
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GUATEMALA

1	Peso 1860, V.F.	7.00
1/2	Scudo 1825, V.F.	6.00

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1/5	£ or Quinto, Unc.	4.00
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THIS LIST GOOD MAY-JUNE COMMEMORATIVE HALF DOLLAR TRADING BULLETIN

YOU now have the opportunity to trade your duplicate Commemorative Half Dollars for the ones you need to complete your collection.

Not more than 3 of the same date and mint mark Commemorative Half Dollars will be taken in on any trade. Please mention second choice.

TERMS FOR TRADING ARE AS FOLLOWS:

Transactions totaling up to \$7.50, our fee is	\$1.00
Transactions totaling \$7.55 to \$12.50, our fee is	1.50
Transactions totaling \$12.55 to \$17.50, our fee is	2.00
Transactions totaling \$17.55 to \$22.50, our fee is	2.50
Transactions totaling \$22.55 to \$27.50, our fee is	3.00

For instance: If the trading prices of your coins total \$15.00 and the coins you wish to exchange for total \$15.00, just send your coins and \$2.00, which is the trading charge. All coins must be strictly uncirculated.

TRADING PRICES ARE BASED ON THE FOLLOWING QUOTATIONS

1915 Panama Pac. . \$19.50	1934 Boone 2.50	1936 Elgin 2.25
1918 Lincoln 3.25	1935 Boone P. D & S 10.50	1936 Albany 3.25
1920 Maine 5.25	1935 Connecticut 8.50	1936 San Francisco 3.40
1920 Pilgrim 2.00	1935 Ark. P. D & S 10.50	1936 Arkansas 1.85
1921 Pilgrim 6.25	1935 Hudson 16.50	1936 Robinson 3.00
1921 Missouri 30.00	1935 San Diego 2.50	1936 Delaware 5.00
1921 Missouri 2x4 32.00	1935 Spanish Trail 12.00	1936 Gettysburg 5.25
1921 Alabama 9.00	1935 Texas P. D & S 5.75	1936 Norfolk 3.25
1921 Alabama 2x2 15.00	1935 Boone Small 34 67.50	1937 Roanoke 57.50
1922 Grant 2.40	P. D & S 5.75	1937 Boone P. D & S 2.25
1922 Grant Star 64.00	1936 Ark. P. D & S 7.45	1937 Oregon D 11.00
1923 Monroe 2.75	1936 Rhode Island P. D & S 10.00	1937 Arkansas P. D & S 7.50
1924 Huguenot Wal 4.00	1936 Boone P. D & S 5.75	1937 Antietam 6.25
1925 Lexington 3.00	1936 Oregon 6.00	1938 New Rochelle 11.00
1925 Stone Mt. 1.25	1936 Oregon S 2.60	1938 Oregon P. D & S 30.00
1925 California 5.75	1936 San Diego 1.35	1938 Texas P. D & S 19.00
1925 Vancouver 16.00	1936 Cleveland 2.65	1938 Arkansas P. D & S 68.00
1926 Sesqui 2.25	1936 Wisconsin 2.10	1939 Oregon P. D & S 32.00
1926 Oregon Trail 2.10	1936 Cincinnati 2.25	1939 Arkansas P. D & S 62.50
1926 Oregon Trail S 6.50	P. D & S 2.75	
1927 Bannington 31.00	1936 Long Island 3.75	
1928 Hawaii 4.00	1936 York 8.75	
1928 Oregon 6.50	1936 Bridgeport 2.75	
1933 Oregon 4.00	1936 Lynchburg 2.75	
1934 Oregon 2.75	1936 Columbia, S.C. 2.75	
1934 Maryland 2.65	P. D & S 2.75	
1934 Texas 2.65		

All coins are in uncirculated condition. If you do not want to trade, you can purchase at prices listed. Will trade commemoratives for other coins, Gold, Silver or Bronze.

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1903 Jefferson \$13.00	1916 McKinley \$12.00
1903 McKinley 14.00	1917 McKinley 17.00
1904 Lewis and Clark 62.00	1922 Grant (star) 24.00
1905 Lewis and Clark 55.00	1922 Grant (Plain) 30.00
1915 \$1 Pan-Pacific 9.00	1926 Sesqui 11.00
1915 \$2.50 Pan-Pacific 55.00	

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1878-P (7F) . \$2.00	1889-P \$4.50	1899-S \$3.50	1868-P VF . \$6.50
1878-CC 3.00	1890-CC 4.00	1900-P-O 4.00	1870-P F . . . 3.75
1878-S 2.00	1890-O 4.25	1900-S 4.50	1871-P F . . . 3.25
1879-P-S 2.00	1890-S 2.00	1901-S 3.50	1878-P (SF) XF . 3.50
1880-P-S 2.00	1891-CC 4.50	1902-P-S 4.50	1879-O XF . . 4.50
1881-P-S 2.25	1891-S 2.00	1903-S 35.00	1891-O AU . . 4.00
1882-P-S 2.25	1892-P 5.50	1904-P 2.75	1892-S XF . . 5.00
1883-P-S 3.00	1892-CC 5.00	1904-S 4.00	1893-S VF . . 27.50
1883-O 4.00	1893-O 8.50	1921-P-S-D . . . 2.00	1894-P VF . . 6.00
1884-P 3.00	1893-P 5.00	Peace	1895-O XF . . 4.00
1884-CC 4.00	1897-O 4.50	1923-P-S-D . . . 2.25	1895-S VF . . 5.00
1884-O 4.50	1897-S 2.50	1926-P-S-D . . . 2.25	1896-P VF . . 3.50
1885-O 6.25	1894-O-S 4.50	1927-D 2.25	1896-O XF . . 4.00
1886-S 3.50	1898-P 7.50	1928-S 2.00	1897-P VF . . 4.50
1887-8-9-S . . . 2.50	1898-S 3.50	1934-P-D 2.50	1898-O VF . . 7.50
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1913-S T1	.45	.65	1925	.10	.15
1913-D T1	.25	.50	1925-S	.20	.40
1913 T2	.15	.25	1925-D	.20	.40
1913-S T2	2.00	3.50	1926	.10	.15
1913-D	.75	1.25	1926-S	.20	.35
1914	.10	.15	1926-D	.20	.35
1914-S	.25	.50	1927	.10	.15
1914-D	.35	.60	1927-S	.15	.25
1915	.10	.15	1927-D	.15	.25
1915-S	.25	.50	1928-S	.10	.15
1915-D	.25	.40	1928-D	.10	.15
1916	.10	.15	1929-S	.10	.15
1916-S	.20	.35	1929-D	.10	.15
1916-D	.20	.35	1930-S	.10	.15
1917	.10	.15	1931-S	.10	.15
1917-S	.30	.50			
1917-D	.30	.50			
1918	.10	.15			
1918-S	.20	.30	1928	Fine	Very Fine
1918-D	.25	.35	1929	\$.10	\$.20
1919	.10	.15	1930	.10	.20
1919-S	.25	.35	1931-S	.20	.40
1919-D	.20	.30	1935	.08	.15
1920	.10	.15	1935-S	.10	.20
1920-S	.20	.30	1935-D	.10	.20
1920-D	.20	.30	1936	.08	.15
1921	.10	.15	1936-S	.10	.20
1921-S	.30	.50	1936-D	.10	.20
1923	.10	.15	1937	.08	.15
1923-S	.30	.50	1937-S	.10	.20
1924	.10	.15	1937-D	.10	.20
1924-S	.30	.50	1938-D	.10	.20

Good: All of Date Readable - Very Good: Date Very Clear - Fine: Full Horns

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	Fair	Good	VG
1886	\$.80		
1887 to 1896	.15		
1897 to 1899	.10	\$.20	
1900		.15	\$.25
1901 to 1912		.10	.20
1912-S	.10	.20	.40

INDIAN HEAD CENTS

	Good	VG	Fine	VF
1880 to 1884	\$.12	\$.15	\$.30	
1886 to 1909	.04	.07	.10	\$.20

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1871-S V.G. 2.00; brill. unc.	12.50	1905-P, O or S V.G.	1.50
1873-CC No arrows. Scarce. V.G.	12.50	1906-P, O, S or D V.G.	1.00
1874-S Prac. unc.	12.50	1906-D Brill. unc.	7.50
1875-P E.F. 2.50; brill. proof	10.00	1907-P, O, S or D V.G.	1.00
1876-P E.F. 2.00; prac. unc.	2.50	1907-O or 1908-D Brill. unc.	8.50
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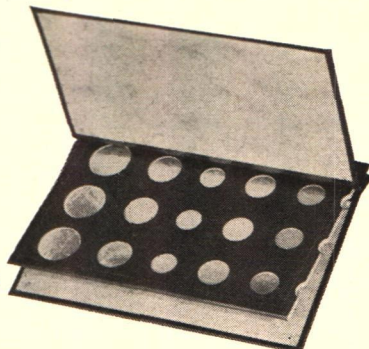
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1891	.50	.75	1.00
1892	.50	.75	1.00 2.00
1893	.50	.75	1.00 2.00
1894			1.00
1895	.50	.75	
1896	.50		1.00 2.00
1897	.25	.75	1.75 3.00
1898	.25	.75	1.75 3.00
1899	.25	.75	1.75 3.00
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1901	.25	.50	1.00
1902	.25	.50	1.00 1.50
1903	.25	.50	1.00 1.50
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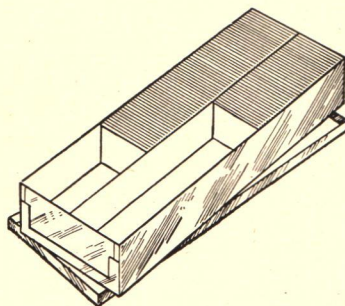
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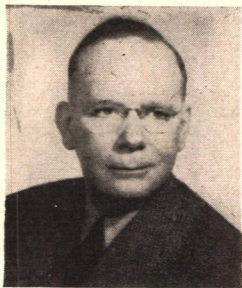
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THE PRESIDENT'S PAGE



Loyd B. Gettys
902 1st Nat. Bank Bldg.
Davenport, Iowa

Junior Coin Club in Oakland

National Coin Week saw the birth of two coin clubs at meetings in Oakland, California, the first of which was at a meeting called by Roy Hill, Counselor of the Junior Coin Collectors of San Francisco, on Thursday, April 15th, at the Oakland Y.M.C.A.

This meeting was arranged to give the young collectors of the East Bay cities a chance to get together, since it was obvious they could not attend such meetings in San Francisco.

A small but real collector type of group was on hand, and the fact they came together on short notice was proof of the need, and further proof of how to get them started. Apparently all you have to do to get them started is to set a meeting. As interested collectors they will show up, and from then on, with a willingness for a little effort, sometimes it may seem hopeless, the organization will develop and word will spread.

A little display was put on, with what few coins were left from the widespread exhibits already scattered about the area, and there was an interested audience. Watch Oakland grow!

Looks like a good monument to National Coin Week, 1948.

Naugatuck Valley Numismatic Association Organized April 15

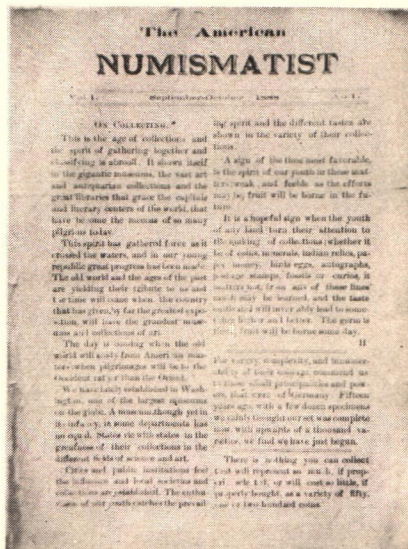
On Thursday evening, April 15, 1948 twelve coin collectors met at the Naugatuck (Conn.) Y.M.C.A., and organized the Naugatuck Valley Numismatic Association.

The following officers were elected: President, Oscar G. Schilke; vice president, Dr. Everett T. Rogers; treasurer, Joseph Adamski; secretary, Adrian C. Olson.

The newly organized club voted to meet monthly on the third Thursday. The regular meeting place will be decided upon at the next meeting. Nearby collectors are cordially invited to attend.

First Six Volumes of *The Numismatist* to be Reprinted

There are probably less than ten complete sets of *The Numismatists* in existence and because of the extreme rarity of the first six volumes most collectors are discouraged from trying to complete a set.



To remedy this, the A.N.A. Board of Governors has authorized the re-printing of the first six volumes, and as soon as 100 orders are received the work will begin.

The first six volumes, issued from 1888 to 1893, will be bound in one volume. The price has been set at \$8 for those who order it in advance.

Send your order as soon as possible to T. R. Hammer, Librarian, P.O. Box 577, Wichita 1, Kansas.

THE TOKEN COLLECTOR'S PAGE

This page is devoted to American store cards, tokens, and similar metallic pieces. Its purpose is to illustrate and describe the many interesting pieces that are so little known to most present day collectors. In some instances the pieces are illustrated for the first time and a special effort is made to include the early issues that have never been listed elsewhere. Collectors who are able to supply additional information on any of the cards published are cordially invited to do so.

Oswego, New York



M. L. MARSHALL'S VARIETY STORE OSWEGO N.Y. 1860. Man fishing from bank, single tree in the background. Reverse: DEALER IN BERLIN WOOLS, EMBROIDERY GOODS, FISHING TACKLE & FANCY GOODS GENERALLY. White metal. Plain edge, beaded border. Size 18. Dr. Wright 668. Adams 1010. Ten tokens are listed in Adams as having been issued by M. L. Marshall of Oswego. Four are dated 1860; two 1862, and the remaining four 1863.

Curiously enough the fisherman appears to be dressed in heavy winter clothing including a pair of ear muffs, though the evergreen tree in the background is fully leaved. We do not consider the piece rare but it has seldom been illustrated and besides it is an interesting item from the Finger Lakes region.

Chittenango, New York



L. ROBINSON, MANUFACTURER OF COMPOUND MAGNETS. Reverse: RIFLE TRIMMINGS AND GUNNERY. CHITTENANGO, N.Y. There is another faintly cut N between N and Y. Copper. Beaded border, reeded edge. Size 17. Adams 27. Listed in Raymond's supplementary list of tokens.

The fabric of this piece suggests it to be earlier than it is placed by Raymond (1850-1863). Somewhere within our memory, but not within our recollection, is the belief that we once came across some definite information on the issue. Can any reader help us out?

Adams lists it in copper, nickel and white metal. He calls all of them rare. It is difficult to imagine this crude piece struck in nickel and if it exists the entire issue is probably much later than 1863.

Brooklyn, New York



CONEY ISLAND JOCKEY CLUB 1883. Below the date in small letters, TIFFANY & CO. In centre, a jockey riding a walking horse to right. Six pointed star at base. Reverse: MEMBERSHIP PASS NOT TRANSFERABLE. White metal. Oval. Plain edge. Size 24 by 18. Wright 186. Adams 17.

Like most of Tiffany's medals and tokens this is skilfully designed and well struck. We know nothing of its rarity but as jockey clubs are somewhat exclusive affairs it is probable that the issue was limited. It is likely that it exists in other metals aside from the cheap white metal composition in which our specimen is struck.

New Orleans, Louisiana



710 ✓
L.W. LYONS & CO. CLOTHING & FURNISHING GOODS. WHOLESALE & RETAIL. 26, 28 & 30 ST. CHARLES ST. NEW ORLEANS. In five curved lines. Corner view of building. Reverse: *BOY'S CLOTHING EMPORIUM* TRUNKS VALISES UMBRELLAS & C. Brass. Plain edge, beaded border. Size 15. Wright 637. The eagle on the reverse of this piece is a close copy to the eagle on our quarter dollars from 1838 to 1891.

Adams lists the copper with plain edge No. 39, but not the brass. His Number 40, described as nickel or German silver and having a plain edge is listed as rare. As the specimen illustrated shows definite signs of having been once silvered or silver plated, we are caused to wonder if the nickel or German silver piece really exists!

New York City



W. D. GRIMSHAW, THOS. PROSSER & SON, 15 GOLD ST. NEW YORK. PAT. JAN. 10, 1865, MAY 21, 1867. In six lines. Reverse: STAMPED OCT. 1867 BY COMPRESSED AIR HAMMER. Compressed air stamping press in center. White metal. Plain edge. Size 25. Adams 291. Adams does not give the metal or the size but this is undoubtedly the piece to which he refers. It is interesting for it depicts in detail one of the early air hammer coining machines. The piece is skilfully engraved and nicely struck. It can probably be classed as scarce for it sold for \$4 in 1909.

Gallup, New Mexico



G. W. SAMPSON GALLUP, N.M. Beneath in small letters, L.H. MOISE, S.F. A spray of wheat around a small ornament. Reverse: GOOD FOR \$1.00 IN MERCHANDISE. Below, in small letters, L.H. MOISE, S.F. Nickel composition. Plain edge. Size 24. Not in Wright or Adams and called extremely rare by Mathis.

Tokens of New Mexico are not common, and dollar denominations are always hard to come by. This piece is about the same diameter as our silver dollar. It is well struck and rather tastefully designed.

NEW OR RECENT ISSUESDESCRIBED BY **ERNST KRAUS**

It is the important duty of *The Numismatist* to record and illustrate all new issues. Members, both in the United States and abroad, are invited to submit new issues to Ernst Kraus, Room 1702, 444 Madison Avenue, New York, N. Y. The coins will be photographed and returned as soon as is possible. A credit line will be given to every new issue described.

Austria Republic

2 Schilling, 1946. Aluminum. Obverse: Arms, one headed eagle with shield, inscription: REPUBLIK ÖSTERREICH. Reverse: Value, surrounded by two ears of wheat, twigs with leaves and grapes, date below, plain edge.



1 Schilling, 1946. Aluminum. Obverse: Arms, date below. Reverse: Man throwing seeds, value, 1 S, inscription. Plain edge.



50 Groschen, 1946. Aluminum. Obverse: Arms, inscription. Reverse: numerals 50 imposed on shield, date below. Inscription: FUNFZIG GROSCHEN. Reeded edge.

Japan

50 Sen, 1947. Aluminum Bronze. Obverse: Numeral 50 in circle, inscription Nipon Kuo, Japanese Nation. Showa 22nd year. Reverse: Value: 50 Sen, chrysanthemum, kiri flower. (P. F. Klaasesz, H. D. Gibbs.)

Manchukuo

1 Chiao, 1942. Aluminum. Obverse: Numeral 10 in shield, inscription: Dai Manchukuo, Kang Teh 9th year. Reverse: Value in wreath. Reeded edge. (Charles B. Nestle, Robert Friedberg.)

Romania

5 Lei, 1947. Aluminum. Obverse: Head of King Michael, right, inscription, date on bottom. Reverse: Value and wheat sprays.



2 Lei, 1947. Red bronze. Obverse: Crowned arms, date. Reverse: Value, wheat sprays.



1 • Leu, 1947. Aluminum bronze. Similar.



50 Bani, 1947. Aluminum bronze. Obverse: Crown, date. Reverse: Value. All four coins have plain edges. (Tatham Stamp & Coin Co.)

Venezuela



2 Bolivar, 1945. Silver. Obverse: Head of Bolivar to left, inscription. Reverse: Arms similar to earlier type with various changes in the cornucopia, ribbons and floral background. Inscription. Reeded edge.

1 Bolivar, 1945. Silver. Similar. (M. F. Kortjohn.)

Saudi Arabia

Gold disc struck at the Philadelphia Mint in 1947 for Saudi Arabia to replace the English Sovereigns which had disappeared from circulation. The Mint Report indicates that 121,000 were struck.



Obv: U.S. MINT PHILADELPHIA - U.S.A. Displayed eagle.
Rev: *CONTAINS* .2354 TROY OUNCES. *FINE GOLD* (Chase National Bank Collection of Moneys of the World.)

New Coins to Be Issued by the Dominion of Pakistan

According to our fellow member, D. Krishna Iyer, of Asramon, Trivandrum, Southern India, the newly created Dominion of Pakistan will shortly have its own coinage.

Seven denominations will be issued. The pice, which will be the lowest denomination, will be in bronze.

The half-anna, the anna, and the two-anna will be of cupro-nickel. (75% copper and 25% nickel.)

The quarter-rupee, half-rupee, and rupee will be in pure nickel.

All the new coins will be bilingual, bearing inscriptions in both English and Urdu.

Convention of the Central States Numismatic Society

The 1948 Convention of the Central States Numismatic Society was held at Hotel Van Cleve, Dayton, Ohio, from April 16 to 18. It is estimated by the Dayton Coin Club and the Ohio State Numismatic Society, hosts to the Convention, that the record breaking attendance was close to 250.

The exhibits were outstanding, filling over 100 exhibit cases and including some of the finest of United States, foreign and ancient coins ever shown on a similar occasion.

The banquet, on Saturday night, was preceded by a cocktail party given by James Kelly, General Chairman of the Convention.

The Official Board of the A.N.A. was well represented there being present: Loyd B. Gettys, President; Lewis M. Reagan, General Secretary; M. V. Sheldon, First Vice President; Harold R. Klein, Second Vice President; Richard S. Yeoman, and Col. Joseph Moss, members of the Board of Governors. Other prominent members of the A.N.A. in attendance included Damon G. Douglas, Louis Werner, Russell Stehfest, and Paul Ginther.

The following officers were elected for the coming year: President, Richard S. Yeoman; vice president, Lillard Culver; Board of directors, Messrs. Stehfest, Polzer, Pierce, Shroyer, Shelby, Ginther, and Hewitt.

The Detroit Coin Club was awarded the Convention for 1949.

THE EDITOR'S CORNER

More Sound and Fury

Sir:

Recently, there has been much sound and fury anent coin condition classification. Words and ideas have flowed freely, and descriptive condition scales advocated. These vary from Mr. Saxton's classical and widely accepted "7 grades" to Mr. Seaby's 22 farfetched ambiguities. Far-fetched? Yes; some will think so. How does the collector react to "a really good fine," and "almost extremely fine"? How judge between the relative merits of a coin offered in two conditions, one "almost very fine," and the other "nearly very fine"? The difference in price is a dollar and a half. Quickly, now, which is the better coin?

The classic seven conditions are straightforward and obvious. This is good. They are also few in number; this is not so good. Seven terms will never suffice to describe seventy strikings of the same coin, ranging from kid-glove proof to barely recognizable. Yet the barely recognizable specimen has its place too; would any of us pass up a barely recognizable 1804 dollar offered at two dollars?

The decimal system has been our pride. It has made our monetary reckoning system a joy of simplicity that few appreciate. Some hundred and fifty years ago we laid the plans that ultimately liberated us from groats, half-crowns and florins; from the knotted horrors of the 20 shilling pound versus the 21 shilling guinea. Why deliberately reassume this ponderous yoke to harass our splendid pastime?

Here, then, is the projected scale:

Uncirculated	100%
Extremely fine	90%
Very fine	80%
Fine	65%
Very Good	50%
Good	35%
Fair	20%

By extension, it will range down to zero, which obviously covers only coins worn beyond possibility of identification. For the record, a proof coin has no place in the scale; a proof is a proof, and if it is scratched, golden, dented, purple, blue or brilliant, the honest cataloguer will say

so. Qualifying adjectives are still necessary, especially in the upper registers. They always have been. Under any system of classification, an edge dent, obverse scratch or other qualification requires specific statement. Incidentally, this scale kills the bugaboo of "about uncirculated," meaning almost uncirculated—the cataloguer has a range in the middle 90's for expression of his opinion.

Please note that "very good" is 50%. Fifty might be said to be passing. The vast majority of series collectors of moderate means draw the line at "very good"; on the other hand, most of us will welcome a rarity in only 15%-20% condition as the only way to fill that space.

Would you rather bid on Mr. Seaby's crowns described as "good very fine" and "a really good Fine," or as 82% and 70%?

Suggestions have been rife. This is only another, but it may be along a new line of attack on a very vexing problem. It may have its flaws, but at least its range is as wide as its terminology is brief.

Sincerely,

J. M. WALE, A.N.A. 14997
Buffalo, New York

Harold, 14, Prides his Collection

Dear Mr. Mosher:

I read with interest the letter published in the March issue written by Richard Griffin of Chicago. Being 14 years old, I too think that younger collectors need guidance and encouragement from older collectors. It is also my opinion that a junior branch of the A.N.A. should be instituted. Undoubtedly, there are many young collectors who take great pride in their collections and would welcome the opportunity of joining such an organization. My own collection is of moderate size, but I have tried to limit my purchases to those pieces in uncirculated or proof condition. I am sure that a sufficient number of younger collectors would be interested and that it would be worthwhile to investigate this matter.

Yours truly,

HAROLD O'CONNELL, JR.
633 Keystone Avenue
River Forest, Ill.

Arranging for a Guest Speaker

By Prescott Holden Thorp

(Reprinted by the permission of the author from *Western Stamp Collector*, April 10, 1948)

Ambitious chairmen of entertainment committees very often extend invitations to prominent collectors and dealers to attend and address club meetings. Their enterprise in formulating via this method an entertaining schedule is to be commended. However, too many of these same ambitious chairmen neglect to attend to the minimum etiquette required on such occasions with the result that they are creating considerable ill will toward their own societies.

When inviting a speaker these are basic requirements:

1. The speaker is entitled to capacity attendance. You are offering a gross insult to any speaker, especially one who travels a long distance, if only a handful of members show up at the meeting.

2. Every speaker so invited, whether residing nearby or at great distance, is put to trouble and some expense. The club must be prepared to pay all such expenses connected with the speaker's trip to and from your club. Such expenses include, not only actual travel fare but, also, any other expenses the speaker may incur as a result of making the trip. Usually this means the cost of supper, tips, taxi fares, etc.

Unless your club is prepared to pay such expenses you should not undertake to invite non-member speakers to your meetings.

The method of offering payment to invited guests is, also, important. Too often, the visiting speaker will be approached after the meeting, by someone who in an offhand manner will suggest "didn't you have some expenses in getting here?" Such is nothing more than an expressed desire that the visiting guest will decline to accept any offer of payment. Still another "wrong way" of going about this situation is the method of taking up a collection to reimburse the speaker for his expenses.

There is only one "right" way to go about this situation. First the club should determine in advance that it is willing and able to pay the expenses of its invited guest speakers. Second, when the invitation is issued it should plainly state that the club expects and wishes to pay all costs of the visitor's

trip to and from the meeting. Thirdly, the visitor should be approached in a businesslike manner after the meeting and the matter of his expenses settled. In doing this, remember it is the height of rudeness to require the guest to submit an itemized list of his expenses. You will state plainly and simply that your club knows that he has undergone some expenses and that it is your duty to see that those expenses are paid then and there. So stated your guest need feel no embarrassment and will state his costs. You may question these costs only if you feel that the guest has not stated a cost which you know would be sufficient to cover the bill. Thus you might say: "But Mr. Blank, you have forgotten to include the cost of your supper, and we know that you must have had other incidental expenses. Would you object if we increased your estimate to blank dollars?" Under no circumstances are you warranted to object to any cost the guest may state. You have invited him and if he saw fit to travel by special train it is your duty and obligation to pay whatever the cost. Never require your guest to "forward a bill." Be prepared to reimburse him in cash at the meeting.

The foregoing may sound redundant to the many clubs who do invite distinguished speakers and always see that their guests are properly reimbursed. However, the many persons who have been invited guests have experienced some weird things. Your scribe was once put to the expense of a forty dollar train fare and an overnight trip only to find that his appearance had not been announced (the chairman forgot) and only six people showed up at the meeting. The six who attended the meeting were as embarrassed as your scribe and, of course, the matter of expenses was unsolved. The chairman who had made the arrangements didn't show up and I have never seen or heard from him since. The situation was, of course, impossible of solution.

If, in accepting an invitation, a guest speaker advises that he will travel with his wife and requests a hotel reservation accordingly he does not expect his wife's expenses to be included but he will be surprised to have the hotel clerk advise him next morning that only half the room has been paid for by the inviting club.

If an invited guest from a nearby city is forced to stay in town for supper in order to attend the meeting and to hire a taxi to get home be-

cause trains do not run at the hour the meeting closes—he will be surprised to be offered thirty cents bus fare as reimbursement for his expenses. If, after the meeting is over, everyone promptly goes home and leaves the invited guest to twiddle his thumbs in the lobby of a hotel while he waits an hour or two for a train one cannot blame the invited guest for turning down any future invitations.

The point of the matter is that the invited guest is not a paid entertainer. He is your guest and has honored your club by his presence. If you didn't think so you have no right to invite him. It is your duty to respect him and to make his visit as pleasant as possible.

But most of all, the matter of attendance is of greatest importance. A dozen members present is not adequate to warrant inviting an important guest speaker. For this reason entertainment chairmen would do well not to attempt a full schedule of guest speakers for every meeting. Save these for occasions when you will have a large turn-out. And when you have received an acceptance from a guest speaker make sure that the turn-out is impressive. Such an occasion is a very good time to go out after recruits to your own membership. By use of local newspaper announcements and similar "stunts" build up your meeting. Confronted with a large audience the guest speaker will extend himself to be "good." Facing an audience of a handful of people is too great a let-down for any speaker, however good, to overcome.

WHAT IS A NUMISMATIST?

N umismatists
U ndertake
M oney
I ntricacies
S pecifically
M aking
A ncient
T okens
I ncrease
S entimental
T hrills

—RALPH C. LEWIS,
Cincinnati, Ohio

Junior Meeting at Oakland

As a part of National Coin Week activity in the San Francisco Bay area, Roy Hill, Counselor of the Junior Coin Collectors of San Francisco since 1938, scheduled a meeting on April 15, for the young collectors on the east side of the San Francisco Bay. This was a result of the large number of inquiries received from young collectors there.

The meeting was held in the Oakland Y.M.C.A., 2051 Telegraph Avenue, and when the final report is ready we can anticipate a new competitor for numismatic honors from the Golden West.

Why Did He Change the Seal?

Dear Mr. Mosher:

Of great interest to the paper-money collectors is the curious fact that here in the Hollywood district within the past ten days I have heard of four beautiful specimens of the 1928 Series of small size \$1 Silver Certificates. . . . In all cases they were issued from a branch bank *and* in all cases there was much speculation as to whether the bills were counterfeit because of the "odd looking back" on the bills!

I have one of the four above mentioned and in this particular case it was issued in a packet with bills equally crisp but of the more recent series.

My stranger is of the series 1928 B; Woods & Mills; I 42455129 B; E557.

Incidentally, I wonder if everyone got that scrapbook item concerning why Morgenthau changed the makeup of the reverse to include the Great Seal of the United States? If anyone missed it I refer them to "from the MORGENTHAU DIARIES"; Collier's Magazine for October 25th, 1947. . . . Libraries should have it in the files.

Sincerely,
J. B. NESTLE
A.N.A. 14782
Hollywood, Calif.

The Resistance Movement Medal

The Philippine Heraldry Committee of which our friend Dr. Gilbert S. Perez is technical adviser and acting secretary, has designed a medal to be awarded for services in the Resistance Movement, 1941-1945.

The design has been approved by authority of the President and distribution will begin shortly.

Warning to Collectors and Dealers

There is now in the hands of a middle western man an 1838 half dollar with a circle punched over the date for which the party has been asking a substantial price with the claim and story that the specimen is an 1838-O half dollar.

For the guidance of all new collectors, it can be stated authoritatively that all coins bearing mintmarks have the letter in relief and that specimens which have incused mintmarks are in the class of forgeries and fakes.

D. M. BULLOWA,
Philadelphia, Pa.

Hobby-Craft Features Numismatics

From Norman B. Mason of Toronto, Canada, comes a copy of *Hobby Craft*, which is devoted to hobbies and hand crafts and published bi-monthly by the Canadian Hobby-Craft Publishing Co., 22 Woodlawn Ave., East, Toronto 5, Canada. Price \$2.50 for 12 issues.

Unlike all too many hobby magazines, this is a high class publication and we can recommend it to all those interested in making or collecting things.

The March-April issue contains a well written article on the early coins and tokens of Canada. It is nicely illustrated and should do a lot to arouse interest in the series.

**UNIDENTIFIED BRONZE MEDALLION**

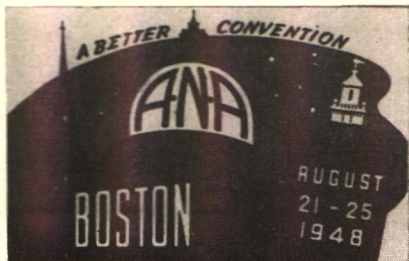
The above bronze medallion, illustrated actual size, was sent in by David M. Bullowa. It bears no signature, the reverse is blank, and the several medal collectors who have seen it have been unable to attribute it. Perhaps one of our readers can!

Send those duplicate books, catalogues or magazines to the ANA library. Early Numismatists especially needed. T. R. Hammer, librarian, 336 North Clifton avenue, Wichita, Kansas.

NOTES AND QUERIES

Stickers Now Obtainable

The Boston Numismatic Society, hosts to the 1948 A.N.A. Convention, has recently issued attractive yellow and blue stickers to advertise the big event.



Members who would like to decorate their mail are invited to write for a supply. Address the General Chairman, Henry Schuhmacher, 11 South Fairview St., Roslindale 31, Mass.

Club Organization Committee News

The Committee announces the formation of a new coin club in Oakland, California, to be known as the East Bay Coin Club of California. Fifty-one members were signed up and this club will take a prominent place in the ranks of coin clubs all over the country. Thanks are due to Messrs. Ellwood Ellinger, Robert McArthur and Miss Mona Money. Also to E. A. Parker, District Secretary, who enthusiastically helped to form the club. J. H. Rogers was appointed as acting Secretary. The Committee as well as the A.N.A. extend their best wishes for a great success.

The forming of the following new clubs will materialize in the very near future: Black River Falls, Wisconsin; Santa Cruz, California; Rocky Ford, Colorado; Hot Springs, Arkansas; Great Falls, Montana; and Salt Lake City, Utah.

Club secretaries are again reminded to submit their membership rosters to the Committee, so that letters of approach to such members, who are not as yet affiliated with the A.N.A. be forwarded. Let's go over the top with this project. Thank you.

CLUB ORGANIZATION
COMMITTEE

Edward Fogler, Chairman

THIRD ANNUAL STAMP AND COIN EXHIBIT OF THE ASHLAND STAMP AND COIN CLUB

On April 3rd and 4th the Third Annual stamp and coin exhibit of the Ashland (Ohio) Stamp and Coin Club was held with 26 members displaying 65 frames of stamps and coins. It is believed that a better variety of material, interesting to the non-collector was shown than heretofore.

The Ashland Stamp and Coin Club, A.N.A. No. 13517 now has a membership of 50 stamp and coin collectors, all of whom are very active in collecting and club activities.

Following are the club officers: L. M. Thomas, Pres., George Brock, Vice Pres., Harold Wagner, Secretary, and Arthur Hiner, Treasurer. Stamp and coin auctions are held about once every six weeks, auctioneering at each is Edwin Johnson an A.N.A. member. Club meetings are held the first and third Tuesday of each month. The address of the secretary is 300 Dorchester St., Ashland, Ohio.

Club Sponsors Annual Hobby Show

The East Liverpool Coin Club staged its annual "Hobby show" at the Y.M.C.A. April 24th and 25th with 23 collectors exhibiting their wares. The displays included coins, both foreign and domestic, gold, silver and copper, stamps, shells, trivets, glassware, arrow heads, mechanical and still banks, old newspapers, invasion money, antiques, buttons, lotus ware, first day covers, match boxes, hat pins, medals and badges. The estimated attendance was 600.

Reader Appreciates Token Section

Dear Mr. Mosher:

I think that I speak for all collectors of "tokens" and "merchants' cards" when I say that this section of *The Numismatist* is most welcome and that we enjoy and appreciate this very much.

With sincere best wishes, I am,

Yours very truly,
ARCHER M. GRAHAM,
A.N.A. 3049
Draper, Virginia

Maple Leaf on Canadian Coins of 1947 Confirms the Dot on Those of 1936

In the August, 1947 issue of *The Numismatist* the Canadian 1936 "dot" coinage was explained but, despite the coinage figures quoted for these pieces, there seems to be some doubting Thomases in our midst.

Due to the change in status of India and Pakistan, which are now independent self-governing dominions in the British Commonwealth of Nations, the King is no longer Emperor of India. Since the change was made in 1947 it would be definitely improper to issue coins dated 1948 with the title "Emperor of India" as part of the inscription.

But new dies could not be prepared in time for striking 1948 coins early this year, and since the business of the country required a further supply of certain denominations, something had to be done. It has become a tradition to use new dies every year, so the old dies of 1947 could not be continued in use.

In 1936 the similar difficulty was overcome by the infinitesimal dot on the reverse, but in the most recent instance a noticeable difference has been made by adding a small maple leaf immediately after the date.

At the time of writing, cents, dimes, and quarters have been struck.

The "dot" on the 1947 nickel referred to by Mr. Bibler, in his letter which appeared in the January, 1948 issue of *The Numismatist*, has a different explanation. The best that can be said of this piece is that it is a die "break." Canadian dies are now chrome plated and apparently a tiny chip has developed in the chrome, resulting in a small dot on the coin. Dots have been noted in different positions than that mentioned by Mr. Bibler.

NORMAN B. MASON,
Toronto, Canada

Richard Sends His Thanks

I wish to take this opportunity to thank *The Numismatist* and those readers who have done so much for me. *The Numismatist* published a letter by me in the March issue. It concerned the institution of a Junior branch of the A.N.A. (I am 15 years old.) I've received about 12 letters from different readers about my letter, and they have been swell to me.

One man, Mr. Paul Klaasesz, an

A.N.A. member, went so far as to send me 125 foreign coins, which I take to be worth up to \$10, possibly more.

Every person I've had contact with has given me wonderful encouragement and help. Some of them even sold me coins at less than present prices.

I can think of no way to thank all of them except by thanking the editor of *The Numismatist*.

Thank you, Mr. Mosher, I appreciate it all.

Sincerely,
RICHARD GRIFFIN,
4534 Ellis Avenue,
Chicago 15, Ill.

D. M. Bullowa Appointed by N.S. S.A.

The Numismatic Society of South Australia at their meeting on April 14 appointed David M. Bullowa special representative for the United States of America with the grade of Honorary Corresponding Member. A.N.A. members interested in becoming associated with the South Australian organization are urged to contact Mr. Bullowa, 37 South 18th St., Philadelphia 3, Pennsylvania.

Overseas associate membership is now 5 shillings or \$1. This includes the subscription to the *Numis-News*, an interesting publication that is put out monthly by the Society. It is edited by J. Hunt Deacon who has frequently contributed to *The Numismatist*.

New Transportation Token Offered By Friendly Collector at Cost

Dear Sir:

There has been a new transportation token issued in Pensacola, Florida, and I am willing to supply them at cost, 10 cents each, providing collectors will send me a stamped, self-addressed envelope.

It is smaller than a dime and on one side says PENSACOLA TRANSIT, INC. On the other side is GOOD FOR ONE ZONE FARE. In the centre of both obverse and reverse is a large P, enclosed within a square.

Very truly yours,
A. SANDERS, A.N.A. 11847,
Box 246, Route 2,
Cantonment, Florida

Colonial American Item

Illustration (two diameters) herewith is that of a one real piece of Mexico City, c. 1540 (weight 49 grains) mint letters M-G, quite worn from circulation with black encrustation around border cleaning of which would appear to serve no purpose.



The late B. G. Johnson of St. Louis indicated the possibility that this coin having the slogan spelled out in full "PLV-SVL-TRA" was unpublished in the denomination of one real and from the numerous examples pictured in the Gutttag Collection this probability is indicated.

As a final test hereabouts a search of the comprehensive collection of this period at our American Numismatic Society confirmed the rarity, an additional peculiarity of which is the fact that the dot usually in the center of this type appears at the water-line between the pillars. However, because the elevated portions of the coin are worn smooth, until a duplicate piece from the same die turns up no conclusions may be arrived at, tempting as it might be to see a "rising sun" in the design, maybe the prototype of all rising suns in America. The discovery of an uncirculated specimen is anticipated.

Respectfully submitted,
—ARNOLD PERPALL,
New York City

Everything is O.K. in San Diego

Dear Mr. Mosher:

May I heartily congratulate you Sir on the March issue of *The Numismatist*, and your article, (and I hope the ones to follow) on "An Introduction to Coin Collecting."

The Publications Committee, Mr. Yeoman and the others should be commended for sponsoring these articles together with the experts who are participating. I am of the opinion that such a series of articles will fill a long felt need in the numismatic field and the bound pamphlets, when available, will serve to increase interest and create new collectors by the score, thus proving a real boon to the Association through increased membership.

I believe the series will prove to be a godsend to the neophyte and perhaps many of the older collectors may derive a real benefit by reviewing the things they know, and now and then discovering a fresh tidbit that will help. By all means, Mr. Mosher, complete the series, embracing all phases of coin collecting to the nth degree.

May I add, that last night my wife returned from the local grocery and, as I usually do, I glanced at the change of three cents. One was a 1909-S V.D.B. Lincoln cent. Although showing some wear on the high spots, it was sharply struck and as good as those coins sold by dealers as "Fine to Very Fine."

Rather nice change "eh wot!"

—ROBERT B. MINARD,
San Diego, California

Notice to New Members

It is customary to send a copy of the Membership Directory and Catalog of the Library to new members upon acceptance of the application, and the formal notice of receipt of the application includes a note to this effect. However, the present edition of these publications is exhausted and a new edition is in preparation. A copy of the new edition will be sent to each member as soon as published.

—LEWIS M. REAGAN,
General Secretary

Ohio Valley Bus Company Token

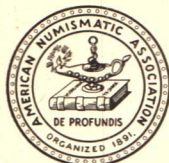
According to Arque Bays of Charleston, West Virginia, another new transportation token is available to collectors. Issued by the Ohio Valley Bus Company it is slightly larger than our nickel and has a central hole.

Interested collectors can obtain a specimen by sending 10 cents to the Ohio Valley Bus Company, Box 1270, Huntington, West Virginia.

THE NUMISMATIST

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DOMESTIC COINAGE EXECUTED BY VARIOUS MINTS DURING THE MONTH OF MARCH, 1948

DENOMINATION	Philadelphia	San Francisco	Denver	Total Value	Total Pieces
SILVER					
Half dollars					
Quarter dollars	\$ 785,000.00		\$379,000.00	\$1,164,000.00	4,656,000
Dimes					
Total silver	\$ 785,000.00		\$379,000.00	\$1,164,000.00	4,656,000
MINOR					
Five-cent pieces	\$ 299,000.00			\$ 299,000.00	5,980,000
One-cent pieces	467,300.00	158,000.00	198,150.00	823,450.00	82,345,000
Total minor	\$ 766,300.00	\$158,000.00	\$198,150.00	\$1,122,450.00	88,325,000
Total domestic coinage	\$1,551,300.00	\$158,000.00	\$577,150.00	\$2,286,450.00	92,981,000

ACCUMULATIVE REPORT OF DOMESTIC COINAGE FOR 1948

DENOMINATION	PHILADELPHIA	SAN FRANCISCO	DENVER
Half dollars	none	none	none
Quarter dollars	\$1,640,000.00	none	\$873,000.00
Dimes	none	none	none
Five-cent pieces	\$ 621,600.00	none	none
One-cent pieces	\$1,178,100.00	\$432,000.00	\$491,600.00

REPORT OF GENERAL SECRETARY

Admission to Membership

Applicants numbered 15597-15795, as published in the April issue have been admitted to membership.

Applications for Membership

The following applications were received in April 1948. If there are no objections filed prior to July 1, 1948, these applicants will become members on that date and notice to this effect will appear in the August issue.

- 16017 **American Red Cross**, V. A. Hospital, Sunmount, New York. For use in the Patients' Coin Club. Elinor Bailey, Field Director, A.R.C.
- 16018 **Jack Phelps**, P.O. Box 1443, Coolidge, Arizona. U. S. general, Dwight D. Stone, H. K. Conrad.
- 16019 **Frank A. Downey**, 1718½ W. 45 Street, Los Angeles 37, California. U. S. coins. Dr. W. H. Cookson and Dr. C. D. Ryan.
- 16020 **Mrs. A. C. Denman**, Box 149, Vietor, Colorado. American coins. Dan Brown, Philip W. Whiteley.
- 16021 **Glea L. Rand**, 32 High Street, Plymouth, N. H. U. S. coins. Doran A. Jones, Lewis M. Reagan.
- 16022 **William E. O'Brien**, 97 Main Street, Plymouth, New Hampshire. U. S. Types, Doran A. Jones, Lewis M. Reagan.
- 16023 **Mrs. Herbert M. Heath**, 331 East Orme Avenue, Phoenix, Arizona. U. S. coins. V. Leon Belt, Anthony R. Palmisano.
- 16024 **Steven A. Short**, 1701 Mitchell Avenue, Chattanooga 8, Tenn. General. T. W. Prescott and William O. Swan.
- 16025 **Howard Scott Smith**, 1409 W. 3rd Street, Dixon, Illinois. United States coins. Dr. Howard M. Edwards, James E. Bales.
- 16026 **A. John Bush**, 1628 N. Artesian Avenue, Chicago 47, Illinois. General. J. Stuart Morris, H. A. Brigham.
- 16027 **F. Lynn Lantz**, 205 E. Broad Street, East Stroudsburg, Pa. U. S. coins and paper money. Henry G. Tucker, Edward Fogler.
- 16028 **Dr. J. R. Berndt**, 3308 Leeland, Houston 3, Texas. Series of cents and nickels and dimes. John K. Pranter and Edward Fogler.
- 16029 **R. A. Graves**, 421 S. 4th Street, Grand Forks, N. Dakota. U. S. Minor coins. Louis Buerth and Paul L. Erickson.
- 16030 **L. J. Pike**, R. D. No. 2, East Liverpool, Ohio. Indian head cents. John Quick, Edward Fogler.
- 16031 **Robert Cole**, 231 Pacific Avenue, Piedmont 11, California. American Coins. E. A. Parker, Bruno H. Crossfield.
- 16032 **Stuart R. Sheedy**, East Dorset, Vermont. General. Oscar G. Schilke, Whitney L. Brooks.
- 16033 **Thomas G. Frost**, 1717 Calhoun Street, New Orleans 15, La. Gold coins. Norman Shultz, Theo. G. Kaufman.
- 16034 **Herman Gold**, 7-11 West 45th Street, New York, N. Y. Gold coins. J. Stuart Morris, H. A. Brigham.
- 16035 **Allan Bayne Mathews**, R.F.D. No. 1, Box 103, Sondheim, La. General. T. G. Kaufman, Norman Shultz.
- 16036 **Charles Schaffer**, 1575 Theriot Avenue, New York 60, N. Y. General. Rocque Casamassine, Max M. Schwartz.
- 16037 **Walter Otto Schulz**, R.F.D. No. 1, Holton, Kansas. U. S. Coins. Harry Weiss, Harry Bradley.
- 16038 **Jacob Sleker**, 104 Prospect Street, Garfield, N. J. U. S. coins. M. S. Lynch, Eleanor M. Hubin.
- 16039 **Irwin Stenn**, 155 A. Canal Street, New York 13, N. Y. American general. Frank J. Katen, Henry J. Fortier.
- 16040 **George T. Geiler**, 106 N. 1st Avenue, Phoenix, Arizona. U. S. Gold. H. K. Conrad, V. Leon Belt, W. T. Tarwater.
- 16041 **Helry J. Post**, 1647 S. Nevada, Colorado Springs, Colorado. Indian head and Lincoln cents. M. D. Bagby, Douglas Emory.
- 16042 **Clifford H. Keene**, 2120 Wallingford, Ann Arbor, Michigan. American coins. Russell W. Stehfest, Lewis M. Reagan.
- 16043 **Dr. Clyde P. Reeves**, 4206 6th Street, S. Arlington, Va. American coins. Helen G. Lewis, Lewis M. Reagan.
- 16044 **Stephen J. Clergy**, 102 D. S. Morgan Bldg., Buffalo, N. Y. U. S. coins. Charles A. Merkle, Willis J. McKinney.
- 16045 **Cleta W. Butcher**, 1726 Sonoma Avenue, Berkeley 7, California. General. E. A. Parker, Adrian Ruyle.
- 16046 **Bob Roth**, 1539 W. 9th Street, Brooklyn 4, N. Y. General. Max M. Swartz, Louis S. Werner.
- 16047 **William L. Ainsworth, Jr.**, 918 Union National Bank Bldg., Wichita, Kansas. General. I. E. Rumpf, Lewis M. Reagan, D. E. McGinnis.
- 16048 **45 McCoppin Street**, San Francisco, California. Half dollars, gold. Wm. H. Poizner, F. J. Sismil.
- 16049 **William C. Schulte**, 4144 Lindell Blvd., St. Louis 8, Mo. General. E. J. Huetling, William A. Schulte.
- 16050 **F. A. Homan**, 502 Terrace Avenue, Fresno, California. U. S. minor coins. Everett S. Ostrom, Edward Fogler, June M. Conner.
- 16051 **Henry H. Hoxempa**, 92 Front Street, Binghamton, New York. General. Walter S. Cornell, Edward Fogler, Max M. Schwartz.
- 16052 **Elma M. Smith**, 235 O'Farrell Street, San Francisco, California. U. S. coins. Edward Fogler, E. A. Parker, June M. Conner.
- 16053 **Wilbur Martin Mack**, 233 N. Hall Street, Allentown, Pa. Indian head cents and dimes. Kenneth Lobb, Edward Fogler, Max M. Schwartz.
- 16054 **Bert N. Transue**, P.O. Box 444, Portland, Pa. Commemoratives and U. S. general. Kenneth Lobb, Edward Fogler, Max M. Schwartz.

- 16055 **Robert G. McArthur**, 2419 Humboldt Avenue, Oakland 1, California. Large U. S. cents, Colonial copper and silver. Elwood Ellinger, Edward Fogler, E. A. Parker.
- 16056 **Anna Wilcox**, 1546 McAllister Street, San Francisco 15, California. American. Edward Fogler, E. A. Parker, June M. Conner.
- 16057 **Arthur L. Cornelle, Jr.**, 1257 Masonic Avenue, San Francisco, California. U. S. general. Edward Fogler, E. A. Parker, Christian M. Petersen.
- 16058 **R. A. Kent**, 10 Judson Street, Binghamton, N. Y. Large U. S. cents. Walter S. Cornell, Edward Fogler, Max M. Schwartz.
- 16059 **Charles W. Henne**, Strausstown, Pa. U. S. general. J. A. Brownmiller, Charles E. Althouse, Howard H. Schollenberger.
- 16060 **S. V. Stio**, 8902, 217 Street, Queen Village 8, N. Y. General. Lewis M. Reagan, Max M. Schwartz.
- 16061 **John C. Carroll**, c/o R.R. Ticket Office, Naugatuck, Conn. General. Oscar G. Schilke, Adrian C. Olson.
- 16062 **Mrs. Anna Mae Patrick**, 1516 Sackett Avenue, Cuyahoga Falls, Ohio. U. S. general. B. D. Ferguson, Evelyn Hawk.
- 16063 **J. Arthur White**, 7 Nassau Drive, Kensington, Great Neck, N. Y. Coins. H. Raymond Slater, Joseph Silverman.
- 16064 **Wade Hampton Thornton**, 444 Hooker Street, Jackson, Miss. General. David H. Smith, John P. Taylor.
- 16065 **Maurice A. Storck**, P.O. Box 2155, S. Portland, Maine. U. S. general. Dr. Daniel M. Rowe, Edward Fogler.
- 16066 **John F. F. Mackenzie**, 163 Victoria Street, Amherst, Nova Scotia, Canada. British North American. F. Bowman, L. A. Renaud.
- 16067 **Alta Lee Herrington**, 3732 Lake Avenue, Apt. 3, West Palm Beach, Fla. U. S. coins. R. A. Wilson, Lewis M. Reagan.
- 16068 **Mark D. White**, P.O. Box 233, Cunningham, Kansas. General. Lewis M. Reagan, C. B. Edwards.
- 16069 **C. O. Wilkinson**, 93 E. Main Street, Shelby, Ohio. U. S. coins. Leo M. Thomas, Edwin Johnson.
- 16070 **Sidney G. Pelletier**, 21 Prospect Street, Tilton, N. H. General. Doran A. Jones, Lewis M. Reagan.
- 16071 **Frank P. Hinman**, 21 N. President Avenue, Lancaster, Pa. U. S. general. Samuel C. Hill, Albert J. Carmitchell, Charles E. Brubaker.
- 16072 **Melvin E. Came**, 132 Broadway, Dover, N. H. General. Thomas Knudson, Doran A. Jones.
- 16073 **W. L. Sherman**, 20 E. Woodford Avenue, Pittsburgh 10, Pa. General. Addison Smith, William H. Cook.
- 16074 **Miss Helyn Jenkins**, Corning Hospital, Corning, Arkansas. U. S. coins. Dr. J. S. Schirmer, Lewis M. Reagan.
- 16075 **Donald R. Pauls**, 5454 Helen Avenue, St. Louis 20, Mo. U. S. Colonial.
- 16076 **Gilmore O. Anderson**, Barnett National Bank, De Land, Fla. Commemorative half dollars and U. S. general. John H. Flood, Lewis M. Reagan.
- 16077 **Kurt E. Eckstein**, 3911 N. Sacramento, Chicago 18, Illinois. Foreign coins. J. Stuart Morris, C. E. Green, Ben Dreiske.
- 16078 **Mrs. Estelle Powers**, 895 Cobb Blvd., Kankakee, Illinois. U. S. coins. James W. Lee, Jack Showell.
- 16079 **George D. McDonnell**, 430 E. Orange Street, Lancaster, Pa. General. E. Flick, Arthur Sipe.
- 16080 **Edward F. Fleming**, 111 Fraley Street, Kane, Pa. U. S. general. Lewis M. Reagan, Arthur Sipe.
- 16081 **Robert B. Giezentanner**, 202 E. 10th Street, Wewoka, Oklahoma. General U. S. coins. M. R. Brown, Paul F. Heckalor, Kenneth L. Black.
- 16082 **William J. Crebs**, 306 Locust Lane, Robinson, Illinois. U. S. general. Earl C. Brown, Lewis M. Reagan.
- J-16083 **Robert Weimer**, 719 N. Sycamore Street, North Manchester, Indiana. Crowns of the world, early French and English.
- 16084 **James Forest Wheeler**, P.O. Box 240, Ocala, Fla. General U. S. coins. William Mertes, Helen G. Lewis.
- 16085 **Joseph Galletta**, 2245 Chatterton Avenue, New York 61, N. Y. U. S. general. Rocco Galletto, Max M. Schwartz.
- 16086 **Robert G. Sutherin**, 315 Greston Road, York, Pa. American coins. Arthur E. Sipe, Lewis M. Reagan.
- 16087 **Lyman G. Nelson**, 108 28th Street, S. W. Mason City, Iowa. General. C. David Pierce, De Vere E. Hirt, Randall Bros.
- 16088 **Orville E. Meeks**, 517 Monroe, Topeka, Kansas. General. John L. Dooley, J. Frank Hale.
- 16089 **Frederick Buldrini**, 8306 Vietor Avenue, Elmhurst, N. Y. General. Edward Lord, N. Marvin, D. S. Grupp.
- 16090 **H. C. Dougan**, Bedford, Iowa. U. S. general. L. A. Hensley, John M. Dinges, Wayne Paige.
- 16091 **Hershey E. Barnett**, 4952 N. Monticello Avenue, Chicago 25, Illinois. General. Kasimir Lameka, B. C. Dreiske.
- 16092 **Harry C. Nicholson**, 118 Putnam Street, Providence 9, R. I. Current American coins. Rev. Anselm Broburg, Horace M. Grant.
- 16093 **Florian Pestka**, 55 Andover Avenue, Buffalo 15, N. Y. U. S. coins. Joseph Fruscione, J. M. Taylor.
- 16094 **Abe Coulton**, 36 West Randolph Street, Chicago 1, Illinois. Rare silver coins. Lewis M. Reagan, Ear. C. Brown.
- 16095 **Howard Hardstock**, R. D. No. 1, Box 223, Schenectady, N. Y. General. Willis J. McKinney, Jasper L. Robertson, M.D.
- 16096 **Harry A. Sawyer**, 403 Walnut Street, Newtonville 60, Mass. Proofs and gold. Malcolm Chell-Frost, David B. Volk.
- 16097 **Mrs. Harry W. Hill**, 1725 S. 4th Street, Springfield, Illinois. U. S. coins. Paul H. Ginther, Lewis M. Reagan.
- 16098 **Charles W. Mutchler**, 320 South Cook Avenue, Trenton 9, N. J. U. S. coins. Lewis M. Reagan, Damon G. Douglas.

- 16099 **George O. Funkhouser**, 235 East Irvin Avenue, Hagerstown, Md. General and commemorative half dollars, special. John L. Miller, William H. Slick, B. G. Atwood, Bill Mertes.
- 16100 **Du Page Coin Club**, P.O. Box 303, Downers Grove, Illinois. General. J. J. Churuti, M. Vernon Sheldon.
- 16101 **Louis Fleischman**, 350 Lincoln Road, Miami Beach 39, Fla. General. John H. Flood, Lewis M. Reagan.
- 16102 **Jack P. Bua**, 1415 156th Avenue, San Leandro, California. General. William H. Poizner, Edward Fogler.
- 16103 **Joseph A. Walsh**, 3233 82nd Street, Jackson Heights, N. Y. General American coins. Robert Freidberg, C. J. Haight.
- 16104 **James B. Scruggs**, 972 Willow Creek Road, Prescott, Arizona. General. Hugh W. Hilton, H. K. Conrad.
- 16105 **William S. McNeil**, 1491 E. Pierce Street, Phoenix Arizona. U. S. and foreign silver. H. K. Conrad, V. L. Belt.
- 16106 **Ralph J. Stroud**, 1632 E. Granada Rd., Phoenix, Ariz. U. S. coins. H. K. Conrad, James W. Lee.
- 16107 **Skipper Hooper**, 15 W. Adams, Phoenix, Arizona. General. H. K. Conrad, James W. Lee.
- 16108 **Eric A. Carlson**, 7 Academy Place, Glouversville, N. Y. U. S. general. Willis J. McKinney, Max M. Schwartz.
- 16109 **Joseph Sala, Jr.**, Anderson Road, Purchase, N. Y. General. Edward W. W. Lewis, Westchester County Coin Club.
- 16110 **John E. Harvey**, 12 Walnut Street, Stamford, Conn. General. Edward W. W. Lewis, Westchester County Coin Club.
- 16111 **Bill Willington**, 100 Elm Avenue, Mt. Vernon, N. Y. General. Edward W. W. Lewis, Westchester County Coin Club.
- 16113 **Warren Hoxie**, 116 Onondaga Avenue, Syracuse 4, N. Y. General. Edward W. W. Lewis, Westchester County Coin Club.
- 16114 **Ernest K. Bastress**, 1624 Macomber Street, Toledo 6, Ohio. U. S. coins. Shere-wood Henderson, Edward Fogler, American Philatelic Society.
- 16115 **Jack H. Goldblatt**, 119 Congress Street, Portland 3, Maine. U. S. coins. Maurice W. Gillman, Ernest J. Asselyn, Edward Fogler.
- 16116 **Walter L. Warner**, 48 Belmont Street, Portland 5, Maine. General. Grube B. Cornish, Ernest J. Asselyn, Maurice W. Gillman, Edward Fogler.
- 16117 **Max Edward Pickett**, 100 Main Street, Kennebunk, Maine. Early American coins. Maurice W. Gillman, Ernest J. Asselyn, Edward Fogler.
- 16118 **Fred H. Sleep**, 223 Northampton Street, Bangor, Pa. General. K. Lobb, Edward Fogler.
- 16119 **Charles S. Scholl**, R. D. No. 2, Sebago Lake, Maine. U. S. Minor coins. Maurice W. Gillman, Ernest J. Asselyn, Edward Fogler.
- 16120 **Leslie G. Vaughn**, 102 Fifth Street, Watkins Glen, N. Y. U. S. General. W. O. White, Max M. Schwartz.
- 16121 **William T. Carmer**, Rives Junction, Michigan. General. Lewis M. Reagan, Loyd B. Gettys.
- 16122 **F. B. Parks, Jr.**, 217 Wright Avenue, Darby, Pa. U. S. coins. C. J. Dochkus, Charles S. Tuckwood, Emil C. Frey.
- 16123 **Gerald L. Pearcey**, 381 Eglinton Avenue E., Toronto 12, Ontario, Canada. Canadian. Norman B. Mason, G. H. Crouch.
- 16124 **Eygene St. Cyr**, 42 Gloucester Street, Toronto, Ontario, Canada. General. Norman B. Mason, J. Sharpe.
- 16125 **Victor C. Morris**, Sears Roebuck & Co., Phoenix, Arizona. General. H. K. Conrad, Lewis M. Reagan.
- 16126 **G. Herbert Bingham**, 1511 Delaware Street, Dunmore 9, Pa. General. Arthur Sipe, Lewis M. Reagan.
- 16127 **Eugene E. Abranczyk**, 4260 7th Street, Ecorse 29, Michigan. U. S. coins. Genevieve Abranczyk, Russell W. Stehfest.
- 16128 **Ralph E. Hauss**, 8924 164 Street, Jamaica 3, New York. American coins. Phil Ingalls, Ellen Hartz, Jack Colmet.
- 16129 **Mrs. Mabel Charles**, Millersville, RD 1, Pa. General. Samuel C. Hill, Arthur Sipe.
- 16130 **W. G. Arnold**, 410 S. Virginia Avenue, Belleville, Illinois. U. S. and Foreign coins. Victor H. Frick, Albert Wick.
- 16131 **James E. Casselberry**, 306 S. Atherton Street, State College, Pa. Coins of the 20th century. Arthur Sipe, Lewis M. Reagan.
- 16132 **Clyde L. Moss**, 464 Norwood Avenue, Toledo 2, Ohio. General. Kenneth R. Smith, Edward Fogler, C. C. Shroyer.
- 16133 **George Wolski**, 252 74th Street, Brooklyn 9, New York. Foreign coins. Henry K. Knudsen, Max M. Schwartz.
- 16134 **Joseph E. Chapek**, P.O. Box 96, Barrington, Illinois. U. S. general, gold. Gene Frank, Herman R. Noll.
- 16135 **Naugatuck Valley Numismatic Association**, Adrian Olson, Secy., Naugatuck, Conn. Oscar G. Schilke, Adrian C. Olson.
- 16136 **Albert Greer**, 117 Mamaroneck Avenue, Mamaroneck, N. Y. U. S. and foreign. Edward W. W. Lewis, Westchester County Coin Club.
- 16137 **M. C. Budd**, 123 North West Street, Wichita 12, Kansas. General. I. E. Rumpf, C. B. Edwards, D. E. McGinnis.
- 16138 **Alice M. Smith**, 1208 Maywood, Independence, Mo. General. Joe Mangum, Herbert E. Rowold.
- 16139 **Donald Cornell**, 1913 5th Avenue, Detroit 26, Michigan. General. Lewis M. Reagan, Russell W. Stehfest.
- 16140 **Joseph Fournier**, Notre Dame de Charny, Quebec, Canada. General. F. Bowman, C. Ferland.
- 16141 **Richard Wayne Schatzinger**, 3704 Park Blvd., San Diego, California. Foreign and U. S. Lewis M. Reagan, Edward Fogler.
- 16142 **Eugene L. Sandell**, 711 W. Jefferson Street, Rockford, Illinois. U. S. coins. Harry S. Van Denberg, Loyd B. Gettys, C. David Pierce.
- J-16143 **Robert Roth**, 5 West 86th Street, New York 24, N. Y. General U. S. Joseph Silverman, Lewis M. Reagan.

- 16144 Alvin Cain, 309 West 138th Street, New York. General. Joseph Silverman, Lewis M. Reagan.
- 16145 Raymond Kauders, 420 Wrightwood, Chicago 1, Illinois. American coins. J. P. Randall, H. V. Grada, Irwin M. Ellrich.
- 16146 William J. Carr, 1251 E. Burleigh, Milwaukee 12, Wis. U. S. coins. L. W. Culver, A. P. Bertschy.
- 16147 Walter Klug, 2668 N. 29th Street, Milwaukee 10, Wis. Coins of British India. L. W. Culver, A. P. Bertschy.
- 16148 Anton Vincent Pelecky, 2171 N. 52nd Street, Milwaukee, Wis. American coins. L. W. Culver, A. P. Bertschy.
- 16149 Leonard V. Hinkley, 2917 W. Melvine Street, Milwaukee 10, Wis. General. L. W. Culver, A. P. Bertschy.
- 16150 Louis R. Hemmer, 402 E. College Avenue, Milwaukee 7, Wis. U. S. silver and gold. L. W. Culver, A. P. Bertschy.
- 16151 Lawrence Bray, 46 S. Spearing Avenue, Dayton, Ohio. General. A. L. Flitton, Luther H. Whitt, L. H. Riggs.
- 16152 John J. Kittredge, 72 Morningside Road, Worcester 2, Mass. U. S. general. Floyd F. Tilton, Frank L. Abbott, Jr.
- 16153 Frank J. Zajac, 212 Vernon Street, Worcester 4, Mass. U. S. general. Floyd F. Tilton, Frank L. Abbott, Jr.
- 16154 Mrs. Helen B. Clumppner, 1123 S. Wall Street, Spokane 9, Washington. Commemorative $\frac{1}{2}$ dollars. Christian M. Petersen, Evelyn Conrath, Harold T. Anderson.
- 16155 John F. Fay, 11139 76 Road, Forest Hills, New York. U. S. coins. Mark C. Houseman, Max M. Schwartz.
- 16156 Eugene L. Heath, 1010 North Armijo Street, Las Cruces, New Mexico. General. L. A. Caldwell, Lewis M. Reagan.
- 16157 Vincent M. Jacobs, 325 W. 45th Street, New York 19, N. Y. American coins. Phil Ingals, Jack Collett.
- 16158 Cory H. Mason, 420 E. Sangamon Avenue, Rantoul, Illinois. U. S. coins. Paul H. Ginther, Harold R. Klein.
- 16159 Jerome L. Cohen, 40 E. Jackson Street, Tucson, Arizona. U. S. general. Stuart Mosher, Jack H. Tod.
- 16160 Stanley Sharp, 305 N. Jefferson, Princeton, Ky. U. S. general coins. W. H. McElroy, Jr., John Mohan.
- 16161 Thomas F. Kane, Sr., 416 Wells Avenue, S. W. Canton 4, Ohio. U. S. general. C. T. Bolus, Wm. Bruce, Wm. M. Spring.
- 16162 Theodore G. Sanguras, Jr., 6436 N. E. Rodney Avenue, Portland 11, Oregon. U. S. coins. Paul E. Christensen, Lloyd L. Ruff.
- 16163 P. J. O'Quinn, Scottsdale Star Route, Box No. 18, Phoenix, Arizona. U. S. coins. H. K. Conrad, Lewis M. Reagan.
- 16164 E. E. McElroy, 25 $\frac{1}{2}$ S. Victor, Tulsa 4, Oklahoma. U. S. general. C. R. Ross, W. H. Elliott.
- 16165 The Monroe County Coin Club, E. H. Taylor, Secy., 729 Sarah Street, Stroudsburg, Pa. E. H. Taylor, Herbert A. Yatz, Edward Fogler.
- 16166 Spencer W. Deming, 179 Main Street, East Hartford 8, Conn. General coins. F. J. Katen, Lewis M. Reagan.
- 16167 Wilbur D. Bailey, St. Christopher's School, Richmond 21, Va. U. S. general. Helen G. Lewis, John Branch Green, Sam Levi.
- 16168 Telegraph Signal Stamp & Coin Club, Room 330 Pennsylvania Station, New York 1, N. Y. R. H. Boyd, J. H. Bond.
- 16169 E. S. Curtis, 219 W. Katherine Street, Hanford, California. U. S. coins. Fred E. Tinkham, R. A. Mitchell, Edward Fogler.
- 16170 Mrs. J. W. Morris, 509 McKenzie Street, Muncie, Indiana. General. C. B. Edwards, Red Sullivan, Hollenbeck Stamp & Coin Co.
- 16171 Norman Walters, HC-7B Naval Housing, Green Cove Springs, Fla. General. John H. Flood, Lewis M. Reagan.
- 16172 Jack Q. Spittler, 1051 N. Nelson Street, Arlington, Va. General. Wm. E. Schimpf, Helen G. Lewis.
- 16173 Stanley J. Kendzior, 4040 W. 16th Street, Chicago, Illinois. American coins. Benjamin C. Dreiske, Sam Lozar.
- 16174 R. P. Makela, 848 55th Street, Downers Grove, Illinois. General. H. M. Lindstrom, J. J. Churuti.
- 16175 Mrs. Marie Hall, 76 Wendt Avenue, Larchmont, N. Y. U. S. general. Edward W. W. Lewis, Westchester County Coin Club.
- 16176 Joseph J. Kalna, M.D., Tuxedo Park, N. Y. U. S. coins. Florence H. Summerill, M. Vernon Sheldon.
- 16177 Neil Hardcastle, Globin's Resort, Al Tahoe, California. U. S. coins. E. A. Parker, Edward Fogler.
- 16178 Robert A. Smythe, 1156 $\frac{1}{2}$ East 81st Street, Los Angeles 1, California. American copper coins. Tilghmen H. Scudder, D. Moseley.
- 16179 Don D. Place, 112 21st Street, Apt. No. 2, Toledo 2, Ohio. Large cents, U. S. general. Wilbur Wagner, Toledo Stamp & Coin Co.
- 16180 Harry C. Hanby, 108 N. Court Street, Marysville, Ohio. U. S. coins. John A. Warner, Fred E. Kern, Mel Geiger.
- 16181 Eugene S. Ueber, 789 Dennison Avenue, Columbus 8, Ohio. U. S. coins. John A. Warner, Mel Geiger.
- 16182 Dr. A. F. Dvorak, 2079 $\frac{1}{2}$ N. High Street, Columbus 1, Ohio. U. S. and foreign coins. Mel Geiger, John A. Warner, H. R. Rodecker.
- 16183 Charles C. Woodford, 45 W. 11 Avenue, Columbus 10, Ohio. General. John A. Warner, Mel Geiger, H. R. Rodecker.
- 16184 C. A. Jones, 8029 Manor Road, Kansas City 5, Mo. U. S. Minor coins. John H. Hansan, Herbert E. Rowold.
- 16185 Charles F. Furney, 2501 Haverscourt Blvd., Oakland 5, California. U. S. general. E. A. Parker, Edward Fogler, J. H. Rogers.
- 16186 Roe Moseley, 1015 Franklin Avenue, Houston, Texas. U. S. coins. H. G. Reimers, W. A. Philpott, Jr., Edward Fogler.

- 16187 **George A. Roy**, 1607 39th Avenue, Oakland 1, California. U. S. coins. Ellwood Ellinger, Edward Fogler, E. A. Parker.
- 16188 **Robert G. McArthur, Jr.**, 396 Hawthorne Avenue, Oakland 9, California. U. S. large cents. Ellwood Ellinger, E. A. Parker, Edward Fogler.
- 16189 **Mrs. Alice K. Houck**, 3220 17th St., N.W. Apt. 302, Washington 10, D.C. U. S. coins. Roy N. Licari, C. Shirley Leachman, Edward Fogler.
- 16190 **John G. Hall**, 4037 34th Street, Mt. Rainier, Md. Early American coins. C. Shirley Leachman, Edward Fogler, Max M. Schwartz.
- 16191 **Alton C. Miller**, 1601 Ripon Place, Alexandria, Va., American coins. C. Shirley Leachman, Edward Fogler, Helen G. Lewis.
- 16192 **Frank X. Galvin**, 1419 Broadway, Oakland 12, California. General. Ellwood Ellinger, Edward Fogler, E. A. Parker.
- 16193 **Allen H. Cannon**, Anacostia National Bank, Washington, D.C. U. S. general. Roy N. Licari, C. Shirley Leachman, Edward Fogler.
- 16194 **Casper J. Owen**, 8 Gladding Rd., Caldwell, N. J. Colonials. Damon G. Douglas, Mrs. Damon G. Douglas, Edward Fogler.
- 16195 **Wenatchee Public Library**, Wenatchee, Washington. General. Nina R. Shaffer, Christian M. Petersen, Edward Fogler, O. C. Worlin, O. P. Eklund.
- 16196 **Robert C. Dixon**, 211 North Avenue, Millvale, Pittsburgh 9, Pa. U. S. general. George F. Marlier, John S. Kachman.
- 16197 **Henry S. Ostrowski**, 1003 West 3rd Street, Plainfield, N. J. U. S. coins. John F. Weissert, Damon G. Douglas.
- 16198 **Walter J. Grimala, Sr.**, 23 Marion Avenue, Worcester 4, Mass. U. S. general. Floyd F. Tilton, Frank L. Abbott, Jr.
- 16199 **Earl Bellis**, 38 Elm Street, Worcester 2, Mass. U. S. coins. Floyd F. Tilton, Frank L. Abbott, Jr.
- 16200 **H. J. Garmhausen**, 376 W. Grand Avenue, Lima, Ohio. U. S. coins. C. C. Shroyer, Elmer B. Ray, Edward Fogler.
- 16201 **Clinton R. MacFarland**, Rt. No. 2, Box 6-A, Port Allegany, Pa. General. Redford Cook, Leo D. Meacham.
- 16202 **Herbert W. Hucks**, P.O. Box 1097, Atlanta 1, Ga. U. S. coins. J. J. Gonzales, Ernest P. Timlinson, B. R. Surry.
- 16203 **George E. Paul**, 123 Pine Street, Fitchburg, Mass. American coins. Marcisse O. Paul, Floyd F. Tilton.
- 16204 **James B. Green**, 100 Chatham Street, Worcester 2, Mass. U. S. and foreign coins. Floyd F. Tilton, Malcolm Chell-Frost.
- 16205 **Duke Watson**, 113 N. Homan Avenue, Chicago 24, Illinois. Pennies. Leif Ronning.
- 16206 **Robert Walker**, Empire Foundry Co., Port Chester, N. Y. General. Albert F. Greer, Edward Fogler, Max M. Schwartz.
- 16207 **Leo De Martini**, 15 Park Place, New Rochelle, New York. Ancients and coins of the world. Edward W. W. Lewis, Edward Fogler, Max M. Schwartz.
- 16208 **Harold Dilworth**, Rives Junction, R. R. No. 1, Michigan. American coins. Milton Green, Floyd G. Surbrook.
- 16209 **Ralph Gaut**, 1028 Manhattan Avenue, Hermosa Beach, California. Coins and curios. William N. McKnight, Anita McKay.
- 16210 **Jack Kay**, 276 W. 43 Street, New York 18, N. Y. General. Joseph Silverman, Philip M. Bernstein.
- 16211 **Armand A. Buttitta**, 26 Brooks Avenue, Venice, California. U. S. general. Clinton W. Hester, Edward Fogler.
- 16212 **Dr. Lester Baker**, Station Hospital, Ft. Ord, California. U. S. general. Samuel M. Koeppel, Edward Fogler.
- 16213 **Bernie Reed**, 110 E. Badillo Street, Covina, California. U. S. general. Commemoratives, special. Edward Fogler, E. A. Parker.
- 16214 **Bruno Dorfmann**, Heubergredder 39, Hamburg 39, British Zone, Germany. Medieval. H. W. Holzer.
- 16215 **W. C. Lawrence**, Moran, Wyoming. General. Norman Shultz, B. Max Mehl.
- 16216 **Mrs. Sonia Katz**, 9208 69 Avenue, Forest Hills, N. Y. American coins. Dr. J. H. Fries, Martin Burger.
- 16217 **Reuben E. Curran**, 30 Grandview Avenue, Stamford, Conn. U. S. and Canadian coins. Edward W. W. Lewis, Westchester County Coin Club.
- 16218 **Stephen Hart**, 26 Mt. Tom Rd., New Rochelle, N. Y. U. S. general. Edward W. W. Lewis, Westchester County Coin Club.
- 16219 **Leon Bellanger**, 122 Pearl Street, Port Chester, N. Y. General. Edward W. W. Lewis, Westchester County Coin Club.
- 16220 **H. L. Derrick**, P.O. Box 347, North Little Rock, Arkansas. U. S. general coins. Joseph Coffin, Max M. Schwartz.
- 16221 **J. J. James**, 457 West Tenth Street, Elyria, Ohio. U. S. general. Vernon L. Oblisk, Lewis M. Reagan.

The following have been reinstated.

- 4409 New Castle Coin Club, D. G. Piper, Secy., 910 Rose Avenue, New Castle, Pa.
- 3561 Dr. J. P. Bantug, Bureau of Health, Manila, Philippines.
- 10332 Pasco Cianci, 362 Dyer Avenue, Cranston 9, R. I.
- 6255 Dr. I. S. Coe, P.O. Box 716, Clarksdale, Miss.
- 4734 R. L. Hendershot, Mirasol Hotel, Tampa 1, Fla.
- 2177 H. Dale Kuhn, 21 Grand Blvd., Shelby, Ohio.
- 3331 Carl W. Lounsberry, 5580 Page Avenue, St. Louis, Mo.
- 9611 James G. Miladin, 636 22nd Street, Santa Monica, California.
- 13029 M/Sgt. Albert L. Striegel, Jr., AF 16 037 911 APO 994, 165 AACs, 795 AFB, San Francisco, California.
- 2013 John H. Snow, 205 N. 9th St., St. Louis 1, Mo.

Deceased

- 13433 Fred D. Ziemann, Utica, New York.
- 5802 Bernard Morgenthau, New York, N. Y.
- 3679 Astor H. Blauvelt, Sioux Falls, S. D.

REPORTS OF CLUB MEETINGS

SECRETARIES PLEASE NOTE: Reports should be made promptly. Copy must be received by the 10th of the month to insure insertion in the following month's issue. As a usual thing a copy of the minutes is sent in, and almost invariably a number of items of local concern only must be cancelled. The justification for publishing these accounts lies in the numismatic information — and encouragement — to be derived by collectors generally, regardless of location. On this basis we feel it advisable to revise and condense, and, incidentally, the by-product of this course is conservation of valuable space.

ALBANY NUMISMATIC SOCIETY — President E. W. Corrie called the 218th meeting to order at 8:20 p.m. on Thursday, April 8th, at the Albany Institute of History and Art. There were eighteen members and two guests present.

The secretary read a letter received from our fellow-member Jerome C. Smith who recently moved to St. Joseph, Mo.

Mr. Van Olinda as Chairman of the Banquet Committee gave his report. After some discussion, it was decided that our banquet would be held on Saturday, May 15th, at O'Connor's Restaurant, Albany.

Dr. Robertson advised that as the program for our April 22nd meeting, each member was to bring in numismatic material from his collection and give a two minute talk thereon.

The annual election of officers then took place. The following were re-elected: President, E. W. Corrie; 1st Vice-President, J. E. Gratton; 2nd Vice-President, W. E. Van Olinda; Secretary-Treasurer, Anna M. Imfeld.

In connection with the Sesqui-Centennial Celebration to be held in Schenectady this summer, Dr. Sartoris was approached to ascertain if we would put on a coin exhibit in eight Schenectady banks simultaneously in June. Although it was greed that this was quite an undertaking, the idea met with general approval, and the suggestion was made that all members wishing to participate furnish Dr. Sartoris with a list of what he would like to exhibit.

After the meeting was adjourned, Luke Fleming read an interesting paper prepared by our fellow-member R. H. Williamson of Syracuse on "Planning a U. S. Cent Collection." Mr. Fleming was followed by Dr. Sartoris who spoke on his exhibit of large U. S. cents.

Exhibits were:

Mr. Fainilli: Medal struck in Germany on the sinking of the Lusitania.

Mr. Fleming: Large and small cent type collection.

Mr. McKinney: MacArthur Commemorative Peso and 50 Centavos of the Philippines. Battleship Maine Commemorative Medal of the American Commemorative Society. Set of Half Cent Types. 1792 Half Dimes.

Dr. Sartoris: 205 major varieties of large cents. —ANNA M. IMFELD, Secretary

BALTIMORE COIN CLUB — The regular meeting was called to order by President Capt. Lawrence M. Cockaday at the Peale Museum Thursday April 15, 1948 with 29 members and 15 visitors present.

The club had the privilege of having with them tonight the President of the American Numismatic Association, Loyd B. Gettys.

President Cockaday appointed the following fixed committees for the year. For Membership Committee, Philip G. Straus, Chairman, S. Stewart Hooper, Rev. Arthur L. Hunter, and Frank G. Duffield as honorary member. For Program Committee, John R. Sheckells, Chairman, Charles W. Hass, Joseph F. Hastery, and Dr. Edward Plummer as honorary member.

A report of the banquet was made by Elmer A. Schmidt, Chairman of the Banquet

Committee. Mr. Perlitz made a motion that a rising vote of thanks be given to Rev. Arthur L. Hunter for his work on the program for the banquet. A rising vote of thanks was given by the club.

Mr. Sheckells, of the Program Committee, announced that President Loyd B. Gettys would be our principal speaker for the evening, and that he would give us a talk and exhibit. President Cockaday announced that a report of the Board of Governors would be given at the next meeting. Mr. Hass, Chairman of the Coin Week Committee, reported that coin exhibits were placed in various places throughout the city. Mr. Wiley announced that the MacArthur Coins could be obtained at the Philippine Embassy at \$2.00 per set including postage and handling. Mr. Wiley introduced our speaker of the evening, President Loyd B. Gettys of the A.N.A. who spoke on views and objectives of the A.N.A.

President Gettys in his talk suggested that to improve the interest of coin collecting, items of numismatic value should be published in various newspapers and magazines. President Gettys gave examples how interesting talks and publications can be given by explaining the various engravings on large size U. S. Paper Money and Crown Size Coins he had on display. He stated many interesting talks and publications could be obtained along these lines. He also spoke on some of the objectives of the A.N.A. such as getting THE NUMISMATIST out on time, to create interest in the publication of items of numismatic value in THE NUMISMATIST to establish a Numismatic Agency in Washington, and to create interest of coin collecting by forming Junior Organizations. President Gettys' talk and exhibit was very much enjoyed by everyone present.

Some of the interesting pieces President Gettys displayed were, type sets of Quarter Dollars, Half Dollars, and Dollars. Gold Coins on display were 1872 \$20, 1901S \$10, 1903 \$5, 1871 \$3, 1861 \$2½, 1871 \$1, and 1852 \$1. Paper Money of the first charter period were, the \$1 National City Bank of Boston, \$2 National Bank of Alton, Ill., \$5 First National Bank of Belleville, Ill., \$10 and \$20 notes of The City National Bank of Clinton, Iowa. Of the second charter period were the \$10 note of The Gettysburg National Bank of Gettysburg, Pa., and \$5 note of The First National Gold Bank of San Francisco. Some of the crown pieces displayed were the 1683 Erfurt Pesthaler, 1685 Thaler of Herman Werner Bishop of Paderborn Saxony, Square or Diamond shaped crown of John George II rifle shooting festival of Dresden, Holy Roman Empire Thaler of Leopold the Hognmouth, 1804 five shilling dollar of Charles III, Saxony double crown-coin struck on the centennial of Luthers Augsburg Confession 1530-1630, also the medal of merit and National Coin Week Medal.

Mr. Straus displayed a set of large cents.

After a brief recess an auction of 103 pieces was held by Mr. Sheckells.

— ELMER A. SCHMIDT, Secretary-Treas.

BAY CITIES COIN CLUB — The 49th monthly meeting was held on April 14 in the

beautiful home of our past president, Dr. Grier. The club celebrated its 4th anniversary and National Coin Week.

There were 21 members present and four visitors. There were also two applications for membership.

Before the meeting, Dr. Grier exhibited numerous pieces of exquisite carved ivory.

Dr. Grier gave an interesting talk accompanied by interesting exhibits such as: Pillar-Dollars, Austrian Crown dated 1484, Florida Pewter, Rosa Americana Coins, and some silver coinage of Athens and Aegina.

Dr. Kaffesieder exhibited a chronological series of coins from Persian Darics to modern Palestinian Coins.

Abe Kossoff exhibited the new Philippine MacArthur issue of peso and 50 centavos, and also U. S. large cents, 1793, 1799, 1804, and the Mexico gold pieces: 2½ pesos 1918 Hidalgo, 5 pesos 1906 Hidalgo, 10 pesos 1906, 8, 17 Hidalgo, and 20 pesos Aztec Calendar 1918 and 1920.

Refreshments were served by the host during recess.

It was decided to hold our next meeting at the Numismatic Gallery in Beverly Hills as the guests of Mr. Kossoff.

— B. SCHWARTZ, Secretary

BIRMINGHAM COIN CLUB — The 39th regular meeting was held April 20, in the auditorium of White Dairy, President Opel Morris presiding. There were 19 members and guests present. The program was a very interesting quiz prepared by Mr. Cole and Mr. Hurr. A prize was awarded in connection to the quiz, a 1947 Booker T. Washington half dollar, which was won by O. B. Hudson. We had one new member, Harry Breed, and R. S. Le Cren was reinstated.

Exhibits were as follows:

Harry Breed: A frame containing the different types of cents, nickels, dimes, quarters, and half dollars, large and small U. S. \$1.00 Gold, large Legal Tender Note, and Foreign Coins. Also holders of Cents, Nickels, Dimes, Quarters and Half Dollars.

Mr. Young: a complete set of Unc. Washington Quarters in plastic holders. Set of Trade Dollars in Proof, 1942 Proof Set.

J. H. Morris: Uncut sheet of three \$10.00 and one \$20 National Bank Notes, third charter. Second Charter Bank Notes \$20.00 obverse \$10.00 reverse, and \$10.00 obverse \$20.00 reverse. Mrs. Morris: Chinese Coins made into chain, Ancient American and Mexican Coins in box given by J. H. Dougherty.

O. B. Hudson: Set of Invasion Currency put out by the Japanese for invasion of the U. S. Set of MacArthur Philippine Commemorative Coins.

J. C. Penny: Transportation Tokens from 67 U. S. Transit Lines.

— J. C. FAULKNER, Secretary

BOSTON NUMISMATIC SOCIETY — The 786th meeting was held at the Lenox Hotel, April 20, with President Schuhmacher presiding. There were 25 members and 5 guests present.

Allan Forbes was elected a member. There were 3 applications for membership.

The National Coin Week display here provoked a great deal of attention from all reports. The writer saw it but once, but if the number of persons enjoying it at that time was any criterion of the interest in the excellence of the material, and the manner in which it was displayed, there are many potential Numismatists.

We think it will be a long time before any person has a better showing of 18th Century Tradesmen Tokens (with 17th and 19th for contrast) than that arranged and discussed by our member Mr. DeLellis at this meeting. Many were from his own collection and some from the Colonial collection of Homer Steph-

ens of New York and Stack's. They represented 52 Counties of England, Ireland, Scotland and Wales and totaled over 1,400, more than 400 of which were from rare to extremely rare. Some fine books were used in connection with this exhibit, too. The auction, which was part of it, was good entertainment. Stack's courteous donation of a few tokens added a bit to our Society's treasury.

Other exhibits of the evening were:

Mrs. Harold Whiteneck: Dollar-sized gold coins of the World. Three pattern dollars.

Mr. Harold Whiteneck: Various coins for use in the Philippines, counter-stamped and otherwise.

Guest exhibitors:

Mrs. Frank Shumway: Chinese money; Temple, Knife, Saddle and Cash.

Mr. Lea S. Luquer: 1860 Crosby Opera House Art Association \$5 Award of Premium, and Parker House 25c piece.

— JUNE T. POND, Secretary

BRONX COIN CLUB — The 176th meeting was held at the Concourse Plaza Hotel on Wednesday, April 28th, President Clark presiding. Twenty-seven members were present as were also Messrs. Smith and Kreisberg. Because he wished to emphasize the undue length of the lists of the exhibits, the secretary read the minutes in full and told why he did so. The minutes were approved as read and a long discussion followed. As a result of this discussion, the members were requested to reduce the length of their descriptions of their exhibits, limiting them to the more important items.

An interesting talk about elephants was then delivered by Dr. Zygman. This was inspired by an altered zohra of Tipu Sultan. This was followed by a resume of the experiences of Hans Schulman who had recently returned from Europe. He told of the growing numismatic activity in England and Holland, and sincerely regretted missing the organization meeting of the London Coin Club because of delay in the departure of his plane. Finally, President Clark told about the coins of Mexico, illustrating his talk by slides. Supplementing these slides, a number of Kodachrome slides of decorations photographed by Joseph Wagner were also thrown on the screen. All the speakers were heartily applauded for their interesting talks.

Topics for the meeting were the U. S. quarter dollars, coins of Mexico and medals and decorations of countries beginning with the letter A. Exhibits were as follows:

Mr. Arthur: 5 lei of Roumania of 1942 struck in zinc, 10 dinars of Serbia of 1943 struck in zinc, 5 leva of Bulgaria of 1941 struck in iron, Mexican token of 1857 with Lazaro J. Gallardo depicting a plant of Mexico, reverse, Gamichines with date.

Mr. Bellus: Peso and fifty centavos MacArthur commemorative coins of the Philippines.

Mr. Bernstein: Mexican 50 peso coins of 1946, 1945, 1944, 1943 and 1921, and 1929 ten ducat piece of Czechoslovakia.

Mr. Blake: Two uncut sheets of large size national bank notes, one for the Douglass National Bank of Chicago, the other by the Dunbar National Bank of New York. These banks were organized for the colored people of their districts. The Dunbar bank was backed by John D. Rockefeller but both president and cashier were white men. The president had been an officer of the New York Federal Reserve Bank.

Mr. Clark: 32 Mexican pieces of eight.

Mr. Dewey: Early minor coins of Mexico. Unattributed store card of Admiral Dewey taken from ruins of Gilbert Perez' home in Manila.

Mr. Engel: Six quarter dollars from 1818 to 1837, Spanish eight real of 1808.

Mr. English: Square mohur of India.

Mr. Gallo: 1794 large cents H 13, 16, 45 and 52.

Mr. Girolamo: 200 coins of Mexico from 1740 to 1947.

Mr. Grunthal: 1861 taler of Adolph of Nassau commemorating his contemplated visit to the mint. Only three specimens struck.

Mr. Kortjohn: 45 coins of Mexico, 1 daler plate money of Sweden.

Mr. Marsicano: Various coins of Mexico, 1936 commemorative set of Philippines, two Chinese dollars, 1946 Japanese 50 sen coin.

Mr. May: A small group of Far Eastern coins including a British Indian rupee note surcharged for use in Burma only.

Mr. Schulman: Five pound gold coin of 1946 of Turkey with bust of Ismet, half dollar size item commemorating the Atlantic Charter and bearing the bust of Roosevelt.

Mr. Schwartz: Collections of encased postage stamps, embossed business cards and aluminum tokens with cents in the center, termed "framed" cents.

Mr. Seeman: U. S. quarters from 1804 to 1848.

Mr. Sghia: Coins of Chihuahua, Durango, Oaxaca, Sinaloa, Sonora and Zacatecas.

Mr. Smith: Quarter of 1806 and two varieties of large cents of 1817.

Mr. van der Meer: Nazi war decoration issued for the Netherlands.

Mr. Von Sandro: Russian gold coins of Peter the Great, seven two-rouble coins of different dates, four chervonetz of different dates and half rouble size piece in gold of 1702 made especially for Peter the Great personally which is very rare; 1836 set of 3, 6 and 12 rouble coins in proof.

Mr. Wagner: Military merit cross, second class.

Dr. Zygmant: 18 coins of India and two Polish medals.

Topics selected for the May meeting will be the U. S. quarter dollars from 1839 to 1916, coins of countries beginning with the letter M, except Mexico, orders and decorations of Belgium and items pertaining to the Battle of Manila Bay fought fifty years ago.

— MARTIN F. KORTJOHN, Secretary

BROOKLYN COIN CLUB — The 178th regular meeting was held April 7th, 1948 at the Hotel Granada, Brooklyn, New York, with President C. H. Ryan presiding. Thirty-two members and nine guests were on hand to enjoy the proceedings of the evening.

The Brooklyn Coin Club has the unique honor of being the first organization to attain a membership who are also 100% A.N.A. members. In recognition of this fact, a presentation of a plaque suitably inscribed was made to us by Max M. Schwartz, our District Secretary, on behalf of the A.N.A. We were informed that this plaque was donated by A. Kosoff. In addition thereto, another plaque bearing the seal of the A.N.A. and the name and number of our membership therein, was presented to us on behalf of Louis Werner. Both plaques will be prominently displayed at our headquarters in the future.

Prof. Zygmant spoke briefly on the influence of Greece on the Eastern world. He recounted the fact that when Alexander the Great returned to Babylon he married Roxanne, daughter of Oxyardes, King of Sogdiana. Many thousands of his soldiers in turn then married Persian girls. Alexander's policy of unification of the Eastern and Western worlds is amply demonstrated on various coins. One of the specimens exhibited by the Professor was a posthumous tetradrachm of Alexander the Great struck at Acco whereon his name appears in Greek while the mint and date are in Phoenician characters and numerals. In addition several specimens of the Indo-Bactrian Greek King coins were inscribed in Greek and in Kharoshti (an Indian alphabet).

President C. H. Ryan, who had just returned from a trip covering the entire West, regaled us with stories of his experiences. Noteworthy is the fact that he spoke of the Brooklyn Coin Club wherever he went. It appears that his prime concern was to spread the name and fame of our organization everywhere. From various reports coming in, he apparently succeeded very well.

After a vote duly taken, Messrs. Herman S. Bernstein and M. L. Kaplan were duly admitted to membership. The applications of Messrs. Sol Natman and C. Douglas Smith were referred to the membership committee for action.

Exhibits by the members and guests were as follows:

Mr. Arthur: 1795 U. S. dollar, two leaf variety.

Mr. Bernstein: U. S. proof sets 1936 to 1942 inclusive; complete gold type set from \$20 to 25 cents.

Mr. Blake: \$5 National Banknote of the 3rd Charter period which correct charter number is 3406, has a transposed number 3046 also printed on the obverse. At the present time this is the only error of its kind ever made by the Bureau of Engraving and Printing.

Mr. Feldman: Type collection of U. S. One dollar California gold coins.

Mr. Heft: 1874 — \$1 Legal Tender; 1899 — \$2 Silver certificate of Napier and Thompson autographed by Carmie A. Thompson; 1864 — \$20 5% interest bearing note; 1864 — \$50 7 3/10% interest bearing note.

Mr. Horowitz: 10 Colonial coins of the United States colonies from Oak Tree Shilling in silver, copper cents of Vermont, Mass., and New York; Washington and Continental dollar in Pewter.

Mr. Jenkins: 1947 Southern Rhodesia coinage from half penny to half crown; Columbia 50 Centavos; Philippines: 50 Centavos and 1 Peso of General MacArthur.

Mr. Hollander: Invitation to the opening services of the New York and Brooklyn Bridge 1883 together with a ticket for a ride on the N. Y. & Brooklyn Bridge Railroad; Collection of Brooklyn Police badges from 1874-1898.

Mr. Kaplan: Jersey serpent head 1787; Inimica Americana Confed. 1787; 1792 Washington Eagle, electro.; Nova Constel. 1785; 1783 Wash. Unity States; 1786 Connec.; 1787 Mass. cent; 1781 North American token; 1787 Connec. cent, bust right.

Mr. Kamm: U. S. legal tender notes series of 1917; showing signatures of Elliott, Burke transposed and in correct order.

Mr. Knott: Proof dimes 1892-1916; Brooklyn Lodge badges.

Mr. Kortjohn: 24 Finnish coins including 5 Pennia with trumpets and banner; Alexandrian tetradrachm; A.N.A. Presidential medal and A.N.A. medal of merit recently awarded.

Mr. Kraus: Coins of Czechoslovakia, Bohemia and Slovakia; Tetradrachm of Alexander the Great, Tarsus mint.

Mr. Mertik: Complete set of coins of Czechoslovakia coins; 24 varieties of Finnish coins of the 20th century; Viet Nam 20 Xu dated 1946 in aluminum.

Mr. Nicoletti: Mexico: 1 Peso and 5 Pesos of 1947; Philippines: MacArthur dated 1947; Bolivia: 50 Centavos 1942; Roumania: 50 Bani, 5 and 2 Lei and 1 Leu.

Mr. Portolano: Philippines: MacArthur set; Souvenir copy of \$50 slug of Panama Pacific; Buffalo 3 Legged nickel.

Mr. Schwartz: Brooklyn store cards: Adams N. Y. No. 7, 12, 13, 15, 17, 17a, and 18; A.N.A. medal of merit presented to him recently and another presented in 1940.

Mr. Silverman: Roumanian inflation coins 1941-1946; N. Y. 1939 World's Fair silver medal; Czechoslovakia medal issued at N. Y. World's Fair.

Mr. Susskind: Finland (under Russia):

copper and silver from the reigns of Alexander II, Alexander III and Nicholas II, Republic of 1917 and bronze, nickel and copper-nickel of the present republic; Judeacca: 1 silver and 4 copper pieces dated 1505, 1576, 1577 and 1596; Brooklyn: 1 cent City prison in aluminum and 2 Brooklyn Bridge tokens; French patterns: 10 centimes 1816 Napoleon II, 5 centimes 1824 of Louis XVIII and 10 centimes 1824 of Louis XVIII.

Mr. Van der Meer: 15 Dutch church tokens.

Mr. Wise: Complete type set of U. S. Commemorative gold coins.

Prof. Zygmant: 1 Tetradrachm of Alexander the Great struck at Acco; 6 gold coins of the Moghul Emperors of India; 5 coins of Mysore; 1 Bronze of Saladin; a 4 Lari bronze of the Maldiv Islands struck at Mali A.H. 1331 (A.D. 1912).

— IRVING MERTIK, Secretary

BROOKLYN COIN CLUB—The 179th regular meeting was held May 5th, 1948 at the Hotel Granada, Brooklyn, New York, with President C. H. Ryan, presiding, 29 members and 6 guests were in attendance.

It was with apparent relish that our President apprised us of the fact that the baby of our club, the esteemed George H. Blake, was about to celebrate his 90th birthday. Upon the conclusion of his congratulatory remarks every member and guest arose and accorded Mr. Blake a long and sustained ovation.

A report was then given about the participation of the Brooklyn Coin Club in National Coin Week. One of our live wire members, Mr. Susskind, had quite an imposing display set up at the Public Library in Long Beach. In addition thereto, we had displays in the windows of Barnes and Noble, at 15th Street and 6th Ave., at Hollander Bros. "Hobby House" at 103 West 44th Street and a truly magnificent one at Gimbel Brothers, 33rd Street and 6th Avenue. It is conservatively estimated that at least 6 million people viewed our displays.

It was with deep regret that our President informed us of the death of Bernard Morgenthau. Mr. Morgenthau was one of the oldest members of our Club, a gentleman who was held in the highest esteem by his associates. As our last mark of respect for his memory, every person present arose and prayed for the eternal repose of his soul.

Announcement was then made that in the future a door prize will be given at each of our future meetings to the holder of the "lucky" ticket. The door prize to be awarded at our June meeting will be a 5 ounce silver bar of the San Francisco Mint.

Prof. Zygmant gave us a very enlightening talk on coins with double headed eagles. He explained that the first coins to use this design were made in the 12th century by the Atabegs of Sinjar and the Ortukids of Kayfa. It is believed that the design was taken from the coat of arms of Amid, the city where these coins were struck.

Exhibits by the members and guests were as follows:

Mr. Blake: Three uncut sheets of \$5, \$10 and \$20 issued by a Kentucky Bank in 1860. Two of these sheets have designs found upon Demand Notes issued in 1861 by the United States Government, showing that the Bank-note company did not use original designs for the new currency.

Mrs. Casazza: U. S. set of coins dated 1941 in proof.

Mr. Coffin: Switzerland 20 francs 1900.

Mr. Feldman: Switzerland 5 centimes to 5 francs.

Mr. Heft: 1st Charter Period Notes: \$1, \$2, \$5, \$10, \$20 and \$50.

Mr. Hollander: The two highest classes of the Serbian order of the White Eagle.

Mr. Horowitz: Satirical tokens of Germany,

France and the United States of prominent people.

Mr. Jenkins: Ireland: current set of coins from farthing to half crown.

Mr. Kaplan: U. S. half cents: 1793 (V.F.) G-1, 1794 (X.F.) G-9, 1794 (F.) G-6, 1804 (F.) P1. 4 stems, 1828 (V.F.) 12 stars, 1833 and 1835 unci.; U. S. quarters: 1841, 1846, 1847, 1861, 1865, 1899 and 1900 (unci.) 1855 S, 1869 S and 1872 S.

Mr. Kemm: U. S. half cents 1804-1809; Switzerland minor coins; various coins and paper money with a two headed eagle; Franklin half dollar 1948.

Mr. Kimpfer: Thaler of Montfort 1620 and Kipperthalers of Montfort 1620 and 1621.

Mr. Knott: 15 U. S. half cents.

Mr. Knudsen: Silver medal commemorating the Battle of Copenhagen April 2, 1801 by Loos; Bronze medal of Albertus Thorwaldsen 1837 by Voight; Bronze medal of Hans Christian Andersen 1930 by Salamon.

Mr. Kraus: Brazil 10 Centavos 1947 in Al. Br. with head of Jose Bonifacio; Albania (Republic): 5 Leke 1947 in zinc; 10 coins with double headed eagle of various countries.

Mr. Mertik: Holland: medal of Franklin D. Roosevelt struck at the Utrecht mint in silver; A series of 9 picture postcards showing the various operations in the minting of coins at the Utrecht mint in Holland; Switzerland: current coins from the 5 Francs to the 1 centime.

Mr. Nicoletti: Switzerland: Commemorative 5 francs of 1936, 1939, 1941 and 1944, regular issue of current coins from 5 francs to 1 centime.

Mr. Portolano: Franklin half dollar 1948; 1917 type set from 50 cents to 1 cent.

Mr. Rice: Double headed eagles of Russian rubles of Nicholas I and II; 4 ducats gold (proof) of Franz-Joseph of Austria; 5 roubles gold of Nicholas II of Russia; 3 attached notes of \$5 national currency.

Mr. Schwartz: A collection of 85 tokens illustrating 'styles in store cards' including counterstamped quarters and 2 reale pieces, encased postage stamps, hard rubber tokens, embossed business cards, aluminum framed cents and Hard times tokens.

Mr. Sghia: U. S. half cents of 1793, 1794, 1795 Pole and no Pole, 1796 Ex. F. and Dr. Edwards 1797, 1802, 1811, 1836 and 1852.

Mr. Susskind: Swiss Cantons minor coins of the 17th, 18th and 19th centuries in silver, billon and copper; Double Headed eagles of Russia in copper: ½ Kop. 1735, 5 Kop. 1796, 5 Kop. 1803, 10 Kop. 1832 and 5 Kop. 1860; double headed eagles of Austria: medal of Maria Theresa 1760, 3 Kreutzer 1799, 6 Kreutzer 1800, 15 Kreutzer 1807 and 30 Kreutzer 1807; U. S. hotel token 1 shilling 6 pence.

Mr. Van der Meer: Netherlands: Life saving medal of Queen Emma, Regent 1890-1898.

Mr. Wise: U.S. proof set of 1900.

Mr. Wishy: 5 franc pieces of Napoleon III 1869, Leopold II 1873.

Mr. Wormser: Washington cent 1789, Carolinas Proprietors cent 1694.

Prof. Zygmant: 2 bronzes of the last two Ortukids of Kayfa struck at Amid; 5 ancient Green and Roman coins with musical instruments: the syrinx, aulos, carnyx and horizontal flute; 5 Roman coins with Asklepias and Salus.

— IRVING MERTIK, Secretary

BUFFALO NUMISMATIC ASSOCIATION

— The 441st meeting was held on April 12th, at the Central Y.M.C.A. Fourteen members and four guests were present. The president, Howard Myers, called the meeting to order.

The 1948 Club Token was discussed.

Curator Robert Lloyd reported on the number of previous years' tokens still in the club's possession. A motion was made by David Pestell and seconded by Al Schaefer that these tokens be offered to club members

and those not thus absorbed to be advertised and sold to any collector desiring them.

A motion was made by Harold Hoople, seconded by Al Chimeria, that Dr. Wild be appointed a committee of one to purchase and ship a package of food items, scarce in England, to B. A. Seaby of London.

George Cage and Harold Hoople read letters they had received from Fred H. Becker of Lakeland, Florida, our oldest living member (BNA#4).

A splendid collection of foreign crowns was exhibited by Wm. Behringer. Most of the pieces were uncirculated or in proof.

—HAROLD W. HOOPLE, Secretary

CENTRAL ILLINOIS NUMISMATIC SOCIETY—The 5th meeting held May 6 at the Y.M.C.A. with ten members and guests present.

Exhibits:

Gragg: U.S. coins.

Nalefski: Type set of commemorative coins.

Ressor: General collection of coins and stamps.

Gibson: Set of two and three cent pieces.

Curtis: Nine pattern silver dollars and some Barber half dollars.

Secretary Gibson urged members to consider joining the A.N.A.

The Club extends a cordial invitation to all collectors to attend, and especially welcomes A.N.A. members, who may live or be visiting within reasonable distance.

—ARTHUR W. GIBSON, Secretary

CHAUTAUQUA COIN STAMP AND CURIO CLUB—The 395th meeting was held April 14th at the Hotel Jamestown with Mr. Payne presiding.

Exhibits:

John Milzen: Foreign crowns.

J. C. Kunzog: Newspapers issued at the outbreak of the Spanish-American war.

J. H. Payne: Lincoln and Indian head cents.

The 396th meeting was held to honor Mr. and Mrs. Clayburne Sampson who were married in March. Mr. and Mrs. E. J. Muzzy conducted the meeting which was preceded by a dinner. There were 42 members present. The honored guests were presented a gift by Daniel Lincoln on behalf of the Club.

—ALICE M. KUNZOG, Secretary

CHICAGO COIN CLUB—The 351st meeting was held Wednesday, May 5, in the Hamilton Hotel, President I. T. Kopicki presiding. There were 69 members and guests present.

The following were elected to membership: Henry R. Koopman, Warren D. Jensen, Daniel Antal, Ralph W. Osborne.

Mr. Sheldon reported on progress of plans for the A.N.A. Convention to be held in Boston, August 21 to 25th.

Mr. Yeoman reported on the Annual Banquet of the Racine Numismatic Society which was held May 1st. Several Chicago Coin Club members were among the 117 in attendance who enjoyed a good auction and a delicious dinner.

It was announced that at the Convention of the Central States Numismatic Society at Dayton, Ohio, Richard S. Yeoman was elected President and Arthur Rutz, Secretary. Both are Chicago Coin Club members. Lee Hewitt gave a good report on the convention and stated that the attendance was between 250 and 300. Detroit was selected for the 1949 convention of C.S.N.S.

We were privileged to have with us as a visitor, the Rev. Rinvoold who for many years has been a missionary in China. During that time he gathered a fine collection of Chinese money and barter material covering a period of over 5,000 years. Rev. Rinvoold told us a few of his many interesting expe-

riences during the war. He was unable to bring his entire collection out of China as he "flew the hump" when leaving and the weight limit made it necessary to leave much of his fine material in China. In India he had cedarwood cases made and in them mounted the fine specimens he was able to bring out of China. These cases were on exhibit and Rev. Rinvoold gave a very interesting description of his collection.

He was given a rising vote of thanks and appreciation for his fine talk and excellent exhibit.

Mr. Gustafson presented the other exhibits which were by:

Col Curtis: Three varieties of 1878 Morgan Dollar, including copper pattern with three leaves on olive branch in eagle's claw; Nine pattern dollars, including three pattern trade dollars.

Mr. Lasky: Crisp Uncut sheet of 3 Colonial notes of Mass. Oct. 16, 1778, consisting of 6 Pence, 1 Shilling 6 Pence, 2 Shillings. Vary rare in this form.

Mr. Antal: A set of Indian Head Cents including 1871, '79, '85, '86, '87 and '91 in proof, 1857, 64-L and '72, Ex. Fine, and the balance Brilliant Unc.

Mr. Giello: U.S. Commemorative Half Dollars and newspaper items portraying some of them.

Mr. Sheldon: Collection of medals of 40 Organized Numismatic Clubs from East to West—from the Boston Numismatic Society across America to the Pacific Coast Numismatic Society.

Mr. Hewitt: 25 different French patterns for 20 franc gold piece of 1848, in plastic holder.

Mr. Franklin: 5 Lincoln Tokens.

Mr. Wendell: Proof 1947 Crown of South Africa, also silver and bronze medals commemorating Royal visit.

Mr. Brown: 1948 Half Crown and Two Shillings of Great Britain with Ind. Imp. still in the inscription; 3 Dublin Farthing tokens of about 1850.

Mr. Molnar: Collection of varieties of Arabian nickel coins including counterstamped issues; New Turkish, Siamese and Austrian issues.

Mr. Ostrander: Series of 14 Swiss Franc Shooting Festival pieces from 1858 to 1885.

Mr. Powells: Siamese Bullet coins from 1/32 to 4 Tical; Collection of Siamese porcelains.

Mr. Spearstone: 1780 Maria Theresa Thaler; 1944-S Cent made from reclaimed used shell casing (one of the coins from an identified shipment.)

Mr. Ostrander won the drawing for a prize to exhibitors. The prize was a metal coin box which was donated by Pres. Kopicki.

—EARL C. BROWN, Secretary

CINCINNATI NUMISMATIC ASSOCIATION—The regular monthly meeting of the Association was called to order by Vice President Stevens, with 24 members and two guests present.

A note from Mrs. W. O. Crosswhite was read expressing appreciation of the Club's thoughtfulness and regard for Willis O. Crosswhite.

Sol Kaplan, Curator, announced that a set of THE NUMISMATIST from volume seven to date had been given the Association from the Estate of Mr. Melish. A motion was made and seconded to accept this gift and thank Mrs. Melish for remembering us. The Curator also stated that the A.N.A. was reprinting the first six volumes, that an order had been placed for this reprint, and upon receipt would give the C.N.A. a complete set of THE NUMISMATIST. He also reported that the Club would now have duplicate copies for sale.

Sol Kaplan, chairman of the National Coin

Week committee, reported two radio broadcasts, one television broadcast, a page in the rotogravure section of the Cincinnati Enquirer, displays in the Fifth-Third Bank and Cincinnati Public Library, and several newspaper articles as the local club's activity for this affair.

Harry Brake brought the original organization book of the C.N.A. containing the early minutes of the Association and much information and articles of the charter members and activities.

Albert Ungerbuehler showed the motion pictures taken at the Thomas G. Melish memorial meeting, and were perfect in every detail. They showed the officers, committees, general meeting, auction, the memorial to Mr. Melish, several fine closeups of Willis Crosswhite who passed away before the next meeting, and after completion stated he was donating the film to the Club for a permanent record. A vote of thanks was extended to him in appreciation of this irreplaceable gift.

Exhibits were:

Banner: Collection large cents 1793 to 1857; coins from 11 countries date from 1583; collection of large bills.

Chisman: Half cents from 1804, and 1865 two cent piece.

Greene: \$5.00 gold piece and large \$1.00 bill.

Rogers: Gold plated dimes.

Howe: Collection of Elre coins and Indian and Lincoln folders.

Farvin: Collection of half dollars from 1794 to 1891.

Rogers: Bus and street car tokens.

—GEORGE D. PARVIN, Secretary

CLEVELAND COIN CLUB—The April meeting of the Cleveland Coin Club held April 13 marked its 100th, quite significant to its members as it represented a healthy growth from a membership of seven men in 1940 to its present status.

Dr. Y. A. Sargis presided at the meeting, opening with the presentation of Old Glory and the Club's Charter. Completing all business including the acceptance into our Club of one new member.

Matt Gazso, Club Historian and one of the founders, cited the Club's history from its inception.

Dr. Sargis, also one of the first members, rounded out his 40th meeting as President of our Club. In recognition of his good service, he was presented with a gold charm, on which was shown in relief, the Cleveland Coin Club insignia, with 1948, and inscribed on the reverse was his birth date. A. J. Croshier officiated in the presentation.

Panama was the subject for the evening. Mr. Gazso and Mr. Sherman gave the political, historical and natural features of Panama. Complete uncirculated set of Panama was displayed, from the dollar size to the "pill" size. It is most appropriate as the coin is sufficiently small to swallow with ease.

All Baboia coins struck in U.S. Mint were exhibited, Panama Pacific and Pan American half dollars uncirculated, and complete sets of Lincoln and Indian Head Pennies and quarters uncirculated.

After an interesting auction, refreshments were served in honor of the occasion.

—L. M. CADDY, Secretary

COLUMBUS NUMISMATIC SOCIETY—

The 196th meeting held April 12 at the Neil House with 32 members and 16 guests present.

Mr. Clark presented the Club with an A.N.A. plaque.

From time to time coins and currency have been sent through the mails to our Secretary to be sold to members of the Club. It was suggested that this be discouraged by charging the consignor a commission. Mr. Geiger opposed this on the grounds

that it made the Club a clearing house or broker.

A number of junior members were present and took an active part in the evening's program.

Exhibits:

Mr. Head: U.S. coins from cents to dollars including the flying eagle pattern cent of 1856.

Mr. Wylie: Set of Lincoln cents.

Mr. Andrews: U.S. notes including the first demand note of 1861 and the last issued in 1917.

Mr. Geiger: Various foreign coins.

Mr. Smith: Twenty-five commemorative half dollars.

Mrs. Henderson: Half cents, 1800 to 1851.

—MEL GEIGER, Publicity Chairman

HANFORD (CALIFORNIA) COIN CLUB

The regular monthly meeting was held at the home of Obie Phipps in Hanford on May 4th, with 10 members present. President Obie Phipps presided.

Our guest, D. C. Miller of Corcoran made application for membership and was accepted as our 19th member.

Answers to our monthly "coin quiz" were given by Merrill Cole, Ed Fish, Forrest Speck and Everett Ostrom.

The attendance prize was won by Eddie Curtis, who was then required to give a short talk on how he started coin collecting.

Merrill Cole, Ed Fish, Forrest Speck, Everett Ostrom, Obie Phipps and Fred Tinkham accepted the invitation of a local service club to enter coins in their forthcoming hobby show. This will give publicity to our hobby and we hope be the means of adding more members to our club.

Following a short auction the meeting adjourned to the dining room where refreshments were served by the hostess.

—FRED E. TINKHAM, Secretary

HAWTHORNE COIN CLUB—The regular meeting was held April 2nd, at the Western Electric Company's Hawthorne Works, Chicago, Illinois. There were 53 members and guests in attendance.

Refreshments of sandwiches and coffee preceded the start of the regular business meeting at 5:45 p.m.

The secretary announced receipt of five applications for membership which were read and accepted by the Club.

President Shepard announced that the date for the fall exhibit has been set for October 21st, and it will be held in the Albright Gymnasium.

The following members presented exhibits at this meeting and each gave a short talk regarding his exhibit:

E. I. Apelman: Set of uncirculated Washington quarters.

H. Dermody: Early colonial coins, tokens and currency.

D. W. Shepard: Complete set of two cent pieces.

M. J. Vinicky: Set of commemorative gold coins, miscellaneous half dollars.

F. G. Hoening: Collection of two and three cent pieces.

Following the short talks by the club members having exhibits, the meeting was adjourned and the drawing for the door prizes of the evening took place.

—G. W. PIRRONG, Secretary

HEART OF AMERICAN NUMISMATIC SOCIETY—

The 164th meeting held March 15 at the Hotel Bellerive with 36 members and guests present. President Basley conducted the meeting.

Mr. Harper gave instructions for displaying coins during National Coin Week.

Mrs. Green exhibited and discussed her type collection of gold and silver.

—JOHN M. SHEPARD, Secretary

JACKSON-MISSISSIPPI COIN CLUB — Regular meeting held April 13 at the Jackson State National Bank with 20 members and three guests present.

H. I. Adcock, our President, told of the various exhibits put on by members of the Club during National Coin Week. We were taken on a tour to view the exhibits and after our return decided that top honors should go to our member Sigmund Stamm. He has been collecting coins for over 70 years and has a remarkable collection of which he is justly proud.

Coin collectors living near Jackson, Mississippi, are cordially invited to become members of this club. The secretary's address is: Mrs. Fred E. Powell, Jackson State National Bank Bldg., Jackson 106, Mississippi.

—MRS. FRED E. POWELL, Secretary

KANAWHA VALLEY COIN CLUB — The regular meeting was held at Virginia Street Temple, Charleston, West Virginia. Meeting called to order by President, Paul T. Arbuckle. Visitors present were Mrs. Dunlap and Robert E. O'Connor.

A rising vote of thanks given to Lester Bernstein for his efforts and time in preparing the coin display for National Coin Week. The window exhibits were made by the following members: Lester Bernstein, H. K. White, A. Dolin, Dr. F. S. Epps, B. L. Cobbs, Paul T. Arbuckle, O. K. Schultz, E. P. Smith, Jr., J. R. Woodford and C. R. Kessler. Dr. F. S. Epps is forwarding to the chairman of the Judging Committee for National Coin Week, Mr. Damon G. Douglas, 605 Broad Street, Newark 2, New Jersey, a report of the club's activities, including photograph and newspaper clippings.

Announcement made regarding pictures taken of exhibit. The picture taken by the Charleston DAILY MAIL to sell for one dollar each. Two pictures were taken by Fred Wintz, Jr., a close up and the full display to sell for one dollar each.

A paper was read by E. P. Smith, Jr. on "Commemorative Medals." Examples of the medals were shown in connection with this subject.

Exhibits:

Paul T. Arbuckle: Silver dollars, which were displayed in coin exhibit, National Coin Week.

H. Kenneth White: Mercury Dimes, Barber Half-dollars, Washington Quarters and Commemorative Philippine MacArthur 1 Peso and 50 Centavos.

Dr. S. E. Epps: A complete set of two-cent pieces.

There were twenty-two members present at this meeting.

—E. P. SMITH, JR., Secretary

MILWAUKEE NUMISMATIC SOCIETY — The 163rd meeting was held April 16th at the Red Arrow Club with 31 members and 5 visitors present.

Next was the report on National Coin Week local activities, and featured by Messrs. Culver and Boeyer's report on the first television broadcast over Station WTMJ-TV of a COIN WEEK program, Mr. Culver having on exhibition the first coin shown on that program. For this the local club wishes to claim a FIRST in educational activity in numismatics. Also included in the WEEK activities was a program given at Pewaukee, Wis. by Mr. Culver, and a talk before to Boy Scout Cubs of Milwaukee district by the same gentleman. Special mention was made of the large display in the Milwaukee County Court House by Mr. Hinkley, and that in the Milwaukee Public Library and Museum by James Buchbinder. Mr. Frank Smith gave an account of his experiences with the display in the First Wisconsin National Bank; he was present each day and

said a great deal of interest was shown in it by the visiting public. Plenty of news features were accorded by the press of the city.

The following were admitted to membership: Louis R. Hemmer, Ben A. Green, Ed Gengler and Arthur P. Smith.

Talks on exhibits were made by Messrs. Klug, Boeyer, Smith.

Exhibits:

Klug: Indian currency, 1, 2, 5, 10, 100 rupees; new MacArthur Commemoratives, 50 centavos and 1 peso; new Indian coin showing the Bengal tiger; curious French bill showing Hitler's photograph in a loop of rope.

Boeyer: New English coins, in the new substitute for silver coinage.

Smith: German Thaler 1767 showing baptism of St. John, \$20 Roman numerals, and \$20 U.S. Assay "slug."

—H. R. STERRETT, Secretary

NEW JERSEY NUMISMATIC SOCIETY — The 172nd meeting met on April 8th at the Newark Athletic Club. Nineteen members and guests were present.

John R. Francis, treasurer, gave the report of the Red Cross auction of the previous meeting. \$19.00 was received.

The members voted to have a joint 15th birthday dinner with the Bronx on October 27th and to have our regular meeting in Newark in that month.

Exhibits were as follows:

Mr. Lasenko: Republic of Siberia, 1937 one cent, 1936 two cents; British West Africa, one Shilling 1923 and 1943, two shillings 1938, three pence 1938, British ½ Penny 1944, one penny 1919, 1929, 1932, 39 and 40.

Mr. Douglas: Essex County Building Industry Blood Donor Emblem in bronze.

Mr. Wade: 1st Charter Period National Bank Notes \$1 to \$5 Cut and uncut sheets.

Mr. Thatcher: Irish coins; 1624 Netherlands coin in \$1 size; 1792 Washington ½ Dollar.

Mr. Ragot: Mass. Bank Notes (2) Colonial; Coins of 40 British Colonies; Medals commemorating events in World War I.

Mr. Knoke: Collection of Roman Imperial denarii and antoniniani from Augustus to Aurelian.

Mrs. Douglas: Campaign material of Andrew Jackson.

Mr. Bowser: U.S. War Medals; Coins of India, Jamaica and South Africa.

Mr. Francis: Washington quarters 1932-47.

Mrs. Owens: 1880 gold ¼ dollar; 1799-1807 British coins, 1856 silver quarter.

Mr. Blake: 45 Modern silver coins of 20 to 25 cents size.

Mr. W. C. Blaisdell: Type set of U.S. Quarters: 1825 unc. large cent; 1822 proof cent; 1846 large cent.

—SUSAN H. DOUGLAS, Secretary

NEW YORK NUMISMATIC CLUB — Meeting of April 9th. Joseph Spray, president, presided. Twenty-four members and one guest were present.

Topics for the evening: U.S. half-dimes 1794-1805. Coins of Czechoslovakia, Slovakia, Bohemia and Moravia; Political Tokens of the Wm. Jennings Bryan Campaign.

Exhibits were made by the following:

H. S. Bureford: Half-dimes 1794, 1795, 1796/5, 1797-13 stars; 1797, 15 stars; 1797 16 stars; 1800, 1801, 1803, all uncirculated. 1805 very fine. Half cent 1794 unc.; Half dollar 1832 proof; Dime 1844 gem, uncirculated.

M. F. Kortjohn: A.N.A. presidential medal and medal of merit; six half dimes 1794 to 1803; four coins of Bohemia and Moravia; nine coins of Slovakia and seventeen of Czechoslovakia.

L. Kusterer: Bryan Campaign 1896 pieces — 2 Gorham Mfg. Co., 2 Tiffany & Co., 1 Spaulding & Co., Zerbe No. 53 Obv. 1896

UNITED SNAKES OF AMERICA, 1 DAM. Rev.: Goose with a donkey head. 1900 Campaign pieces; 2 Gorham Mfg. Co. 1 1908 by Elder.

R. Gallo: Thirty-one Hard Time Tokens. Bradford Babbitt: Two silver dollars of Latin America, counterstamped Texas 8 Bits, one with star. Lima Mint 1810 and Mexico 1842, probably for use in the Republic of Texas. (More likely to fool collectors; circa 1930. — Editor.)

H. J. Erlanger: Two medals by Christian Male of King Frederick and Queen Elizabeth of Bohemia 1619; ½ thaler and ducat of Anton Johann, Count of Nostitz, Principal Chamberlain of Bohemia and Burggrave of Eger 1719, by Nurnberger.

R. I. Nesmith: Several English silver coins of Queen Elizabeth. 8 reales cut into 6 pie shaped pieces; 3 stivers each Curacao.

R. S. Holzman: 2 Bryan dollars by Gorham; 6 Czechoslovakia coins.

Mrs. D. Douglas: Collection of Bryan money and Campaign pieces of 1896-1900 and 1908.

Joseph H. Spray: Half dimes, all choice uncirculated — 1794 Val. 3A. 1796 Val. 1. 1797 Val. 3. 1850.

Geo. H. Blake: Five dollar National bank-note error bearing two different Charter Numbers, Series 1902. (The note was issued in the Third Charter Period and is of the large size.)

J. S. Francis: Bryan Money — Zerbe No. 5, No. 10, No. 13; Great Britain-Guinea 1786; Morelos — 8 reales 1813.

R. Carpenter: Nine MacArthur items. The 3 Turkish Crimean medals, British Crimean medal — Bars Inkerman, Balaklava and Inkerman, British Crimean medal — Bar Sebastopol; British Army of India medal — Bar Ava; British N.G.S. Bar Trafalgar; British M.G.S. Bar Toulouse; British Northwest Canada, Bar Saskatchewan, British Tibet Bar Gyantse.

Oscar G. Schilke: 10 peso piece of 1915, Oaxaca, double struck.

Damon G. Douglas: Building Industry Blood Donor, Bronze Emblem.

Henry Grunthal: Seven Bryan dollars.

Mr. Wormser spoke on National Coin Week which starts on Sunday, April 11th.

The Executive Committee suggested as topics for the May meeting: Great Britain — gold guineas and its fractions; Coins of Norway; United States Half Dimes of 1827-1873. It was regularly moved, seconded and carried that these be the topics for the May meeting.

Mrs. Deas read several items of numismatic interest.

The following committee was appointed to arrange for our 40th anniversary meeting in December: Messrs. Sghia, Nesmith, Morris, Douglas and Wormser.

—VERNON L. BROWN, Secretary

OMAHA COIN CLUB — The 146th meeting was held at the home of Dr. Judd, which is an annual celebration given the Club by Dr. Judd in commemoration of the starting of his hobby. Dr. Judd has gone a long way in the advancement of numismatics, both for himself and all those with whom he associates in the advancement of numismatic knowledge.

We were honored at this meeting with the presence of Loyd Gettys, President of the American Numismatic Association, of Davenport, Iowa, and Lewis M. Reagan, General Secretary, of Wichita, Kansas.

The meeting was strictly informal and was called to order by our President, Dr. Mauer only for the purpose of permitting the members to hear a fine talk by Mr. Gettys regarding activities of the American Numismatic Association and what they are doing to develop and publicize numismatic knowledge to the general public as well as all clubs and individuals interested in the hobby.

Mr. Gettys displayed a fine exhibit of types of paper money, gold and silver on

which he touched in his talk explaining the many possibilities for additional papers which might be presented at club meetings.

There were 19 members present which is the largest number at any meeting during the past year.

All regular business was postponed until a subsequent date and the evening was made complete by Mrs. Judd when she presented the Dr. with a surprise cake decorated with candles representing the number of years in which the Dr. has been interested in numismatics. The candle surrounded a decorative basket in which was placed a handful of dimes wrapped in gold and silver foil.

Mrs. Judd also served individual ice cream bars similarly decorated. On each was a 25c piece also wrapped in gold or silver foil.

—O. M. CAMPBELL, Secretary

OMAHA COIN CLUB — The 147th meeting was held at the Joslyn Memorial with 12 members present. The minutes of the meetings of January 2 and February 14 were read and approved. Treasurer Haase being absent, there was no report on the finances of the club at this date.

Mr. Pilmaier reported that Mr. and Mrs. Hartman were going to Arizona for a month for Mr. Hartman's health. Mr. Pilmaier also called attention of the club to an article in the March issue of "Banking" under the title "How the Mint Makes Change."

Dr. Judd told us of his trip to Beverly Hills to attend the opening sale held by the Numismatic Gallery on March 1st and 2nd. Following this presentation the Dr. presented several ideas for making our meetings more interesting for the membership and others who might be guests of the club in becoming members of the club. Mr. Wilson and Mr. Pilmaier made other suggestions such as the possibility of members bringing in more of their "pet" items for exhibit.

President Mauer appointed a nominating committee composed of Mr. Thorson, Mr. Pilmaier, and Dr. Judd. Dr. Judd gave a very interesting talk on some of his exhibits displayed at this meeting including a complete set of stellas (four dollar gold pieces of 1879 and 1880) both with flowing hair and coiled hair for each year. He also exhibited the new five peso Mexican piece, and in comparison, two one-peso pieces of the Mexican Republic of 1893 and 1914.

Mr. Wilson exhibited a "one year" note No. 57000 dated March 28, 1864, Chittenden & Spinner, with five percent interest. Also 1723 Rosa Americana penny in uncirculated condition —O. M. CAMPBELL, Secretary

OMAHA COIN CLUB — The 148th meeting of the Omaha Coin Club was held at the Joslyn Memorial with 15 members present. The usual order of business was dispensed with in view of the fact that Robert Houston of the Omaha World Herald was present to work out his story to be inserted in the Magazine Section of the Omaha World Herald in the issue of April 11, 1948 in commemoration of National Coin Week.

Each member present presented an exhibit of his favorite items which were in turn described to Mr. Houston with the result that he obtained a very fine article for publication as well as pictures of the officers of the club and of the auction which is one of the favorite activities of many of the members.

—O. M. CAMPBELL, Secretary

ORANGE COUNTY COIN CLUB — The 119th meeting held April 28th, was attended by 67 members and guests. This was the smallest attendance for nearly two years.

It was "pet coin" night, and several members gave an interesting story of their "pet coin." C. E. Kneupper, Secretary of the California Coin Club, won the prize for

the best story. He told of going to the bank and getting a bag of new nickels (yes, they were 1946-S ones) and in this bag of nickels he found a nickel on a quarter planchet. This would certainly be a really great thrill for any collector.

Joe Steele told of his experience in getting two 1935 Boones with small 1934 added, and this reminded several present of their own past troubles in getting some scarce items. Joe is one of the most enthusiastic collectors.

V. H. Fraser, Secretary of the Pasadena Coin Club, told how he became interested in foreign coins while in the War. From these foreign coins his interest grew to United States coins. He seldom misses one of our meetings.

Eugene Johnston, Secretary of the San Diego Coin Club, and one of our regular members, told of his experience in buying an 1856 flying eagle cent. He found out that this date is one that is often altered from an 1858 cent. He did finally find someone who wanted even an altered date, after a few years and the loss of several dollars.

Dr. Earl Johnson, one of our past presidents, told how he had always been fascinated with copper coins especially. He does have even a greater collection in many series now, since he decided that large cents had so many varieties and some were so difficult to obtain. He still wants to finish his large cent set.

Riley Brown told of his first and continuing interest in the 1797 cartwheel from England. He has had some of the finest series of coins in this area, but still feels inclined toward his "first love" in coins. He has added much to our hobby.

An ordinary 1864 copper Indian head cent left to Paul Roman by his father started him out on his high road to coin collecting and Paul's collection now is quite interesting and valuable, but his 1864 cent heads all the rest.

Dr. V. G. Rich told how he first enjoyed the coins of others until he acquired two different five franc pieces of France. Now his collection of coins is very complete in some series. He has also sold his wife on his hobby and she may soon surpass him.

Robt. Heller, C. L. Emmons, S. J. Kabealo, Don Brown, E. O. Hess and Charles L. Ruby also told of one of their experiences and some had quite interesting and unusual stories.

Dr. Carl A. Johnson, Hawthorne, California, gave a very interesting story of his forty years of coin collecting. His exhibits were greatly enjoyed. He had some most unusual exhibits. It took him over two years to mount his collection for exhibition.

One new member, Rod Wallace of Anaheim, recommended by Earl Guysi, is now already an ardent collector. Good work, Guysi.

After some good refreshments and a raffle, Joe Steele held a big raffle with S. J. Kabealo as auctioneer.

—CHARLES L. RUBY, Secretary

OREGON NUMISMATIC SOCIETY — At the regular meeting of the Society held on April 12th at the Benson Hotel, twenty-eight members and guests were present. President Lloyd Ruff introduced Mrs. DeNise, secretary of the Seattle Coin Club, who brought the members the latest details on the plans for the Northwest Coin Convention at Centralia on May 15th and 16th.

W. A. Donaldson read an excerpt from the April NUMISMATIST regarding a proposed bill to call in currency. A letter from Chas. Lamb, a club member, was read, with the enclosed clipping from a Florida paper, showing him in his trailer with his large token collection.

Displays included:

Mr. Hughes: Roumanian coinage, showing

progress of inflation; a Luxembourg set.

Mr. Townsley: Barber type dimes.

Mr. Manning: Lincoln cents.

Mr. Silva: Mexican pieces and large cents.

Mrs. DeNise: Russian medal; Crown of Great Britain with the rose of Edward IV.

Mr. McLarty: Collection of medals, as well as some massive iron keys and a horn spoon.

Dr. Thompson: South African specimen set, recently received from Seaby's.

Mr. Ruff read a list of the many different metals and compositions used at various times for coinage, commented on some of them, and exhibited a collection of certain unique alloys and materials.

Mr. Ross told the club members about the establishment of the first mint in a distillery in 1792, with some pertinent comments about the wages and allowances of the time as compared to present day wage scales.

Mr. Powell told something of the history or legend of the 1913 Liberty Head nickels, and recalled when one was exhibited at the club.

—RUTH W. THOMPSON, Secretary

PACIFIC COAST NUMISMATIC SOCIETY

The 386th meeting was held at the Palace Hotel, April 28, in San Francisco, with President Steele presiding. There were 41 members and seven guests present.

The meeting was opened with an auction, conducted by Mr. Parker, and was followed by the election of new members. Twenty-two new members were elected at this meeting bringing the total membership up to 174.

Roy Hill requested that all members who participated in the National Coin Week program, submit the necessary data to him in order that the displays might receive consideration from the Awards Committee.

Mr. Fogler announced receipt of an A.N.A. plaque from Mr. Werner, as a gift to our Society.

It was decided that the June meeting would be a dinner meeting and would be held on Wednesday evening, June 23.

The program of the evening consisted of talks on the Establishment of the U.S. Mint and its First Coinage. Roy Hill spoke on the historical background and the problems of establishing the mint. Mr. Parker spoke on the early U.S. mint issues, and Mr. Smith spoke on the regular issues of 1793. The remainder of the evening was given over to the displays of the members.

The following members displayed coins at the meeting.

Clifford Bloom: Gold stater of Alexander the Great.

Mr. Cates: 1945-S counterfeit quarter.

Mr. Edell: Set of pennies? in a new style mounting.

Jack Hecht: California Gold Discovery Centennial Medal issued by California Medalists Society.

Roy Hill: Maundy set dated 1948, and color print of first U.S. mint building.

Mr. Parker: Imitation aes grave.

Mr. Smith: Early U.S. large cents. Japanese silver plate, tongue and bean money.

Mr. Steele: Newfoundland two dollar gold pieces.

Mr. Wildes: European crown size coins.

Mr. Ritchie: Chinese silver dollars and Chinese copper coins.

—A. W. RITCHIE, Secretary

PASADENA COIN CLUB — Regular meeting was held April 21 at 115 E. Union Street with vice president Weiger in the chair. There were 17 members and guests present.

It was decided to hold the June meeting on the last Wednesday of that month.

Application for membership was received from Sheldon Friedman.

—VREELAND H. FRASER, Secretary

PHILADELPHIA COIN CLUB — The 153rd meeting was called to order by President van Roekens on March 16 in the Benjamin Franklin Hotel. There were 36 members and guests in attendance.

Dr. E. Arthur Whitney, chairman of National Coin Week Committee, reported that we would have exhibits in four windows, banks and three museums. In addition there will be talks at meetings, on the radio, as well as a television newsreel.

Willard Snyder addressed the Club on the subject of "Early Philadelphia Banking," making good use of his collection of early bank notes.

Exhibits:

Emil C. Frey: Papal coins.

Daniel F. MacDonald: Silver dollars.

Wm. A. Schick, Jr.: Freak U. S. note.

Willard Snyder: Early notes and scrip.

A. Sipe: Bank notes.

—ARTHUR SIPE, Secretary

PHILADELPHIA COIN CLUB — The 154th meeting was preceded by the semi-annual dinner April 20. Held at the Benjamin Franklin. There were 28 members present.

Franklin H. Price, Librarian of the Free Library addressed the Club.

Two new members were elected.

The certificate award for the best paper presented to the club in 1947 was presented to Joseph Brobston. He spoke on encased postage stamps.

Daniel J. McDonald, Jr., spoke on Invasion Money and exhibited a fine collection.

Exhibits:

James Iannarella: Medal on the 200th Anniversary of the birth of Franklin. Five other Franklin medals.

George Magee: Complete series of Hungarian inflation currency, 1945-1946.

H. W. Reeve: Scrapbook of numismatic newspaper clippings.

H. F. Street: Dollars in unc. and proof condition.

P. K. Yeagley: Two frames of coins and currency from 1652 to date.

Copies of the new directory were distributed.

—ARTHUR SIPE, Secretary

RACINE NUMISMATIC SOCIETY — The 121st meeting of the society was called to order April 8. Seventeen members and two guests were present. Erving Hady and Chester Greb, guests, applied for membership.

President Harold Voelker called on the Banquet committee for their report. Clarence Stein, chairman, announced that the affair would be held at the St. John's church school, Yout and Green Sts. Saturday afternoon May 1. There is to be a meeting of an organizational committee from the Chicago, Milwaukee and Racine clubs to form an association. An auction is planned for about 4 p.m. followed by a banquet at 6:30. Displays will be viewed from 3:00 p.m. The guest speaker will be Loyd Gettys, president of the A.N.A. Other A.N.A. officers will include Vice Pres. M. Vernon Sheldon, Second Vice Pres. Harold R. Klein and General Secretary Lewis M. Reagan. A special meeting of the banquet committee was planned for April 23.

It was decided that the banquet would constitute the official National Coin Week activity of the society for this year.

Rudolph Kaisler was voted to membership.

Exhibits:

Joseph Martin: Mexico 1919 two pesos and 1944 2½ pesos.

R. S. Yeoman: Miscellaneous coins of Transvancore, Hyderabad, Sarawak and the East India Company, all from the nineteenth century.

— R. S. YEOMAN, Secretary

COIN CLUB OF RHODE ISLAND — A meeting was held Tuesday evening, April 6th, in the Sheraton-Biltmore, with Father Broburg, President, presiding.

Thomas Bonniol, Wesley Hayward, Marcus Robbins, Gleason Southwick, L. E. Wightman, Arthur Charlebois, Felix Scott, E. B. Overlock, and Thomas Harris, were elected members.

Attention was drawn to National Coin week, April 11-17. Mr. Grant reported that window space had been obtained in the Phenix National Bank, the National Bank of Commerce and the Empire Street branch of the Old Stone Bank.

Mr. Cianci urged members to prepare radio scripts for Coin Club advertising over station WRIB.

Father Broburg requested all members to write to Senator Green sanctioning passage of a bill presented by Sen. Buffet of Nebraska concerning Free Gold. He also urged all members to become a member of the A.N.A.

The Club anticipates having the District Secretary of N. H. and Vt., State Coin Clubs, Mr. Doran A. Jones, talk on Ancient Roman Coins with illustrated slide, at their next meeting.

An 1804 silver dollar, Bank of England was presented to Mr. Hunter for obtaining the most new members; namely five. Mr. Grant donated this coin to the recipient.

The following exhibits were displayed:

Mr. Angelo Lonardo: 1 Peso — Philippines.

Mr. Harry Nicholson: 10 Fr. Gold Pc. 1851; 20 Lira — 1863 — Italy.

Mr. Charlebois: Gold plated Shilling — Geo. IV — 1826.

Mr. Grant: Specimen — Old Plate from which Continental Currency was printed. Collection — various Dollars — U. S.

Father Broburg: 1618 Thaler-Austria — 1839 O ½ \$ — 1831 Vatican pc. Christ in Temple.

Mr. Cianci: Collection of unused World's Fair, 1893 Columbian Exposition, dated Oct. 9, 1893 tickets of admission.

—ETHEL B. QUINCY, Secretary

RICHMOND COIN CLUB — The 81st regular meeting was held April 14 at the Byrd Park Club House with six members in attendance. Our President, Mrs. Lewis, congratulated those present for their fortitude in coming out on such an evening, especially Mr. Shank, who drove approximately sixty miles in one of the heaviest storms we have experienced in many years.

Our President discussed a letter from Stuart Mosher which she had received and she suggested that all club members order on the approval basis only for the protection of self, but insisted that the bill be taken care of immediately or coins promptly returned. She gave us a short talk on our responsibility to the dealers and A.N.A. affiliations and what they mean.

There was a discussion at this point on the same subject which usually arises at this time of year, namely that of continuing our meetings during the summer months. Those present felt it would be a grave mistake to discontinue them even for so short a period, so upon motion made and seconded, it was unanimously carried that the meetings be continued.

Some of the members who are quite regular in their attendance brought up the matter of those members who do not attend and what could be done to bring them back into the fold. There followed much talk pro and con and it was decided to try and get outside speakers and other interested and interesting collectors to be with us.

A round table group discussion on coins and coin collecting in general followed and it was thoroughly enjoyed by all in attendance, old collector and neophyte alike.

The displays for the evening were as follows, with the exhibitors talking briefly on their pieces:

Mr. Shank: 1907 St. Gauden's Roman numeral high relief double eagle; 1871 and 1877 5c brilliant proofs; 1907 eagle; 1830 ten cent proof and 1788 Mass. Cent. Unc.

Mrs. Lewis: 1947 Mexico 5 Pesos; 5 ounce Silver Mint Bar; Cowrie shells; Silver Tael, 2 Tael and 10 Tael Sycee of China; Porcelain Tokens; Siamese Bullet Money in 1/16, 1/4, 1/2, 3/4 and 1 Tical and a piece of Siamese Pack Saddle.

— JOHN BRANCH GREEN, Acting Secy.

ROCHESTER NUMISMATIC ASSOCIATION—The 803rd regular meeting was held on April 6, 1948 with thirty-four members and three visitors present.

Reports of the Librarian, the Curator, the Hobby Council representative, and the Junior Club representative were received. Charles Foster made a special report on the coming Coin Week activities in Rochester, New York, and gave an outline of the proposed program.

John Pittman also donated a photostat copy of the Ragnar L. Cederlund Collection of Swedish silver and copper coins.

The applications of Frank Nevin and Kenneth Barth were voted upon, and they were unanimously elected to membership of the R.N.A.

Charles Foster gave an extended report on a recent trip to New Mexico and stated that he found very few coins in New Mexico but did see a lot of Indians and acquired some nice Indian blankets.

The program consisted of the reading of a well prepared paper on the coins of Egypt and Palestine by George Bauer. The paper along with many side comments described Bauer's numerous trips to the Near East including many stories relative to the purchasing of coins in many out-of-the-way places. The discussion was accompanied by the showing of a great number of plastic slides of the coins of Judaea and Egypt. A vote of thanks was extended to Bauer for his highly interesting and educational discussion of ancient coins of Egypt and Palestine.

Exhibits were:

George Bauer: 1 tray of coins of Judaea including 4 shekels of Simon Maccabeus as well as 3 half shekels of Judaea; 1 card of Widows' Mites; 1 large tray of coins of Egypt including 2 decadrachms of Arsinoe and also coins of Cleopatra I and Cleopatra VII.

Barney Bloom: A new U. S. military currency.

Edward Meinhardt: 1 Cat Key token.

H. Osterman and S. Osterman: A Philippine commemorative peso and a 50-centavo piece of 1947, uncirculated.

John Pittman: A complete set of coins of the South African Republic of the years of 1896 and 1897 in extremely fine and uncirculated condition.

— J. J. PITTMAN, Secretary

ROCHESTER NUMISMATIC ASSOCIATION—The 804th regular meeting was held on April 20, with twenty-five members and five visitors present.

The observance of National Coin Week included newspaper photographs and publicity and radio announcements. One of the highlights of the full day long display at the Seneca Hotel was the inclusion of a complete section of U. S. and foreign coins arranged by the Junior Numismatic Association, a separate group now numbering over 50 members. This group is sponsored by the R.N.A. Their display included types of U. S. coins in all metals, including a nice selection of gold. The foreign coins included those of nickel, copper, bronze and gold.

The program consisted of the showing of over 100 beautiful Kodachrome slides of a section of E. H. Potter's 15 months' trip in

the southwestern, western, northwestern U. S., and western Canada. Potter has returned to Rochester after his 15 months' vacation. Potter's trip took him from Maine to California by way of Key West, Florida; Monterey, Mexico; and California, as well as the ice fields of western Canada. Potter also told about trying to purchase coins in various places and came to the conclusion that the best way to buy coins is through regular coin dealers in such places as New York, Chicago, New Orleans, San Francisco, and other focal points in the United States.

Exhibits:

Mr. Bauer: French coins including many rare patterns.

J. Kirby: U. S. eagles and half eagles.

J. Pittman: British and British colonial coins.

— J. J. PITTMAN, Secretary

ROCHESTER NUMISMATIC ASSOCIATION—The 805th regular meeting was held on May 4, with twenty-five members and seven visitors present.

The program consisted of the showing by Floyd Newell of a number of plastic slides of various types of U. S. half dollars and various coins of Australia. After showing the slides, John Pittman compared U. S. coin catalogue values of the period 1933 and 1948 using Raymond's standard lists of 1933 and 1947. The great inflation that has taken place especially in coins dated 1892 to date was pointed out as well as the relative smaller increase in the value of coins of the period 1793-1858.

John Pittman called the attention of the members present to the fact that Benjamin Franklin half dollars were available at some of the uptown banks. For the benefit of those who had not been able to get this coin, one of the banking members of the R.N.A. had 40 of the new coins available at face for those desiring them.

Exhibits:

A. B. Judd: Types of U. S. half dollars including a nice uncirculated 1939-O. (We very much doubt the existence of such a coin and readers will have to depend entirely upon the word of the secretary—Editor.)

J. J. Pittman: Liberty standing half dollars; Vatican set of 1946; Australian (Adelaide) pound; Spanish 8 reales of 1728, Segovia mint.

— J. J. PITTMAN, Secretary

JUNIOR COIN COLLECTORS OF SAN FRANCISCO—The activities of the Junior Coin Collectors of San Francisco in the month of April centered around their world famous exhibit COIN CITY which was presented in the main Public Library, Civic Center, San Francisco, in honor of National Coin Week.

There were many exhibits of coins in which the following members participated: Clifford H. Bloom, Robert Brown, J. Arthur Freed, David Fleishhacker, Roy Hill, Grant P. Hatch, James Pol, John Pol, Richard Fernleaf Webb, Herman Witte, Robert Weber and John Sapone.

Just about everything in the line of coins was shown, and many old checks and documents of a numismatic nature. The walls of the exhibit room were decorated with specially prepared signs, a sample one which reads—NATIONAL COIN WEEK—NUMISMATIC HOLIDAY in COIN CITY. There were many others, including the famous newspaper headline classics of prewar days.

Many people came to COIN CITY, some young, some old, and some in between, but all were interested in coins. They came from distant places, some being from Oakland, Berkeley, San Anselmo, San Bruno and San Jose. Conspicuous by their absence were the President and Secretary of the Pacific Coast Numismatic Society, and it is from them we ought to get the encouragement to carry on!

The regular monthly meeting was held in COIN CITY on Friday, April 16th, with F. R. Claxton of the Federal Reserve Bank of San Francisco giving an interesting account of the daily activity there in handling of huge quantities of money — coins and paper, few counterfeits.

Before opening up COIN CITY to the public on April 10th, many were down at the Wells Fargo Bank's History Museum to see California items and special coin displays in honor of National Coin Week.

— ROY HILL, Secretary pro tem

SAN JOAQUIN VALLEY COIN CLUB — March meeting held at the Hotel California in Fresno, with 20 members and guests in attendance.

Three new members were added to the Club roster.

Ralph Mitchell was in attendance and gave his 112th presentation of "Odd and Curious Coins of the World." That's an all time record.

The meeting closed with a coin auction. **APRIL MEETING:** Held at the same place with 15 members and guests present. A report was given on National Coin Week.

Exhibits:

Fred Schaeffer: Chinese 100,000 cash.

Gary Gled: U. S. silver dollars.

E. Ostrom: Swedish plate money.

Fred Tinkham: U. S. Quarter dollars.

Eddie Edwards: Foreign coins.

Mr. Esheim gave a talk on U. S. Cents after which members examined the exhibits of the evening.

— E. S. OSTROM, Secretary

SEATTLE COIN CLUB — The 141st meeting was held April 29 at the Roosevelt Hotel, with twenty-five members and two guests present, Bert Wagner presiding.

The main topic of conversation and business was our impending Pacific Northwest Convention to be held at Centralia the 15th and 16th of May. Invitations (or summons) have been sent out to every member of the A.N.A. in the State of Washington. We will send you full details of the affair in the Numismatist to follow.

We have another gala event in the offing! We thought that the presence of so great a notable as President Loyd Gettys at our Centralia Convention was all that we could dare hope for, but we will also entertain Lewis M. Reagan at our June meeting! Too bad he's going to be two months too late for good skiing, or we could introduce him to a new experience.

Almost all the members present had a set of the new General MacArthur Commemoratives obtained from our Philippine Consul in Seattle.

Two talks on coins followed:

Kenneth Howell presented a very fine paper on Cuatemoc, who appears on the new five peso piece of Mexico. Not much about Cuatemoc appears in standard works, but Ken delved into the history of Mexico translated from the original Spanish and came up with an astounding amount of information. We are quite sure he impressed his Colonel whom he brought with him to the meeting.

W. F. Daniel, who has an outstanding collection of Military Currency gave a talk on the hard to obtain issues, illustrating his talk with beautifully set-up boards of complete sets, from European and Asiatic countries. We consider "Dan" Authority No. 1 in the Northwest on Military and Inflation Currencies. We'd like to carry that challenge a little farther eastward if anyone cares to accept.

John Haberlin acted as auctioneer and Gerry Woods as clerk.

Displays:

Glickert: General MacArthur Commemoratives.

Bibler: Frame of coins of George III of Great Britain, and tokens.

DeNise: Twenty-two different medals of George Washington.

— GENE DE NISE, Secretary

SPRINGFIELD COIN CLUB — The 359th meeting held April 10 at the Museum of Fine Arts. President Cignoni occupied the Chair. After the regular business meeting Henry Evanson entertained those present with various exhibits including rare dimes of 1830, 1844, and 1853. He also exhibited two decks of playing cards associated with the Old Wild West and some early 20th century hat pins.

— C. W. CARRIER, Secretary

TORONTO COIN CLUB — For the meeting of April 23, Mr. Robillard had recovered sufficiently from his illness to have us meet at his home and we were all glad to see him up and around.

Exhibits:

C. St. Cyr: Canadian silver 5 cents of 1921.

N. Mason: Montreal Bridge Token, Caleche (Breton 534.)

J. Sharpe: Canadian coins of 1947, 1, 10, and 25 cents showing small maple leaf as symbol.

G. N. Robillard: Isle de France piastre decaden.

— NORMAN B. MASON, Secretary

NUMISMATIC ASSOCIATION OF VICTORIA — The 22nd regular meeting was held February 20 at the Kurrajong House, Melbourne. The Chairman was Padre F. C. Bremer who conducted the meeting which 37 members and six attended.

Five new members were elected, making a total of 133 on the roster.

An extremely interesting paper was prepared by Dave Raymond of Sydney, entitled "Bactria, Its Coins and History." The Secretary read the paper and exhibited electrotypes of Bactrian coins. The writer also supplied a map to illustrate the extent of the territory under review.

WESTCHESTER COUNTY COIN CLUB — The 166th meeting held April 20 at the Y.M.C.A., New Rochelle, N. Y. Edward W. W. Lewis presided over the 23 members and guests in attendance.

A paper on Continental Currency was read by Kenneth Marsden.

Exhibits:

Mr. Skipton: French 5 franc pieces of 1823, 1828, 1831, 1865, and 1873. Egypt 10 piasters of 1917. English crown of 1937, penny of 1797.

Mr. Tancza: French and French colonial coins.

Mr. Brooke: Early 8 reale cob pieces of Mexico and Peru.

Mr. Lott: Medal on the 100th Anniversary of Charles Dickens; Coronation medals of George VI. Silver medals of Washington and Lincoln.

Mr. Tarter: Masonic medals.

Mr. Marsden: Six pieces of Continental currency.

Mr. Lewis: U. S. cents and two cent pieces. Silver dollars of 1841 and 1871. Dollar size silver coins of England, Germany, Spain, Netherlands, and China.

Mr. Pearson: French 5 francs of 1828 and 1850.

Mr. Bellus: Egyptian set of 1917; Eire 1942.

Mr. Guttag: Baltimore and Ohio Rail Road, 1827-1927. Published by Edgar H. Adams.

Mr. Greenebaum: Blank flans of cent, dime, half dollar and dollar. Trade dollar of 1879. Lafayette \$1 of 1900.

Mr. Dewey: An unattributed card of Admiral Dewey recovered from the ruins of the home of Dr. Gilbert Perez, Manila, P. I. Foreign minor coins.

Mr. Olmstead: Foreign coins and paper money.

Mr. Greer: Two Continental Currency certificates.

— ALBERT F. GREER, Secretary

WESTERN PENNSYLVANIA NUMISMATIC SOCIETY—The regular monthly meeting was held April 6 at 8:00 p.m. in the Carnegie Museum. The meeting was called to order by Mr. Porter who presided in the absence of Mr. Eastwood.

The applications of Mr. Young, Mr. Loomis and Mr. Gardner were read, and balloted upon. These gentlemen were unanimously elected to membership.

Dr. Kastlin gave a very interesting talk about Medical Medals which he exhibited.

The exhibits were as follows:

Dr. Kastlin: 60 Medical medals of outstanding physicians who made discoveries which have been stopping stones in the medical profession.

Mr. Marlier: Group of Ancient Greek silver pieces.

Mr. Goddy: Exhibited United States coins.

Mr. Woodside: 24 tokens of the Isle of Man.

Mr. Porter: Set of Standing Liberty and Washington quarters Complete and uncirculated.

Mr. Kennedy: Frederick IV 2 Kroner Christen X 25 Ore, 10, 5, 2, 1, Ore 1 Kroner.

— JOHN S. KACHMAR, Secretary

WESTERN PENNSYLVANIA NUMISMATIC SOCIETY—The regular monthly meeting was held Tuesday, May 4, in the Carnegie Museum. President S. K. Eastwood presiding. Twelve members were present with R. C. Dixon attending as a visitor.

The exhibits are as follows:

W. W. Woodside: Nineteen English coins in gold, silver and bronze, to illustrate engravings of British coins 1494 to 1497.

P. De Vos: 1939 Canadian silver medal, official Royal Visit Medal and 1939 bronze medal. 1939, 1945, 1946 and 1947 Canadian Silver dollars. 1947 S. Africa 5 shillings Visit King and Queen. 1947 Philippines MacArthur peso. 1947 Philippines MacArthur 50 centavos.

S. K. Eastwood: Coins illustrating the Wyon Family of engravers.

W. C. Piper: Six French medals. Phila.-Camden Bridge Medal, Laura Fraser-George Washington Medal, Wright Bros. Medal, Gutenberg Medal, Iceland Medal, World War I Red Cross Medal, U. S. Great Seal, George Washington Medal and Cardinal Mercier Medal.

S. F. Laughlin: Ten silver coins of Mexico, 1, 4 and 8 reales.

J. S. Kachmar: One dollar note 1862 unc.; One dollar National Currency note first charter period Merchants National Bank of Winona, Minn. unc. 1875. Five dollar National Currency note of the second charter period. First National Bank of Chartiers A-1 unc.

1882. Five dollar National Currency note Second charter period U. S. National Bank of Pittsburgh A-1 1882.

— JOHN S. KACHMAR, Secretary

WESTERN RESERVE NUMISMATIC CLUB

—The 325th meeting was held Wednesday evening, April 14, at Hotel Carter with 32 present.

Mr. Sawicki reported that the publicity given to the National Coin Week exhibit at the Cleveland Public Library had brought dozens of inquiries in the form of telephone calls, and more than 100 letters from Ohio, Kentucky, and Indiana, as a result of a story from the Cleveland Press which was sent by wire over the UP.

Mr. Rosenthal reported that all three Cleveland papers had carried stories of the exhibit; that photographs had been taken; that Mr. Sawicki had presented a radio interview on numismatics and that several stations had made announcements of the exhibit.

Subjects presented on the evening program were:

Geography, Climate, Economics, Government of Argentina—Mr. Poxon.

Cleveland Tokens—Mr. Jacka.

Story of Austria and Tyrol—Mr. Sawicki.

The Bourbon Kings—Mr. Bell.

The following exhibits were briefly described:

E. G. Bell: Crowns of France, Louis XVIII to present day.

Fred Hahlen: Six coins illustrating April birthdays.

Wm. Jacka: 35 Cleveland tokens.

R. L. Poxon: Minor coins of Argentina.

Fred Rosenthal: 1948 issue of Mexico; Russian encased stamps.

C. W. Randolph: Collection of United States notes.

J. F. Sawicki: Four double thalers of Tyrol.

A. P. Spencer: Seven coins illustrating Frey's Dictionary of Numismatic Names.

— AMBROSE P. SPENCER, Secretary

WICHITA COIN CLUB—The regular meeting was held April 15th at the Naval Reserve Building with fifteen members present. Mr. Reagan reported having been to visit New York, Boston, Philadelphia, and St. Louis meetings. His next visit will be to Dayton.

To commemorate National Coin Week the Club had exhibits in the Fourth National Bank and in the City Library. These created great interest. Boy Scouts were guests at this meeting and exhibited their coin collections and were given prizes which were donated by Club members. Mr. Reagan showed interesting slides of type coins.

Mrs. Gerald Cron reported being a guest at the meeting of the Des Moines Club.

Congratulations to Dr. J. S. Schirmer of Corning, Arkansas upon his success in starting a coin club there. Well wishes from the Wichita Coin Club.

Following adjournment of the meeting Commander Hall treated all to refreshments. Our vote of Thanks.

— C. B. EDWARDS, Secretary

The American dollar, although connected through philology with the Germanic talers, has far more connection and direct antecedents with the Spanish 8 reales or "duros." It is connected with the 1486 talers, only through tracing the history of the word; but a study of the weight, fineness and other economic factors, shows it to be a revised "Carolus Dollar," which is the outgrowth of the Pillar dollar, and traces back to the Spanish coins of Ferdinand and Isabella.